

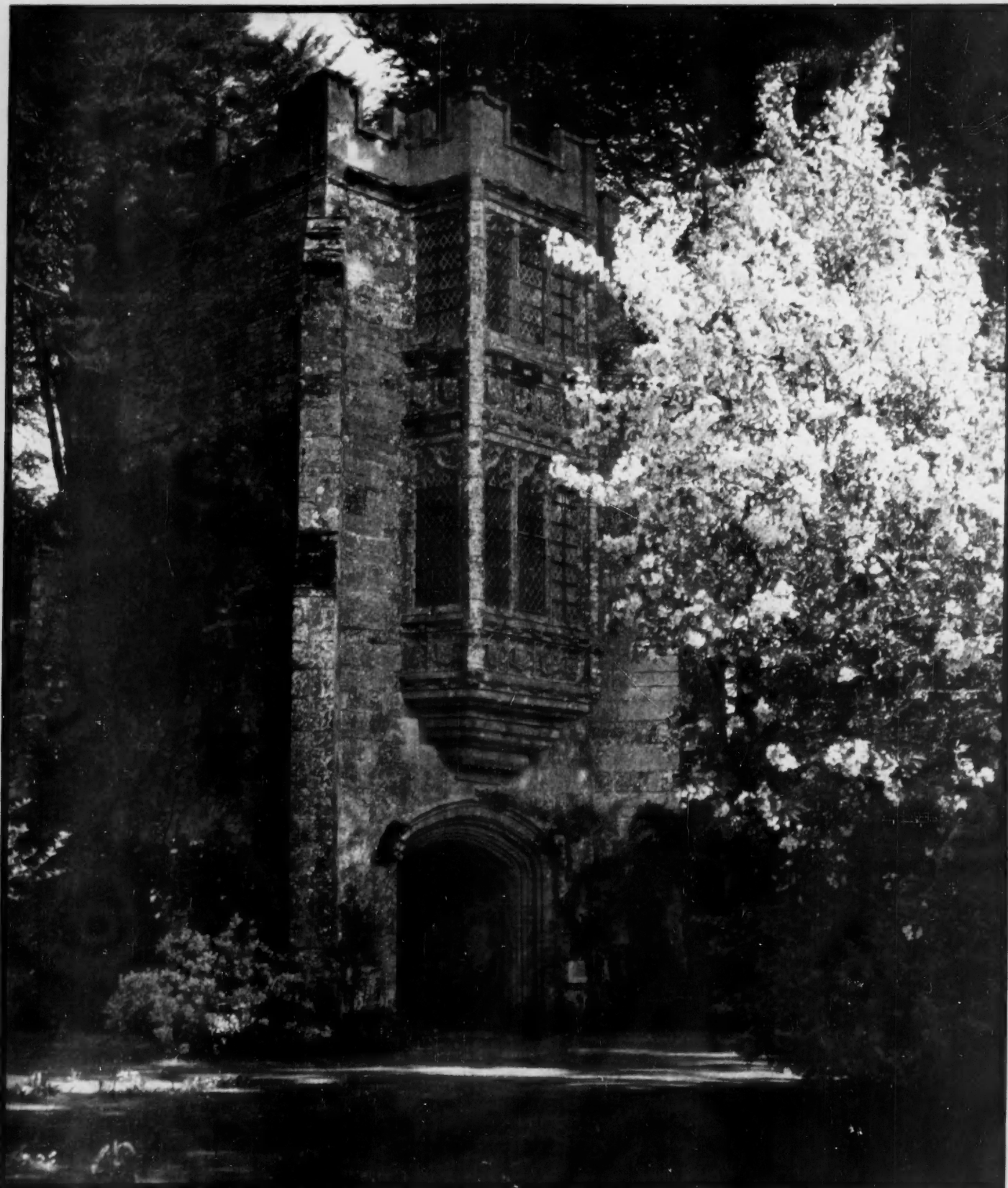
KISSING THE COBRA

COUNTRY LIFE

On Sale Thursday

MAY 3, 1956

TWO SHILLINGS



THE ABBEY GATEHOUSE, CERNE ABBAS, DORSET

H. D. Keilor



ILFORD COLOUR FILM



Stonehenge

the best
**for faces
and places**

True-to-life colour snaps and colour prints, too!

Faces and Places take on a new magic when you capture them on Ilford Colour Film with a 35 mm. camera. It's just as easy to take good photographs in colour as in black-and-white . . . and of course the results are so much more true to life.

Each cassette of Ilford Colour Film gives you twenty exciting colour transparencies—and from the best of them you can get magnificent postcard-size Ilford Colour Prints for your album or your friends. They cost only 10/- for four. So make sure you say Ilford Colour, every time.



COUNTRY LIFE

Vol. CXIX No. 3094

MAY 3, 1956

KNIGHT, FRANK & RUTLEY

BERKSHIRE. LONDON 30 MILES

CLOSE TO WINDSOR AND ASCOT

An unspoilt early 18th-century house in exceptionally fine order



The Period House, which is scheduled as a house of historic interest, is built of mellowed red brick, has been sympathetically restored and modernised, and recently the subject of a large expenditure.

THE WELL-ARRANGED ACCOMMODATION IS ALL ON TWO FLOORS

Lounge hall, 4 reception rooms, 10 bed- and dressing rooms (8 with basins), 3 bathrooms, first-class offices, kitchen with Aga

Main electric light, power and water. Central heating throughout. STABLING AND GARAGE, OUTBUILDINGS

The grounds are attractively laid out and form a delightful setting. Lawns, lily pond, kitchen garden, grassland, rough woodland.

FOR SALE FREEHOLD WITH ABOUT 13½ ACRES

Strongly recommended by the Sole Agents: KNIGHT, FRANK & RUTLEY (48,405 R.P.E.)

INVERNESS-SHIRE

The Estates of Glentromie and Gaick
ABOUT 30,000 ACRES



GLENTROMIE LODGE

GLENTROMIE

Good grouse moor. Mixed shooting.

Trout fishing

Stone-built lodge

3 reception rooms, 9 bedrooms,

4 bathrooms

[Central heating. Main electricity]

2 Cottages. 3 Farms

11,500 ACRES



VIEW UP THE TROMIE



GAICK LODGE

GAICK

Famous deer forest and moor

18,500 ACRES

A lodge with 4 reception rooms,

7 principal bedrooms, 5 bathrooms

Good loch fishing

Hill grazing let



THE LOCH BELOW GAICK

FOR SALE AS A WHOLE OR SEPARATELY

Further information from the Sole Agents: Messrs KNIGHT, FRANK & RUTLEY

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

SCOTTISH PROPERTIES

FOR SALE PRIVATELY

SPORTING ESTATE IN THE TWEED VALLEY



Salmon fishing may be rented in Tweed.

Joint Sole Agents: C. W. INGRAM & SONS, 90, Princes Street, Edinburgh; and JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 25033-4).

EDINBURGH 27 MILES

CHARMING RESIDENCE
completely modernised
1949
3 reception rooms, 6 bedrooms, 3 modern bathrooms, maid's room and bathroom.
Central heating (1939).
Main electricity.
Modernised Cottage.
Delightful gardens.
76 ACRES woodlands.
Let farm producing £238 per annum.
Small Grouse Moor.
Low Ground Shooting.
Trout Fishing.

THREE MILES FROM STIRLING

A DELIGHTFUL CHARACTER RESIDENCE
(Part 17th century, part Georgian).

Surrounded by historic and unspoilt estate.

3 reception rooms, 4 principal bedrooms, nurseries, 3 bathrooms.

Main electricity.

Central heating (1947).

3 MODERNISED
COTTAGES
STABLING



Wooded grounds and paddocks, **IN ALL 12 ACRES**

Further details from JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 25033-4).

ABERFOYLE 4 MILES. GLASGOW 31 MILES

PERTHSHIRE

A SMALL COUNTRY RESIDENCE

Standing in 48 acres on the banks of Loch Ard.



2 reception rooms, 5 bedrooms, 2 bathrooms, cottage annexe

OUTBUILDINGS AND BOATHOUSE

Excellent trout fishing in loch.

SOLE RIGHTS DEER STALKING OVER 7,500 ACRES ADJOINING IF DESIRED

IMMEDIATE POSSESSION. LOW PRICE FOR QUICK SALE

Sole Agents: JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 25033-4).

NEWTON STEWART 19 MILES

AYRSHIRE

MINIATURE RESIDENTIAL AND AGRICULTURAL ESTATE

Set in 60 acres in the Duisk Valley with river frontage.

SMALL RESIDENCE in immaculate condition

Lounge hall, 3 reception rooms, 4-5 bedrooms, billiards room, 3 bathrooms, secondary apartments with bath.

Main electricity and water.

MODERN LODGE STABLING. SHOW GARDEN, GRASS PARKS AND WOODLANDS

TROUT RIVER ON PROPERTY. SALMON FISHING AVAILABLE ROUGH SHOOTING

Sole Agents: JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 25033-4).

FRINTON-ON-SEA, ESSEX

The famous East Coast resort, 2 hours by train from London. The beautifully appointed Freehold House

BROOKMEAD, SECOND AVENUE



With direct access to the Golf Course and only 200 yards from the cliffs. Containing 3 reception rooms, kitchen, pantry and staff room, 4 principal bedrooms, 2 dressing rooms, 2 bathrooms. Nursery suite with bathroom. 3 staff rooms and bath-room.

All main services.

Central heating
BUILT-IN GARAGE
FOR 2 CARS

Very fine garden about 1 1/2 ACRES

For Sale by Auction (unless previously sold privately), on May 16, 1956.

Solicitors: Messrs. ALLEN & OVERY, 43-46, Threadneedle Street, E.C.2 (Tel. AVENUE 3521).

Joint Auctioneers: TOMKINS, HOMER & LEY, The Estate Office, Frinton-on-Sea (Tel. 19).

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (Tel. MAYfair 3316).

By direction of Dr. J. B. Stewart.

LIDDINGTON, NORTH WILTSHIRE

LIDDINGTON MANOR

Swindon 3 miles. Marlborough 7 miles.

A VERY FINE SMALL ELIZABETHAN RESIDENCE

having 3 sitting rooms, cloak, modernised offices, 5 bed and dressing rooms and attic, bathroom. Excellent stabling for 10, and Garage.

Main water, electricity and gas.

Pretty grounds including attractive lake and small streams. Paddocks.

ABOUT 6 ACRES IN ALL



Low rates. Auction at Swindon (unless sold privately), May 14, 1956

Joint Auctioneers: EDWARD H. FERRIS, 1, Bath Road, Swindon;

JACKSON-STOPS, Dollar Street, Cirencester (Tel. 331-5).

VERY NEAR NEWMARKET

AN OUTSTANDING AGRICULTURAL AND RESIDENTIAL PROPERTY

MAINTAINED TO THE HIGHEST STANDARDS

THE RESIDENCE

contains hall, cloakroom, 3 reception rooms, 6 bedrooms, bathroom, domestic offices.

Full central heating. Main water and electricity.

Very pleasant gardens.

Comprehensive buildings for attested dairy herd and bloodstock. 6 cottages.

Pasture and easy working arable.

ABOUT 230 ACRES

VACANT POSSESSION OF THE WHOLE

FREEHOLD £27,500



Sole Agents: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket (Tel. 2231-2).

KNIGHT, FRANK & RUTLEY

ARGYLL. MAGNIFICENT VIEWS ACROSS LOCH AWE

Dalmailly 9 miles.

ATTRACTIVE AGRICULTURAL AND SPORTING ESTATE OF 1,020 ACRES

STONE-BUILT 18th-CENTURY HOUSE (completely restored and modernised in 1954).

3 public rooms, 4 bedrooms, 2 bathrooms, maid's room, Main electricity.

Private water supply.

2 cottages (1 let).



1,000-ACRE

SHEEP AND STOCK FARM

Shepherd's house (modernised in 1954) and steading.

Rough shooting with small grouse moor and stalking. Trout fishing and sailing in Loch Awe. Boat house. (Salmon fishing can be rented.)

FOR SALE WITH POSSESSION

Joint Sole Agents: Messrs. C. W. INGRAM & SONS, 90, Princes Street, Edinburgh, and Messrs. KNIGHT, FRANK & RUTLEY (41645 S.K.H.G.)

DEVONSHIRE

WITH 200 YARDS FRONTAGE TO THE RIVER DART

Close to village. Dartmouth 6 miles.

ATTRACTIVE STONE-BUILT house having every modern convenience and magnificent views over the river.

3 reception rooms, 4 bedrooms, 2 bathrooms. Central heating. Main electric light. Good water supply. Garage for 2.

TERRACED GARDEN, ORCHARD, MEADOWLAND

IN ALL ABOUT 10 ACRES

FOR SALE FREEHOLD



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY (53705 K.M.)

SURREY. HASLEMERE 1½ MILES

Ideal for conversion, school or institutional purposes.

Delightful position with magnificent views facing south.



ATTRACTIVE WELL-BUILT HOUSE

4 reception rooms, 11 bedrooms, 3 bathrooms, 2 excellent self-contained flats.

Oil central heating.

All main services.

Attractive garden

IN ALL 2 ACRES

FOR SALE FREEHOLD £6,500

Agents: Messrs. KNIGHT, FRANK & RUTLEY (53415 K.M.)

ESSEX. LONDON ONE HOUR BY TRAIN

In unspoilt village.

CHARMING 15th-CENTURY HALF-TIMBERED PERIOD HOUSE



Well restored and with every modern convenience.

2 large reception rooms, loggia, kitchen with Aga, 6 bedrooms, 2 dressing rooms, 3 bathrooms. Central heating by Janitor. Main electric light and water. Staff annexe. Good outbuildings including garages for 4, and stabling.

Attractive well maintained garden with orchard and paddock.

IN ALL 2½ ACRES For Sale Freehold.

Available, if required, are the adjoining well-known CARNATION NURSERIES with ¾ acres glass—11 ACRES IN ALL.

Joint Sole Agents: Messrs. ALFRED SAVILL & SON, 51a, Lincoln's Inn Fields, W.C.2, and Messrs. KNIGHT, FRANK & RUTLEY (53456 K.M.)

HAMPSHIRE

Close to Petersfield.

STONER HOUSE, STEEP

Well-appointed COUNTRY HOUSE with extensive views.

4 reception rooms, 5 principal and 2 staff bedrooms, 3 bathrooms.

Oil-fired central heating.

Main services.

Garage for 4. Garden studio. Entrance lodge.

Excellent grounds of 8½ ACRES including productive kitchen garden on market garden lines.



FOR SALE BY AUCTION IN JUNE (unless previously sold).

Solicitors: Messrs. HUNTERS, 9, New Square, Lincoln's Inn, W.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

CUMBERLAND. KESWICK 3½ MILES

Amidst the beautiful surroundings of the Borrowdale Valley.

WITH MAGNIFICENT VIEWS OF DERWENTWATER

Well-built House of local stone in excellent structural and decorative repair.

3 reception rooms, domestic modern offices, 7 bedrooms (5 with baths and c.), 2 bathrooms.

Central heating. Own electricity. Main water.

Garage for 2. Outside sleeping accommodation for 2.

Attractive garden with 2 greenhouses. Woodland.



IN ALL ABOUT 2 ACRES

FOR SALE FREEHOLD AT A LOW FIGURE

Sole Agents: Mr. EDWIN THOMPSON, Market Place, Keswick, and Messrs. KNIGHT, FRANK & RUTLEY (53328 K.M.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams: "Galleries, Wendo, London"



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



LOVELY PERIOD RESIDENCE IN SUPERB ORDER THROUGHOUT

Amid beautiful countryside within 7 miles of Lewes and enjoying open outlook towards the South Downs.



17th-CENTURY ORIGIN, CAREFULLY MODERNISED

Lounge hall, 3 reception rooms, cloakroom, 7 bedrooms, 3 bathrooms, staff sitting room and bedroom, model kitchen and offices.

Main water and electricity.

CENTRAL HEATING

Extensive outbuildings.

Garage for 3. Playrooms.

Self-contained staff flat.

MAGNIFICENT LANDSCAPED GARDENS including alpine and water garden, 8-acre arable field.



IN ALL JUST OVER 123¼ ACRES. FOR SALE FREEHOLD WITH POSSESSION

Most highly recommended as one of the choicest houses of its type in the market today.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C47136).

STANWAY HALL, NEAR COLCHESTER, ESSEX

4 miles south-west of Colchester.

THE WELL-APPOINTED AND BEAUTIFULLY SITUATED FREEHOLD COUNTRY RESIDENCE WITH TUDOR NUCLEUS AND HISTORICAL ASSOCIATIONS

4 reception rooms, 6 principal bed and dressing rooms, 3 bathrooms (including 2 suites), billiards room, etc.

CENTRAL HEATING

Aga and Agamatic.

Main electricity and water.



Delightful gardens and grounds.

3 FISH LAKES

Garage, stable and farmery premises.

PICTURESQUE CHURCH RUIN

2 COTTAGES

25 ACRES

with vacant possession.

For sale by Auction as a whole or in 2 lots at Colchester in June (unless sold privately).

Solicitors: Messrs. MINET, PERING, SMITH & CO., 10-11, Lime Street, London, E.C.3.

Joint Auctioneers: C. M. STANFORD & SON, 23, High Street, Colchester (Tel. 3165) and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

KENT AND SUSSEX BORDER

Secluded position on the outskirts of picturesque village. 4½ miles Tonbridge station with excellent train service to London in 45 minutes (35 miles by road to London).

DELIGHTFUL SMALL ESTATE WITH GEORGIAN-STYLE RESIDENCE



Hall and cloakroom, 3 spacious reception rooms, study, well-arranged offices with kitchen having New Aga cooker and Agamatic hot water boiler. Staff sitting room, 6 principal bedrooms, dressing room, 2 bathrooms; secondary bedrooms could be turned into flat.

All main services.

DOUBLE GARAGE. STABLING

SUPERIOR BUNGALOW-LODGE

3 COTTAGES

WELL-TIMBERED GROUNDS, lawns, fine collection of flowering trees and shrubs. COMPLETELY WALLED & FENCED GARDEN, woodland and parklands.



62 ACRES. PRICE FREEHOLD £12,500

A CHARMING SMALL ESTATE CONVENIENTLY PLACED FOR DAILY TRAVEL TO LONDON

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K 61972).

HAMPSHIRE BERKSHIRE BORDER

5½ miles Newbury, 12 miles Basingstoke. Close to an attractive village.
A VERY DESIRABLE MIXED T.T. FARM OF 109 ACRES
with delightful Queen Anne Farmhouse with lovely views.



Morning room, dining room, drawing room, kitchen with Aga, 3 bedrooms, bathroom.

Main electricity and water.

Modern bungalow.

2 Cottages. Wooden staff bungalow. Compact range of buildings, including 8 horse boxes, T.T. cowhouse for 18. Compact and easily worked land of rich medium loam, well drained, fenced and watered. 9 acres woodland.

**TOTAL AREA 109 ACRES. FREEHOLD £14,500 OR OFFER
VACANT POSSESSION**

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (D 2542)

LIMPSFIELD COMMON, NEAR OXTED

Beautifully situated 500 feet up with a panoramic view to Ashdown Forest, adjoining common and golf course.

FINELY PROPORTIONED COUNTRY RESIDENCE

Designed in the English Manor House style by Sir Mervyn Macartney and in superb order.

Charming hall, 3 reception rooms, cocktail room (or study), easily run kitchen, 6 bedrooms, dressing room and 2 bathrooms.

Automatic central heating.

All main services.

Cottage

Garages and stable block.

Tennis lawn.

Lovely garden on southern slope, simple to maintain and well wooded, in all

2 ACRES



OFFERS INVITED FOR FREEHOLD

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (S 9331)

(Continued on Supplement 17)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND ESTATE AGENTS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1

GORING-ON-THAMES

On rising ground, in a picked position, with one of the loveliest views imaginable
A MODERN HOUSE OF CHARACTER



3 reception, 5 bedrooms (3 with basins h. and c.), dressing room, 3 bathrooms. Central heating, main electricity and water. Built-in garage. Beautifully disposed, well-timbered gardens, paddock, etc., in all about 3 1/4 ACRES
FREEHOLD WITH VACANT POSSESSION
Agents: OSBORN & MERCER, as above. (29,797)

WALTON-ON-THAMES

A Charming little modern Detached House in first-class order throughout and situate in one of the most sought after parts of the district

Hall, 2 reception, 4 bedrooms, bathroom

All main services,

BRICK-BUILT GARAGE AND DELIGHTFUL SMALL INEXPENSIVE GARDEN

FOR SALE FREEHOLD. VACANT POSSESSION

Sole Agents: Messrs. OSBORN & MERCER, as above. (29,975)

EAST SUSSEX

Amidst richly wooded undulating country between Hadlow Down and Rotherfield

A CHARMING SMALL BRICK-BUILT HOUSE comprising the wing of a larger house and splendidly situate with delightful views.

3 reception rooms, 4 bedrooms, bathroom

Main electricity. Company's water

Matured, well laid out, but inexpensive garden of about 1 1/2 ACRES

FREEHOLD ONLY £3,500

It may be possible to purchase up to 60 acres of agricultural land adjoining

Agents: OSBORN & MERCER, as above. (29,879)

SUFFOLK AND ESSEX BORDER

A Lovely Old Elizabethan House standing in park-like surroundings



Lounge hall (now used as a chapel), 4 reception, 17 bedrooms, 4 bath. Central heating. Main electricity. 3 COTTAGES (2 LET). FINE GARAGE AND STABLE BLOCK

Well-timbered grounds, walled kitchen garden and enclosures of pasture and arable, in all about 94 acres (about 9 acres in hand)

MODERATE PRICE FOR QUICK SALE

Sole Agents: OSBORN & MERCER, as above. (29,925)

4, ALBANY COURT YARD,
PICCADILLY, W.1
REGENT 1184 (3 lines)

NICHOLAS

ESTABLISHED 1882

1, STATION ROAD,
READING
READING 54055 (3 lines)

SUSSEX

On the South Downs between Petersfield and Chichester.

A LOVELY OLD VILLAGE HOUSE OF QUITE EXCEPTIONAL CHARACTER



FREEHOLD £7,900

Apply: Messrs. NICHOLAS (London Office), or Messrs. JOHN DOWER & Co., Petersfield (Petersfield 339).

KENT

A LUXURIOUS COUNTRY HOUSE OF QUITE EXCEPTIONAL CHARACTER

(2 1/2 miles from Maidstone.)



FIRST TIME IN THE MARKET. NEW RATEABLE VALUE £97

Illustrated brochures of this remarkable property may be obtained from the Sole Agents: Messrs. NICHOLAS (London Office).

in excellent order and with every modern convenience.

5 bedrooms, 3 reception rooms, modern bathroom and kitchen

Main services and central heating.

Attractive small garden.

2 GARAGES

The house was built in 1936 and is of unique design.

7 bedrooms, 3 reception rooms, Cinema, Underground bar, Kitchen, scullery.

Central heating. Main services. Modern drainage.

EXCELLENT OUTBUILDINGS

GARAGE FOR 3 CARS

Lovely garden of about 4 1/2 ACRES

HAMPSHIRE—NEAR ANDOVER

In a lovely unspoilt village about 5 miles from Andover and on the local bus route.

THIS ENCHANTING 14th-CENTURY COTTAGE

was originally a mediaeval wayside chapel. It is now in immaculate order throughout and is most fittingly recommended.

2 double and 1 single bedrooms, large drawing room and small study, luxurious bathroom, large modern kitchen with dining recess.

GARAGE

CENTRAL HEATING

Small garden with orchard.



FREEHOLD £4,500 OR OFFER

Photographs and details from Messrs. NICHOLAS (London Office).

MIDHURST, WEST SUSSEX

LOVELY GEORGIAN HOUSE

Close to the centre of the town but secluded in its own grounds.

5 BEDROOMS,
BATHROOM,
3 RECEPTION ROOMS,
CONVENIENT
DOMESTIC OFFICES

EXCELLENT
OUTBUILDINGS

BEAUTIFUL GARDEN
OF
ABOUT 2 ACRES



OFFERS IN THE REGION OF £7,100 CONSIDERED PRIOR TO AUCTION

Sole Agents: Messrs. NICHOLAS (London Office).



BERNARD THORPE & PARTNERS

LONDON AND OXTED

YORK

NEWCASTLE UPON TYNE

EDINBURGH

SECLUDED LUXURY RESIDENCE

In the World of Kent on a carefully chosen site.

A SUPERBLY BUILT AND EQUIPPED COUNTRY HOUSE



FOR SALE FREEHOLD

Details of these and other country properties from West End Office: GROSVENOR 2501.

West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (GROSVENOR 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1 (VICTORIA 3012). Branches at: St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 24a, Ainslie Place, Edinburgh and Oxted, Surrey.

With 4 reception rooms, 7 main bedrooms, 4 bathrooms, first-class domestic offices.

Staff accommodation. Central heating. Main services.

Double garage.

MAGNIFICENT GARDENS

In immaculate order, including 2 tennis courts and swimming pool.

IN ALL 9 ACRES

Cottage available if required.

ON THE PILGRIMS' WAY

In a superb position protected from the north by the Downs, with far-reaching southerly views. Only 35 miles London.

A HOUSE OF CHARM AND CHARACTER

4 Fine reception rooms, cloakroom and domestic offices, 5 main bedrooms, 2 bathrooms, staff wing of sitting room, kitchenette, 3 beds and bathroom.

Main services. Central heating.

Double garage and store.

2 COTTAGES

Lovely garden, including double tennis lawn, also 15-acre paddock, in all about 17 1/2 ACRES.



FOR SALE FREEHOLD AS A WHOLE OR WOULD DIVIDE

GROsvenor 1552
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

BEAUTIFUL PERIOD MANOR HOUSE IN BUCKS

Main line station 1 mile. Close to buses.

The subject of three illustrated articles in "Country Life."

RECENTLY RENOVATED AND MODERNISED AT GREAT EXPENSE



Magnificent suite of reception rooms including 14th-century medieval hall, 10 principal bed and dressing rooms, 6 bathrooms and staff quarters.

Main electricity and water.

New central heating.

3 COTTAGES

USEFUL

OUTBUILDINGS

Delightful ornamental gardens, woodland and agricultural land (let).

FOR SALE FREEHOLD, WITH ABOUT 55 ACRES

Inspected and recommended by the Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (6258).

650 FEET UP on the NORTH DOWNS

Facing south with extensive views. Within 2 miles main line (electric) station. Victoria 50 mins.



MODERN RESIDENCE

with the following accommodation on two floors: 5 bedrooms, dining room, 2 bathrooms, 3 reception rooms, kitchen with Aga. Central heating throughout. Main water and electricity. Garage and stabling with rooms over. Matured terraced garden of 1/2 ACRE, and 6 ACRES of beautiful and well-wooded downland.

FOR SALE FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (A 2849)

A BARGAIN IN KENT—ONLY £4,250



A PICTURESQUE VILLAGE RESIDENCE OF CHARACTER WITHIN DAILY REACH OF LONDON

(2 1/2 miles main line station, London 55 minutes.) About 1 ACRE. 7 bedrooms, 2 bathrooms, 3 reception rooms; self-contained flat. Main services. Central heating. Double garage.

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. C.B.A.A. (2844)

KENT

South of the North Downs in the centre of the fruit-growing area. Station 4 miles, county town 8 miles, London only 33 miles. Erected about 1446 of warm old bricks under a mellow tiled roof.

THIS BEAUTIFUL SMALL MANOR HOUSE

GREAT HALL about 35 ft. by 16 ft. with cocktail bar, inner hall, 3 reception rooms, excellent offices, 6 bedrooms (one with bath above), 2 bathrooms.

MAIN ELECTRIC LIGHT AND WATER. MODERN DRAINAGE. GARAGE FOR 3 LARGE CARS. CHARMING OLD-WORLD GARDEN.

Clipped yew trees. Fruit and vegetable garden.

In all about 2 1/4 Acres.

The Manor House is full of lovely old oak beams, but all the rooms are light and airy and of good height. It is fully modernised and up-to-date, yet retains all its old features.

FOR SALE FREEHOLD

Inspected and confidently recommended by the Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (A2563).



SURREY

Adjoining Green field. London 20 miles. Secluded position. Close to buses and main line station.



MODERN HOUSE ON 2 FLOORS

in excellent order. 6 bed and dressing rooms (bedsins), 2 bathrooms, 3 reception rooms, complete domestic offices with Agamatic boiler. ALL MAIN SERVICES. LARGE GARAGE.

FOR SALE FREEHOLD. 1 1/4 ACRES

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (D.1846).

GROsvenor
2861

SUITABLE FOR RESIDENTIAL, SCHOLASTIC OR INSTITUTIONAL PURPOSES SOMERSET

Between Taunton and Exeter, outskirts of small town.

On high ground with magnificent views.

ATTRACTIVE COUNTRY HOUSE recently the subject of a large expenditure, and now well fitted, 14 bedrooms, dressing room, 2 bathrooms, 4 reception rooms, billiards room, compact domestic offices, with maid's sitting room. Garages, stabling and useful outbuildings. Gardener's cottage.

Well-timbered grounds, affording complete seclusion. Lawns, walled kitchen garden with glasshouses, orchard, parklike pasture, in all about 14 1/2 ACRES.

REALISTIC PRICE FOR QUICK SALE

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1.

MID-KENT VILLAGE

In charming old village.

AN ATTRACTIVE HOUSE OF CHARACTER

3 reception, bathroom, 4 1/2 bedrooms (2 h. and c.). Main water and electricity. Aga cooker and water heater, also immersion heater, radiators. Garages and outbuildings. Gardens, profitable orchard, etc.

2 ACRES. £3,950 FREEHOLD

TRESIDDER & Co., 77, South Audley Street, W.1. (30.759)

£3,500. DEVON COAST

Favoured resort. Enjoying views over bay with sea and cliffs.

DELIGHTFUL MODERN HOUSE. 2 1/2 bedrooms, bathroom, 2 reception rooms, excellent kitchen. Main electricity and water. Pleasant garden.

TRESIDDER & Co., 77, South Audley Street, W.1. (30.122)

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:

"Cornishmen (Audley, London)"

MANSION IN OWN PARK READING 6 MILES

Rural yet accessible, 1 1/2 miles station. A first-class beautifully built Country Residence suitable commercial or institutional use, or would simply divide into two or three units.

19 bedrooms (h. and c.), 4 bathrooms, 6 reception, large hall.

Main electricity, estate water. Central heating. Oak panelling.

Extensive stabling and garage premises. Cottage.

Gardens and grounds, walled kitchen and market garden with glass, pasture and arable, also valuable woodlands.

50 ACRES. VERY REASONABLE PRICE

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (17.158)

SURREY—KENT BORDER

Lympsham Common Golf Course (near), southern aspect, extensive views. Mile station (40 minutes London).

FIRST-CLASS HOUSE OF CHARACTER

in excellent order, and with modern central heating, all main services, polished oak floors. Lounge (42 ft. by 20 ft.), 3 other reception, 11 bedrooms, 4 bathrooms, complete domestic offices. Garages for 5, stabling. Lodge. Superior cottage.

Charming grounds, swimming pool.

Yew hedges, kitchen garden, spinney and pasture. 18 ACRES

VERY MODERATE PRICE FREEHOLD

Strongly recommended by TRESIDDER & Co., 77, South Audley St., W.1. (11.686)

WELLESLEY-SMITH & CO.

17, BALGRAVE STREET, READING. Reading 54018 and 54019.

A SITUATION OF OUTSTANDING BEAUTY

WINCHESTER TO BASINGSTOKE

A DELIGHTFUL SMALL CHARACTER HOUSE

150 years old and entirely modernised, some 300 feet up with the most enchanting vistas over parklands of adjoining large private estates, the winding trout stream of one in full view.



Simple but endearing garden with terrace and other lawns, colourful long rose border flanking the widely curved drive, excellent kitchen garden, soft fruit cage, paddock.

FREEHOLD. 2 ACRES. ONLY £5,250

UNHESITATINGLY RECOMMENDED BY THE AGENTS, as above.

Secluded amidst the quiet unspoiled pastoral environs but on bus route, near village and 4 1/2 miles from main line station (80 minutes London). 3 sitting rooms (2 being 24 ft. by 15 ft. and 21 ft. by 15 ft.), cloakroom, and w.c., bright kitchen with Rayburn, 4 1/2 bedrooms (2 bedsins), 2 baths and w.c.s. Main services (power points throughout), central heating. Excellent double garage.

ARNOLD & SON

Chartered Surveyors

23, THE STREET, ASHTEAD (Tel. Ashtead 3446-7), and at Leatherhead

SURREY

Ashtead, 17 miles London.

AN ARCHITECT DESIGNED RESIDENCE

HALL, CLOAKS, 2 REC., 4 1/2 BEDS., LARGE KITCHEN, BUTLER'S PANTRY, Etc.

Central heating and main services.

DELIGHTFUL GROUNDS OF OVER 2 ACRES



£7,000 FREEHOLD

5, MOUNT STREET,
LONDON, W.1
GROsvenor
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

TO BE LET ON LEASE HANWELL CASTLE, NEAR BANBURY

A PROPERTY OF GREAT ARCHITECTURAL INTEREST, DATING FROM THE XVth CENTURY

Occupying an exceptionally fine position and comprising:

4 RECEPTION ROOMS, 7 PRINCIPAL BEDROOMS, 3 BATHROOMS, SERVICE FLAT

STABLE BLOCK AND FLAT

Well timbered grounds including 2-acre lake and paddock.



ABOUT 6 ACRES WITH BUILDINGS FORMING A PROFITABLE MARKET GARDEN

Further 5½-acre paddock may be available.

MAIN WATER, ELECTRICITY AND DRAINAGE

TO BE LET ON LEASE FOR 14 YEARS AT A RENT TO BE AGREED

Sole Agents: CURTIS & HENSON, 21, Horsefair, Banbury (Tel. 3295-6).

SUSSEX—NEAR HEATHFIELD

Magnificent position, 300 feet up, in lovely country with superb views; completely secluded.

WELL-APPOINTED FAMILY HOUSE OF MEDIUM SIZE IN EXCEPTIONALLY GOOD ORDER THROUGHOUT



Comprising fine galleried dining hall, 2 other spacious reception rooms, cloakroom, spacious kitchen, breakfast room, 6 bedrooms, 2 bathrooms, outside playground with cloakroom.

GARAGE AND STABLES

Attractive gardens with tennis court, kitchen garden and paddock

ABOUT 4½ ACRES

PRICE £6,950 FREEHOLD

Further 14 acres of pasture and woodland available if required.

Agents: CURTIS & HENSON, as above.

CLOSE TO THE WILTS—BERKS BORDER

LEASE TO BE ASSIGNED (20 YEARS UNEXPIRED)

of an

ATTRACTIVE PERIOD HOUSE

in excellent order and comprising:

4 reception rooms, 7 principal and 2 staff bedrooms, 3 bathrooms, modern kitchen quarters.

Central heating practically throughout.

Attractive wooded grounds.

Hard tennis court.

ABOUT 10 ACRES

GOOD COTTAGE

LOW RENT. REASONABLE PREMIUM

Agents: CURTIS & HENSON, as above.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

ON A RIDGE OVERLOOKING THE
ENGLISH CHANNEL
MIDWAY BETWEEN HASTINGS AND BATTLE



AN EXCEPTIONALLY CHOICE MODERN RESIDENCE IN PERFECT CONDITION

8 bedrooms, 3 bathrooms, lounge hall and 3 reception rooms.

Part central heating. All main services.

Garage. In a beautiful setting of trees, lawns, etc. In all about 2½ ACRES FREEHOLD £5,500

9 MILES FROM

HYDE PARK CORNER



CLOSE TO RICHMOND PARK AND ADJOINING COOMBE HILL GOLF COURSE

A delightful Cottage Residence 3-4 bedrooms, bathroom, 2 reception. All main services. Garage. Attractive well timbered garden, ¾ ACRE (approx.).

FREEHOLD £5,000

BETWEEN

HAYWARDS HEATH AND LEWES

Elevated position. Fine open views to the South Downs. London under 1 hour.



ATTRACTIVE RESIDENTIAL T.T. AND ATTESTED FARM with MODERNISED PERIOD HOUSE. 5 bed., 2 bath., 2 reception. Main electricity and water. GARAGE. SUPERIOR MODERN COTTAGE. Excellent buildings. Over 60 ACRES FREEHOLD FOR SALE

8, HIGH STREET,
WOKING

COLMAN'S

Tel. 3585
(3 lines)

SURREY. Between Cobham and Woking

On the edge of a village with bus services. Main line station 1 mile, Waterloo about 30 minutes.

DELIGHTFUL RED BRICK GEORGIAN HOUSE OF MEDIUM SIZE



SEVERAL GOOD CLASS GOLF COURSES WITHIN EASY REACH

Lounge hall, 3 reception rooms, cloakroom, model kitchen with Aga, 6 bedrooms, 3 bathrooms.

All main services.

Radiators.

EXCELLENT SELF-CONTAINED FLAT

with ground floor entrance. Fine range of stabling, producing a useful income.

Secluded gardens of 12½ ACRES. £6,500

Recommended by the Sole Agents: COLMAN'S, 8, High Street, Woking (Tel. 3585—3 lines)

THOMPSON, NOAD & PHIPP

39, MARKET PLACE, CHIPPENHAM. Tel. 2271/2

WILTS—SOMERSET BORDER

Chippenham 4 miles, Bath 8 miles

A CHOICE COTSWOLD STYLE RESIDENTIAL PROPERTY

Exceptionally well appointed and maintained.

Lounge hall, cloak, 2 fine reception rooms and 4 bedrooms, bathroom, labour-saving offices.

DOUBLE GARAGE

All main services. Own drainage.

Central heating.

Pleasant grounds.



19 ACRES OF PADDocks AND PASTURE FREEHOLD. PRICE £7,250 WITH POSSESSION

Full details from the Sole Agents: THOMPSON, NOAD, & PHIPP, 39, Market Place, Chippenham (Tel. 2271-2) and at Melksham, Wilts.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

12 MILES SOUTH OF GUILDFORD

On the Surrey-West Sussex border about 1 mile West of Alford village to the North of Loxwood. Facing South in a quiet unspoilt part of the country away from all noise and development. Horsham 12 miles. Cranleigh 5.

A PERFECT SMALL XVIII CENTURY HOME



ROSEMARY COTTAGE

The subject of heavy expenditure and now completely modernised but in no way spoiling its charm and character.

Hall, cloakroom, charming lounge (25 ft. by 14 ft.), dining room, superbly fitted offices with Aga and Agamatic, 4 bedrooms, 2 modern bathrooms. Central heating. Main electricity and water. DOUBLE GARAGE. Useful outbuildings.

Enchanting gardens. Pasture fields, $\frac{1}{4}$ acre of wood, **NEARLY 13 $\frac{1}{2}$ ACRES.**
FOR SALE BY AUCTION IN JUNE (unless sold privately beforehand)

View by appointment only with the Sole Agents: WILSON & Co.

SPORTING PART OF HAMPSHIRE

In a small unspoilt village surrounded by farmlands, yet in no way isolated, being over 4 miles from Andover, with good bus service and fast trains to London if required.

CHARMING COMPACT QUEEN ANNE HOUSE

Delightful entrance hall with period staircase, 3 reception (21 ft. by 15 ft., 21 ft. by 18 ft., 17 ft. by 14 ft.), 6-8 beds, 2 baths, offices with Aga and Agamatic, 800 sq. room.

Central heating. Main electricity.

GARAGE

Partly walled gardens. Impressive lime avenue walk.

£8,250 FREEHOLD WITH 2 ACRES

Or with the excellent farm buildings, fields and woodland, in all about 9 ACRES
£9,750 WITH VACANT POSSESSION

Inspected and recommended by Sole Agents: WILSON & Co.



56, BAKER STREET,
LONDON, W.1.

DRUCE & Co. LTD.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

WORTHING, SUSSEX VERY WELL-BUILT DETACHED HOUSE

In charming WALLED GARDEN. Close to the sea front. Completely renovated and modernised and in very nice order. 5 bedrooms, bathroom, 3 reception rooms. Excellent office. Garage. Greenhouse.

GREATLY REDUCED PRICE £4,600 FREEHOLD
C.610

NEWLY APPOINTED

MODERN DETACHED HOUSE

10 minutes' walk of sea at WEST WORTHING.

Lounge hall, cloakroom, 2 reception (brick fireplaces), 4 bedrooms, tiled bathroom and offices. Large garage. Secluded garden. This is an executors' bargain.

PRICE £4,950 Freehold, or near offer. C.583

WESTERHAM, KENT

CHARMING COTTAGE IN THE HIGH STREET

TIDOR MODERNISED

2 bedrooms, 2 reception, kitchen, bathroom.

FREEHOLD £2,500 C.658

PROPERTIES ON THE OUTSKIRTS OF LONDON

ROEHAMPTON

50 yards from RICHMOND PARK

SOUNDLY CONSTRUCTED DETACHED HOUSE

In very nice residential position. 8 bedrooms, 3 bathrooms, hall with cloakroom, 3 fine reception rooms, 2 garages. Central heating. Nice garden.

FREEHOLD £9,750 C.529

HAMPSTEAD

With own private gate to the Heath. In delightful grounds of 1 $\frac{1}{4}$ ACRES

THIS IS PROBABLY THE FINEST HOUSE IN NORTH-WEST LONDON

Spacious hall with cloakroom, 3 handsome reception rooms (inter communicate and open to about 60 feet for reception), 6 bedrooms, 3 bathrooms. Garages for 4/5 cars. Full CENTRAL HEATING. PARQUET FLOORS THROUGHOUT. IMMACULATE AND UNIQUE

FREEHOLD £22,000 C.618

BARTON-ON-SEA, HANTS

Architect-designed DETACHED MODERN RED BRICK AND TILED HOUSE. 100 yards from the sea. Southern aspect. 3 bedrooms (2 with lavatory basins), Double aspect lounge, dining room, tiled bathroom and offices. CENTRAL HEATING. Integral garage. Large garden with summerhouse.

FREEHOLD £4,750 C.586

MAIDENHEAD, BERKS

A DETACHED HOUSE of distinction in beautiful grounds of about 4 acres. Close to floaters Lock with private creek and WET BOATHOUSE. 4 bedrooms, dressing room, 2 reception rooms, 2 bathrooms, 2 garages. COMPLETE CENTRAL HEATING. **FREEHOLD £6,750 or lower price with less land.** C.609

SURBITON, SURREY

GARDEN FLAT FOR SALE

Facing bird sanctuary. 3 bedrooms, 2 reception rooms, tiled bathroom and offices. Garage available.

PRICE £2,650 C.659



GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM



KINGSWOOD, SURREY

Enviably position amidst delightful surroundings, only 5 minutes' walk of the station.

A WELL-PLANNED DETACHED BUNGALOW RESIDENCE, constructed under surveyor's supervision with cavity walls, lead light windows in oak frames and central heating. Spacious entrance hall, lovely lounge communicating by double doors to dining room (facing south), 3 good bedrooms (2 with wardrobe cupboards), superb kitchen with Aga, luxurious bathroom, cloakroom. Brick garage and workshop extension. $\frac{1}{2}$ ACRE
FREEHOLD £5,250

BETWEEN REIGATE AND DORKING

Charmingly situated in a village atmosphere in this delightful Surrey area.

A MOST ATTRACTIVE DETACHED COTTAGE RESIDENCE, with diamond lattice windows, beautifully modernised affording an easily run home with all the unique charm of a character residence. Solid oak door to artistic dining hall, "through" lounge with brickette fireplace, french doors to garden, superb kitchen tiled in black, 3 double bedrooms all with built-in cupboards (one with basin), luxurious black and primrose bathroom. Central heating. Large garage. Nicely laid out, walled in garden.
FREEHOLD £5,750

Apply: 6, Church Street, Reigate (Tel. 4422-3).

BACKING ON TO VILLAGE CRICKET GROUND

Within 5 minutes' walk Cobham Station.

Delightfully situated choice little Detached House. Bright hall with radiator and downstairs cloakroom, fine communicating lounge and dining room (25 ft. overall), well-equipped kitchen with Ideal boiler, 3 pleasant bedrooms (principal with basin), coloured tiled bathroom. Built-in garage. Well-stocked small garden.

PRICE FREEHOLD £4,500

Apply: 4, Bridge Street, Leatherhead (Tel. 4133-4).

CENTRE OF OLD FETTERHAM VILLAGE

Easy reach of Leatherhead and London.

Attractive individual style modern Detached Cottage. Pretty cream washed brick elevation with upper part the long and lead light windows. Ideal small family house. 4 bedrooms, boxroom, delightful lounge (15 ft. by 14 ft.) with fine brick fireplace, small dining room, good kitchen with Ideal boiler, modern bathroom, cloakroom. Built-in garage. $\frac{1}{4}$ ACRE secluded garden. Very appealing and offered at tempting price of
£4,500 FREEHOLD

Apply: 4, Bridge Street, Leatherhead (Tel. 4133-4).

DORKING, SURREY

UNIQUE PERIOD TOWN HOUSE
Quite one of the oldest houses close to Dorking town centre.

Intense character throughout which must be seen to be appreciated. Entrance hall, 3/5 reception rooms including superb oak-beamed drawing room with inglenook, modern kitchen with marble floor, 5 bedrooms, bathroom. Surprisingly well-secluded garden, expertly laid and extending to about $\frac{1}{2}$ ACRE. 2 greenhouses. Garage accommodation.

This property if not required as a private residence would make a perfect small hotel or guest house.
PRICE FREEHOLD £5,950

ALL SERIOUS OFFERS CONSIDERED

MUST BE SOLD

Owner leaving Dorking must dispose quickly of a very fine modern detached house enjoying a choice position in by far the best residential area of the town, within a very few minutes' walk of the station and shops. Beautifully built and containing spacious hall, dining room with doors to handsome drawing room, small study, 16 ft. kitchen, 3 excellent double bedrooms, tiled bathroom, 2 garages. Tastefully arranged by $\frac{1}{4}$ ACRE garden.
PRICE ASKED ONLY £5,750 FREEHOLD

Apply: 31, South Street, Dorking (Tel. 4071-2).

PAUL V. WALLACE F.A.I.

Chartered Auctioneer and Estate Agent
20, Amwell Street, Hoddesdon. Tel. 3610 3820.
and at Cambridge, Royston, and Saffron Walden (Edwin Watson & Son)

RURAL HERTS. 21 MILES LONDON

Just off the A 10 in park-like surroundings, on edge of Green Belt

A BEAUTIFULLY-APPOINTED RESIDENCE AND SMALL FARMERY



In excellent order throughout, and labour saving in every detail.

8 bedrooms, 4 bathrooms, 2 dressing rooms, 4 reception and billiards room, complete offices.

Polished oak floors.

OIL-FIRED CENTRAL HEATING.

All main services.

LARGE GARAGE.

2 cottages, and new T.F. cowshed.

Most delightful gardens, walled kitchen garden, pasture and arable land. **29 ACRES**

FOR SALE FREEHOLD WITH IMMEDIATE POSSESSION

Full particulars from PAUL V. WALLACE, F.A.I., as above.

JOLLY & SON, LIMITED

10, MILSOM STREET, BATH. Tel. Bath 3201 (3 lines)

3 MILES FROM BATH

Standing in a small village at the junction of two lovely valleys.
DISTINCTIVE GEORGIAN RESIDENCE WITH 2 $\frac{1}{4}$ ACRES

Drawing room, study, dining room, bright kitchen, cloakroom, staff sitting room, well-appointed office, 4 double bedrooms, 3 single bedrooms, 3 bathrooms, wine cellar.

CENTRAL HEATING

Workshop, greenhouse and outbuildings. Cottage of 4 rooms with kitchen and bathroom.

With adjoining coach house and stables, which together would combine to make an admirable conversion block.

TO BE OFFERED FOR SALE BY PUBLIC AUCTION AS A WHOLE OR IN SEPARATE LOTS, MAY 16, 1956 (unless previously disposed of privately).

Especially suitable as a superb country residence. Also capable of division into two houses if required. Offering great scope for use as a nursing home or school.

Auctioneers: JOLLY & SON, LTD., 10, Milsom Street, Bath. Tel. Bath 3201 (3 lines).



JOHN D. WOOD & CO.

By Order of the BRETTENHAM PARK ESTATES COMPANY

WEST SUFFOLK

Between Bury St. Edmunds and Stowmarket, Lavenham 4 miles.

THE BRETTENHAM PARK ESTATE

A MOST ATTRACTIVE AGRICULTURAL AND RESIDENTIAL PROPERTY WITH FIRST-CLASS SPORTING
EXTENDING IN ALL TO ABOUT

1,500 ACRES

INCLUDING BRETTENHAM HALL, AN IMPOSING HOUSE STANDING IN A PARK OF 167 ACRES AND IN FIRST-CLASS ORDER
THREE FIRST-CLASS ATTESTED AND LICENSED TT, DAIRY AND ARABLE FARMS
AT PRESENT IN HAND AND EXTENDING TO ABOUT 503 ACRES.

Also

A COMPACT AGRICULTURAL INVESTMENT of 567 acres, including 3 Farms, 53 Cottages and gardens, all well let and producing £1,055 p.a.
245 ACRES OF VALUABLE WOODLANDS AND PLANTATIONS WITH MATURE OAK AND OTHER TIMBER.

FOR SALE BY AUCTION AT A LATER DATE

Joint Auctioneers: **WOODWARD & WOODWARD**, Station Road, Stowmarket, Suffolk (Tel. 21).
JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

FOR SALE PRIVATELY AS A WHOLE OR IN LOTS

INVERNESS-SHIRE. STRATHGLASS, GLEN AFFRIC

THE ATTRACTIVE RESIDENTIAL
FARMING AND SPORTING ESTATE OF

FASNAKYLE

In all some 1,072 ACRES

Beautiful 15 miles. Inverness 29 miles.

CHARMING SMALL RESIDENCE

7 MODERNISED COTTAGES (2 with telephone).
MAINS ELECTRIC LIGHT AND POWER



EMINENTLY SUITABLE FOR
AFFORESTATION
POLICY PARKS
KNOCKFIN FARM
INVERCANNICH FARM

ALL WITH VACANT POSSESSION

EXCELLENT DEER STALKING, GROUSE
AND LOW GROUND SHOOTING OVER

23,000 ACRES

SALMON FISHING AND TROUT FISHING IN
TWO RIVERS AND FOUR LOchs

Full particulars from the Sole Selling Agents: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

KENT

Tunbridge 5 miles; Wrotham 3½ miles. Magnificently situated with extensive views.

HATCHAMS HOUSE, CROUCH

NEAR BOROUGH GREEN



Compact
Modern Residence

Containing:
5 bedrooms, 2 bathrooms,
3 reception rooms, study,
offices with Aga cooker.
Main electricity and water.

GARAGES FOR 4 CARS
OUTBUILDINGS

Delightful garden,
Kitchen garden.

COTTAGE

In all about 5 ACRES

FOR SALE BY AUCTION (unless sold privately), at THE PUMP ROOM,
TUNBRIDGE WELLS, ON FRIDAY, MAY 25, 1956.

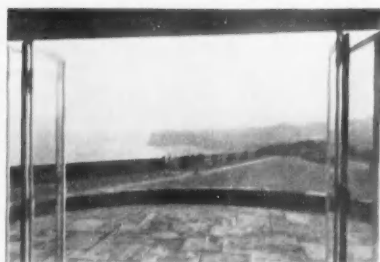
Solicitors: Messrs. **BRACHER, SON & MISKIN**, Star House, Maidstone.
Joint Auctioneers: **LANGRIDGE & FREEMAN**, Tunbridge Wells (Tel. 510), and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

By order of Executors.

KINGSGATE, KENT

Broadstairs 2½ miles; Margate 3 miles.

RED COURT



An attractive superbly
fitted modern Residence
overlooking the sea and
the North Foreland Golf
Course.

5-6 bedrooms, 2 reception
rooms, 2 bathrooms, beau-
tifully equipped modern
offices.

Oil-fired central heating.
All main services.

GARAGE

CHARMING GARDEN

FOR SALE BY AUCTION IN MAY

Full particulars from the Auctioneers:
JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

RAMPYNDENE, BURWASH, EAST SUSSEX

3 miles Egham main-line station. City 65 minutes.

BETWEEN TUNBRIDGE WELLS AND THE COAST

A BEAUTIFUL WILLIAM AND MARY VILLAGE HOUSE

A notably perfect example
of the Period and the subject
of several articles in
"Country Life". Overlook-
ing the lovely Dudwell
Valley and The National
Trust Batemans Estate.

6 bed. and dressing rooms,
2 bathrooms, staff flat, fire
hall, 4 reception rooms, cloak
room and private offices.
Garage for 2 cars. Partly walled
old world garden. ¾ ACRE

Company's water and electricity.
Partial central heating.



FOR SALE BY AUCTION, MAY 25

or privately beforehand.

Joint Auctioneers: **GEERING & COLYER**, Heathfield, Sussex (Tel. 533-34);
JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

WILTSHIRE

BOWDEN HOUSE, LACOCK

Lacock village 1 mile, Melksham 4 miles, Chippenham ¼ miles, with express trains to
London (under 2 hours from house).

Impressive stone-built
House in magnificent
position, 500 ft. above
sea level.

reception rooms, 7 prin-
cipal bedrooms and 4 bath-
rooms.

Central heating.

Well timbered grounds
2 COTTAGES AND
2 FLATS

ALL MODERNISED
SMALL DAIRY FARM

In all about 45 ACRES



FOR SALE WITH VACANT POSSESSION

Sole Agents: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.
(R 60758)

SACKVILLE HOUSE
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:

2481
2482
2295

COUNTRY-STYLE HOUSE. Unique Position by the Sea.

Lovely situation with direct view over Channel to the French coast.

KENT

Between Broadstairs and North Foreland lighthouse

Exciting and ever changing near-view of shipping plus the amenities of a nice, quiet town within a mile and golf links nearer.



LUXURIOUSLY APPOINTED RESIDENCE IN THE ELIZABETHAN STYLE

Very easy to run. Oak panelling, doors and floors, model white-tiled kitchen quarters are among the special features. Lounge hall, drawing room, dining room, sun lounge, 5 main bedrooms, 3 "luxury" bathrooms, arranged in suites. Staff wing with 3 bedrooms, bath. Central heating. Aga cooker. Main services. Spacious garage. Gardener's or chauffeur's cottage with 3 rooms, kitchen and bathroom. Tennis court. Charming, secluded grounds (well sheltered) and impressive drive approach. **1 1/4 ACRES.**

FOR SALE AT ABOUT HALF TO-DAY'S REPLACEMENT COST

SOMERSET. BETWEEN TAUNTON AND ILMINSTER

In a nice stretch of unspoiled country.

GEORGIAN MANOR HOUSE OF LONG, LOW ELEVATIONS

6 miles south-east of Taunton.



FOR SALE WITH
NEARLY 4 ACRES
Extremely attractive
modernised interior all
on 2 floors.

4 reception rooms, 6 bedrooms, 2 bathrooms, 2 small dressing rooms. Partial central heating. Main water, electric light and power.

GARAGE
Well timbered grounds, walled kitchen garden and paddock.
Forming a country home with a lot of character.

A BARGAIN AT £5,750

GOOD SOCIAL AND SPORTING NEIGHBOURHOOD

Agents: F. L. MERCER & Co., as above.

FASCINATING MINIATURE ESTATE IN WILTSHIRE

Easy reach Chippenham and Malmesbury; London 1 1/2 hours.

EARLY GEORGIAN MANOR HOUSE OF CONSIDERABLE CHARACTER



On two floors. Skillfully modernised and easy to run.

Lounge hall, 3 reception rooms, study, 4 principal bedrooms, 2 dressing rooms, 3 bathrooms.

Self-contained staff wing with 3 rooms and bathroom.

Oil-fired central heating. Mains. Aga.

Fine range of garages and stabling.

2 COTTAGES

Hard tennis court and parklike grounds including good feeding pastures.

FOR SALE WITH 30 ACRES

Agents: F. L. MERCER & Co., as above.

BETWEEN HENLEY AND OXFORD

On the fringe of the pretty village of Dorchester.

ATTRACTIVE MODERN HOUSE WITH FEW BUT SPACIOUS ROOMS

3 reception, 4 bedrooms, dressing room or fifth bedroom, bathroom.

Main water. Electric light and power. Partial central heating. Rayburn cooker and water heater.

DOUBLE GARAGE

PLEASANT GARDEN plus large paddock with numerous useful buildings including modern pigery.

£5,750 WITH 3 1/2 ACRES

HERTS AND ESSEX BORDERS

UNSPOILT COUNTRY SETTING easy reach Bishop's Stortford and Cambridge; 1 1/2 miles Audley End Station with fast trains to London one hour.

BEAUTIFULLY FITTED LABOUR-SAVING RESIDENCE

On 2 floors only with bright and sunny interior. 2 or 3 reception rooms, 5 bedrooms all with basins, bathroom, Aga.

Central heating, main services.

GARAGE FOR 2 CARS

Good range of poultry houses to accommodate 1,400 birds.

WELL LAID-OUT GARDENS AND PADDOCK

FOR SALE WITH ABOUT 14 ACRES

HANTS

(Triangle ALTON, ALRESFORD, PETERSFIELD)



ATTRACTIVE SMALL BUT SPACIOUS
MODERNISED HOUSE WITH 13 ACRES

Mostly pasture. Main services. 2 good reception, tiny den, 5 bedrooms, bathroom, model white-tiled kitchen premises. Double garage. Ample outbuildings.

FOR SALE AT £6,750, WHICH IS AN
EXTREMELY MODERATE PRICE.

BUCKS. CHILTERN

3-mile drive to station for daily travel London. Between

High Wycombe and Aylesbury.

PICTURESQUE SMALL 18th-CENTURY HOUSE

Hall/dining room, 24 ft. lounge, 2 double bedrooms, 2 singles, bathroom. Main services. Garage. Excellent outbuildings. Nice, simple garden plus cherry orchards, other fruit, arable and pasture fields, all encircling the house. **£6,850 WITH 8 1/2 ACRES.**

Price includes generous list of "extras."

WILTSHIRE. OVERLOOKING INKPEN BEACON

Easy reach Marlborough, Salisbury, Newbury. Close to village and not far from Savernake Forest.

EXTREMELY PRETTY 18th-CENTURY CREAM-WASHED
COTTAGE-TYPE RESIDENCE

Spacious sitting room, large and well-equipped kitchen/dining room, 3 double bedrooms, modern bathroom.

Main electric light and power.

Bright, sunny and nicely decorated interior. GARAGE and useful outbuildings. Productive fruit garden of 2 ACRES.

PRICE FREEHOLD ONLY £3,850

SECLUDED POSITION

ON THE HANTS AND SURREY BORDERS

2 miles from Hindhead, 5 from Haslemere with fast trains to Waterloo 55 minutes.

COUNTRY COTTAGE-HOME WITH MANY APPEALING FEATURES

Substantially built on the semi-bungalow plan. Pretty drive approach lined with trees; 5 rooms plus kitchen/breakfast room, modern bathroom, 2 lavatories.

Central heating. Main electricity, gas and water. GARAGE

Secluded gardens and small rough paddock OVER AN ACRE

PRICE FREEHOLD ONLY £3,500

"GILDRIDGE", WHITESMITH, CHIDDINGLY, SUSSEX

Perfect setting adjoining farmlands in lovely country. 10 miles from Lewes and 14 from Eastbourne.

DELIGHTFUL 17th-CENTURY PERIOD HOUSE IN LOVELY GARDENS

Well-modernised and easy to run. Winding farmac drive.

Artistic dining hall, charming oak-beamed lounge, bright modern kitchen, 4 bedrooms, 2 bathrooms.

Central heating.

Main electricity.

Excellent water supply.

GARAGE FOR 3 CARS

Fascinating gardens with series of ornamental ponds and waterfalls terminating in a large swimming pool.

Orchard and pastureland. **14 1/2 ACRES** (part let).

For SALE PRIVATELY or by Auction later

Sole Agents: F. L. MERCER & Co., as above.

FINE POSITION IN WEST HERTFORDSHIRE

Adjacent to Ashridge Park and National Trust land; 5 miles from Berkhamsted Station with good trains to London 45-50 minutes.

PICTURESQUE COUNTRY HOUSE OF MEDIUM SIZE

Entrance hall and cloak-room, 3 reception rooms, 5 principal bedrooms, 3 bathrooms, 4 or 5 secondary bedrooms adaptable as flat for married couple. Aga cooker. Central heating. Main electricity and water.

Garage accommodation for 4 cars.

MODERNISED

COTTAGE (vacant)



FOR SALE WITH 36 ACRES

including good range of T.T. Attested Grade A farm buildings suitable for pedigree herd.

Agents: F. L. MERCER & Co., as above.

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET
LONDON, W.1

WORPLESDON HILL, SURREY

Under 1 hour to West End or City by excellent trains.



A MODERN HOUSE OF LONG, LOW ELEVATION

8 bedrooms, 3 bathrooms, 3 reception rooms and domestic quarters.

Main services.
Central heating.

DOUBLE GARAGE
WITH FLAT OVER

Well timbered grounds
with gate to golf course.

FOR SALE WITH
1½ ACRES

Sole Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1 (Gro. 3121).

CRANBROOK, KENT

A beautiful XVth Century Residence. 8 bedrooms, 3 bathrooms, hall and 2 reception rooms. Central heating. Main services. Garages. Cottage. Grounds with hard tennis court and pond, in all 7 ACRES. PRICE £9,750.

WINKWORTH & Co., 48, Curzon Street, W.1 (Gro. 3121).

NEAR AUDLEY END, ESSEX

A well appointed modern Residence. 5 bedrooms (basins), bathroom, 3 reception rooms, kitchen with Aga cooker. Main electricity and water. Central heating. Excellent decorative condition. Garage. Stabling. Attractive gardens with orchard. Together with pig and poultry smallholding, in all 15 ACRES. PRICE £7,850.

WINKWORTH & Co., 48, Curzon Street, W.1 (Gro. 3121).

BRIGHTON

On the East Cliff facing the sea. A ground floor flat, expensively and tastefully appointed in good decorative order; 2 sitting rooms, 2 bedrooms, 2 bathrooms and kitchen. Central heating. Constant hot water.

TO BE LET FURNISHED WITH IMMEDIATE POSSESSION

WINKWORTH & Co., 48, Curzon Street, W.1 (Gro. 3121).

MAPLES

MAPLE & CO.

ESTATE OFFICES, 5, GRAFTON STREET, BOND STREET, LONDON, W.1
Tel. HYDE PARK 4685

MAPLES

TOTTENHOE, NEAR DUNSTABLE

8 miles Luton. 32 miles London.



CHARMING COTTAGE, part 190 years old, on bus route. 3 bedrooms, large modern bathroom, 2 reception rooms, kitchen, larder/dairy, large attic. Garage, stable, barn. 1½ ACRES of orchard and paddock. OFFERS FOR FREEHOLD INVITED.

Sole Agents: MAPLE & Co., LTD., Hyde Park 4685.

EASTBOURNE, SUSSEX

Lovely situation in The Meads

SMALL LUXURY RESIDENCE. 5 bedrooms (4 with basins), 2 bathrooms, 3 reception rooms, hall with cloakroom, fine kitchen. Complete central heating. Garage. Charming garden.

FREEHOLD £7,950

MAPLE & Co., LTD. Hyde Park 4685

ON THE EDGE OF NORTHWOOD GOLF COURSE

The subject of an article in Ideal Homes.

SUPERB MODERN RESIDENCE designed by Max Holler, F.R.I.B.A. 4 principal bedrooms, 2 bathrooms, hall with cloakroom, 2 reception rooms, excellent kitchen, maid's room. Central heating. Garage.

½ ACRE with greenhouse.

FREEHOLD £7,750

MAPLE & Co., LTD. Hyde Park 4685

EARL SOHAM, SUFFOLK

13 miles Ipswich.



DELIGHTFUL COUNTRY RESIDENCE beautifully converted from 2 cottages. 5 bedrooms, dressing room, powder closet, 2 bathrooms, 2 reception rooms, playroom, kitchen. Electric radiators. Good garage. ½ ACRE. LOW RATES. £3,600 FREEHOLD.

MAPLE & Co., LTD. Hyde Park 4685.

ESTATE HOUSE,
62, KING STREET,
MAIDENHEAD

CYRIL JONES & PARTNERS

Maidenhead
2033-4

BUCKS. 16 miles London



On the outskirts of the village.
OLD QUEEN ANNE
RECTORY

in secluded position
6-8 bedrooms, 2 bathrooms,
3 reception rooms.

Stabling, garage.
Main electricity and water.
grounds of about
2½ ACRES

Ideal for private occupation
or division into two or
three houses.

PRICE, FOR IMMEDIATE
SALE, £4,750
(Ref. 2073)

COOKHAM DEAN, BERKS

In delightful position commanding magnificent views.
Attractive
Country Residence
in the modern Georgian
style.

5 bedrooms, 3 bathrooms,
4 reception rooms, usual
domestic offices, servants' self-contained quarters.

Easily maintained grounds
comprising lawns, flower
beds and borders, etc.

In all about 4½ ACRES
FREEHOLD FOR SALE
(Ref. 1763)



AUCTIONEERS, ESTATE AGENTS
AND VALUERS
Tel. 3584, 3150, 4268 and 61360 (4 lines)

COWARD, JAMES & MORRIS FORTT, HATT & BILLINGS

INCORPORATING
(ESTABLISHED 1903)

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET,
BATH

ON THE VERY EDGE OF LOVELY MIDFORD VALLEY, NEAR BATH COMMANDING MAGNIFICENT PANORAMIC VIEWS



THE RESIDENCE FACING DUE SOUTH



VIEW FROM THE HOUSE OVER THIS FAMOUS COUNTRYSIDE

HIGHLY DESIRABLE GENTLEMAN'S RESIDENCE approached by a short drive in a favourite residential environ having its spacious and well-proportioned accommodation all on TWO FLOORS as follows: INNER AND OUTER HALL with glass screen door, DRAWING ROOM, DINING ROOM, MORNING ROOM, STUDY, heated CONSERVATORY, modernised KITCHEN and usual offices. An easy staircase rises to the first floor containing 6 BEDROOMS, BATHROOM, MAINS ELECTRICITY AND GAS. PARTIAL CENTRAL HEATING. Pleasing GARDENS AND GROUNDS laid out in terraces, with lawns, flower beds and borders, kitchen garden with vineery. TWO DETACHED GARAGES.

FOR SALE BY PUBLIC AUCTION 2nd MAY, 1956

unless previously disposed of by private treaty.

TWO ATTESTED DAIRY HOLDINGS in GLOUCESTERSHIRE

DUKE OF BEAUFORT'S COUNTRY
EASILY MANAGED DAIRY HOLDING WITH
35 ACRES of some of the finest pastures in the district.
UNIQUE MODERN COLT-HOUSE STYLE FARM-
HOUSE.

Splendid labour-saving principal farm building with
ties for 25, dairy, milking parlour, mixing house all
combined.

OTHER USEFUL BUILDINGS.

CONVENIENT BATH AND BRISTOL
SPLENDID FREEHOLD DAIRY FARM OF
80 ACRES

of first-class dairying lands.

STONE-BUILT FARMSTEAD
(requires modernising). Good buildings with cowstall
having ties for 25, dairy, Dutch barn, etc. Farm cottage.
Modern Danish pigery.

REASONABLE PRICE BEING ASKED

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

HAMPSHIRE COAST

Occupying an unrivalled position immediately overlooking the sea with wonderful views and easy access to beach.

THE EXCEED'NGLY CHARMING FREEHOLD MARINE RESIDENCE

DANESWOOD,
HIGHCLIFFE-ON-SEA

6 bedrooms, 2 bathrooms, 3 reception rooms, entrance hall, cloakroom, kitchen and office.

Main services. Central heating.

2 GARAGES. WOODSHED. EXCELLENT COTTAGE

Beautifully matured gardens and grounds and a small paddock.

ABOUT 3 ACRES

PRICE £10,500 FREEHOLD

Sole Agents: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6399).



EAST SUSSEX. LEWES 7½ MILES

Occupying a delightful rural position in an unspoiled pastoral countryside.

WEAVERS, HALLAND



An exceptionally attractive detached modernised Period Residence.

3 bedrooms, modern bathroom, delightful lounge, attractive dining room, entrance hall with cloakroom, inner hall, well-equipped kitchen. Central heating throughout. Main electricity and water. Cesspool drainage. Garage. Workshop. Greenhouse. Delightful secluded garden, useful paddock and woodland, extending to about 4¼ ACRES

To be Sold by Auction at The Old Ship Hotel, Brighton, on THURSDAY, MAY 24, 1956, at 3 p.m. (unless previously sold by private treaty). Solicitors: Messrs. PEARL, SON & WEBSTER, Union Bank Chambers, Katharine Street, Croydon. Auctioneers: Fox & Sons, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

OVERLOOKING POOLE HARBOUR

Adjacent to buses, shops, harbour shore, yacht clubs and WITHIN EASY DISTANCE OF BOURNEMOUTH

3 BEDROOMS.

BATHROOM.

LOUNGE.

DINING ROOM.

KITCHEN, etc.

WELL LAID OUT GARDEN.

GARAGE.

PRICE £4,950 FREEHOLD

Further particulars from the Agents: FOX & SONS, Lilliput Square, Parkstone, Dorset (Tel. Canford 79687).

WEST SUSSEX. BRIGHTON 11 MILES

In a quiet residential area having a semi-rural setting on the outskirts of a sought-after market town.

A DELIGHTFUL DETACHED MODERN RESIDENCE OF DISTINCTION



3 bedrooms, bathroom, fine lounge, dining room, cloakroom, well-fitted kitchen.

Partial central heating.

Main water, gas and electricity.

Cesspool drainage.

GARAGE.

SUMMERHOUSE.

Secluded and matured garden.

PRICE £6,000 FREEHOLD

Fox & Sons, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

CLOSE TO LYNDHURST

Standing in well-timbered grounds on the outskirts of a small village. Suitable for occupation as two units if desired.

FREEHOLD COUNTRY RESIDENCE



With oil-fired central heating.

5 bedrooms, 2 dressing rooms, 2 bathrooms, cloakroom, double lounge, 2 other reception rooms, domestic offices.

Main electricity and water.

GARAGE FOR 2 CARS. STORE BUILDINGS.

Garden and grounds of about 3½ ACRES

PRICE £5,850 FREEHOLD

Apply Fox & Sons, 32, London Road, Southampton (Tel. 25155, 4 lines).

ROTTINGDEAN, SUSSEX

In a favoured position on level ground within a few minutes' walk of the centre of the village and accessible to the sea and Downs.

MOST ATTRACTIVE DETACHED MODERN BUNGALOW OF CHARACTER

Spacious accommodation.

4 bedrooms (h. and c.), tiled bathroom, delightful oak-beamed lounge, dining room, well-fitted kitchen, breakfast room.

DOUBLE GARAGE.

WELL MAINTAINED GARDEN.

PRICE £6,500 FREEHOLD. VACANT POSSESSION

Fox & Sons, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).



BEAULIEU ESTATE, HANTS

Within 500 yards of the Solent shore and commanding extensive views to the Isle of Wight, 3½ miles Lympington, 17 miles Southampton.

A CHARMING PROPERTY

In a quiet but not isolated position and recently redecorated throughout.

5 bedrooms (2 with basins), tiled bathroom, 3 reception rooms, sun parlour, cloakroom, kitchen with Aga cooker.

Electric lighting plant.

Main water.

Large garage. Excellent cottage Greenhouse. Outbuildings. Delightful gardens. Well-maintained kitchen garden.

ABOUT 2½ ACRES

PRICE £5,750. Lease 87 years unexpired at Ground Rent of £30 per annum.

The Freehold Reversion can be purchased.

Sole Agents: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6399).



BETWEEN ROMSEY AND STOCKBRIDGE

Occupying a magnificent site on high ground on the outskirts of a small village, with fine views over the Test Valley.

WELL-APPOINTED COUNTRY RESIDENCE

In excellent decorative order.

5 bedrooms, bathroom, 3 reception rooms, domestic offices.

Main electricity.

Ample water supplies.

LARGE GARAGE.

STABLING.

Attractive grounds with tennis lawn, orchard, paddock and woodland, in all 7 ACRES

PRICE £5,000 FREEHOLD OR NEAR OFFER

Fox & Sons, 32, London Road, Southampton (Tel. 25155, 4 lines).



NEW FOREST AND LYMPINGTON DISTRICT

Situated in a pleasant rural setting close to bus services and within easy reach of Brockenhurst, Beaulieu and Lympington.

DETACHED BUNGALOW RESIDENCE

4 bedrooms, bathroom, 2 reception rooms, kitchen.

Central heating.

Main services.

GARAGE.

RANGE FARM BUILDINGS.

Attractive garden with 2 small paddocks.

PRICE £5,250 FREEHOLD

Fox & Sons, 32, London Road, Southampton (Tel. 25155, 4 lines).



Lewes
Ipswich
Builth Wells
Beaulieu

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 30563)

Chelmsford
Oxford
Plymouth
Andover

In well-known unspoiled country with superb views.

DORSET—SOMERSET BORDER

CREWKERNE 3½ MILES, YEovil 12 MILES

CHEDINGTON COURT ESTATE, NEAR BEAMINSTER

IN ALL 201 ACRES



FINE JACOBEOAN-STYLE HOUSE

2 reception rooms and billiards room,
10 bed and dressing rooms, 3 bathrooms

SEPARATE FLAT of 4 rooms and bathroom,

2 ENTRANCE LODGES

CHEDINGTON COURT FARM

with house and cottage. Adequate farm
buildings. 194 ACRES

POSSESSION OF THE WHOLE

For Sale privately or by Auction later.



Solicitors: Messrs. STILGOES, 6, 7 and 8, Sackville Street, London, W.1 (Tel. REGent 0011)
Land Agent: N. E. R. EDGAR, Esq., F.L.S., The Estate Office, Woodcombe nr. Wellington, Somerset.
Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above

BY DIRECTION OF THE RT. HON. LORD MONTAGU OF BEAULIEU

BEAULIEU MANOR

BETWEEN THE NEW FOREST AND THE SOLENT

THE FREEHOLD OF 20 SELECTED

BUILDING SITES

with planning approval on this beautiful
estate, some with frontage to Beaulieu
River and others with frontage to the
Solent with private beach and views of
the Isle of Wight.

Representing a unique opportunity
of acquiring for the first time
Freehold Sites on the Manor



FOR SALE BY AUCTION, IN LOTS, AT THE DOMUS, BEAULIEU ABBEY, ON MONDAY, MAY 28, AT 3 p.m., unless previously sold.

Solicitors: Messrs. BIRCHAM & COMPANY, 16, Parliament Street, London, S.W.1.
Land Agents and Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above, or The Manor Office, Beaulieu (Tel. Beaulieu 229)

NORTH KENT

BETWEEN ROCHESTER AND SITTINGBOURNE

London about 1 hour by fast train

"RIDGEWAY HOUSE," HARTLIP

In unspoiled village amidst delightful orchard country.



Charming Modern
House in good order.

3 RECEPTION ROOMS,
6 BED AND DRESSING
ROOMS,

2 BATHROOMS

Central heating

GARAGE

Gardens and grounds, in all
about 1¼ ACRES

FOR SALE BY AUCTION IN THE EARLY SUMMER

(unless previously sold).

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

AT A LOW RESERVE

HAMPSHIRE COAST

BETWEEN SOUTHAMPTON WATER AND BEAULIEU RIVER
STANSWOOD COTTAGE, CALSHOT

In a fine position on a private estate close to the New Forest.

Attractive well-fitted
Modern House
3 RECEPTION,
6 BEDROOMS,
2 BATHROOMS

Main electricity and water

GARAGE

Easily maintained garden
of about ½ ACRE

Additional 2½ acres rented.
Leasehold with 35 years
to run at a ground rent
of £8 per annum.

FOR SALE BY AUCTION at the DOMUS, BEAULIEU ABBEY, on
MONDAY, MAY 28, at 3 p.m. (unless previously sold).

Solicitors: Messrs. CALLINGHAM GRIFFITH & BATE, 1, Gray's Inn Square, W.C.1.
Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above, or
Manor Office, Beaulieu, Brockenhurst (Tel. Beaulieu 229).



DEVON

With magnificent views over the moors.

CLOSE TO YELVERTON

3 RECEPTION, 6 BEDROOMS, 2 BATHROOMS

Main water, electricity and drainage.

Also SELF-CONTAINED MAISONETTE

GARAGE, GARDEN

PRICE £4,000

Joint Sole Agents: D. WARD & SONS, The Crescent,
Plymouth; STRUTT & PARKER, LOFTS & WARNER,
The Estate Office, Mount Edgecumbe, Plymouth
(Tel. Millbrook 230).

NORFOLK COAST

North Walsham 5 miles, Cromer 6 miles.

In quiet village setting 100 yds. from sandy beach.

ATTRACTIVE

BRICK AND FLINT MANOR HOUSE

In good order throughout

3 RECEPTION, 5 BEDROOMS, BATHROOM

Main electricity, water and drainage.

OUTBUILDINGS, DOUBLE GARAGE

WALLED GARDEN

PRICE £4,250

Apply: STRUTT & PARKER, LOFTS & WARNER, Coval
Hall, Chelmsford (Tel. 4681).

WEYBRIDGE SURREY

Very well situated—London only 30 minutes.

FINE MODERN HOUSE

Secluded and in most beautiful grounds

Hall, 2 reception rooms, study, cloakroom, 6 bed and
dressing rooms, 2 bathrooms, 2 staff rooms and bathroom.

Central heating. All main services.

GARAGE FOR 3 CARS

ABOUT 3 ACRES

FOR SALE

A further 3¼ ACRES available if required

Sole Agents: WARNE & Co., Walton-on-Thames, Surrey
(Tel. Walton 151), and STRUTT & PARKER, LOFTS AND
WARNER, Head Office, as above.

STYLES, WHITLOCK & PETERSEN

44, ST. JAMES'S PLACE, S.W.1

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 0911-2-3-4

POSSIBLY THE FINEST VIEWS IN THE COUNTY.

BETWEEN HASLEMERE AND MIDHURST

KINGSLEY PLACE

KINGSLEY GREEN, WEST SUSSEX



A FINE MODERN RESIDENCE OF GEORGIAN STYLE

In a magnificent position 800 ft. above sea level. Of southern aspect and with quite outstanding views across the Weald of Sussex from all the principal rooms.

3 NICELY PROPORTIONED RECEPTION ROOMS AND STUDY
ALL WITH OAK FLOORING

MAIDS' SITTING ROOM AND EXCELLENT DOMESTIC OFFICES

7 BEDROOMS, 2 DRESSING ROOMS, 4 BATHROOMS

4 STAFF BEDROOMS AND ANOTHER BATHROOM

PAVED TERRACE

SMALL GARDEN, WOODLAND AND PADDOCKS, IN ALL

ABOUT 25 ACRES

MAIN POWER, LIGHT, WATER AND MODERN DRAINAGE

CENTRAL HEATING

GARAGE

STABLING, COTTAGE

Haslemere Station 2½ miles (5 minutes to frequent bus service).

Waterloo 55 minutes by fast electric train.



PRICE £13,500 FREEHOLD
(OR WOULD BE SOLD WITH LESS LAND)

Inspected and recommended by the Joint Sole Agents:

STYLES, WHITLOCK & PETERSEN, 44, ST. JAMES'S PLACE, S.W.1 (HYDe Park 0911-2-3-4) and

CUBITT & WEST, HASLEMERE (Haslemere 680).

STYLES, WHITLOCK & PETERSEN

44, ST. JAMES'S PLACE, S.W.1

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 0911-2-3-4

VIEW BY APPOINTMENT ONLY

CONSTABLE'S COUNTRY

VACANT POSSESSION

ESSEX AND SUFFOLK BORDERS—1½ hours Liverpool Street

WISTON MILL NAYLAND, WEST SUFFOLK

A 16th-CENTURY MILL

On the River Stour, converted to a modern dwelling

1,000 ft. frontage to River Stour

400 ft. frontage to Mill Lade

Accommodation:

2 NICELY PROPORTIONED RECEPTION ROOMS AND STUDY, WITH A WEALTH OF OAK BEAMS

EXCELLENT DOMESTIC OFFICES

5 BEDROOMS, 2 MAIDS' ROOMS,

3 BATHROOMS, PLAY ROOM



EASILY MAINTAINED GARDENS INCLUDING KITCHEN GARDEN AND 3 GREENHOUSES, IN ALL

ABOUT 3 ACRES

MAIN POWER AND LIGHT, AMPLE WATER AND MODERN DRAINAGE

CENTRAL HEATING, TELEPHONE

GARAGE, COTTAGE

Also—

37-ACRE DAIRY FARM

Attested and T.T. Licensed

Including: standings for 12, 2 bull boxes, semi-covered yards, Calving boxes, spacious barn.

THE PROPERTY IS ENTIRELY IN HAND AND THEREFORE OFFERED WITH
VACANT POSSESSION



PRICE £8,500 FREEHOLD

INSPECTED AND RECOMMENDED BY THE JOINT SOLE AGENTS:

STYLES, WHITLOCK & PETERSEN, 44, ST. JAMES'S PLACE, S.W.1 (HYDe Park 0911-2-3-4); and
SPURLINGS & HEMPSON, 26, PRINCES STREET, IPSWICH (Ipswich 51807).

44, ST. JAMES'S
PLACE, S.W.1**STYLES, WHITLOCK & PETERSEN**

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDE PARK
0911-2-5-4**SANDHAYES, CORSLEY, NEAR WARMINSTER***About 400 feet above sea level. Sunny aspects. Greensand soil. 4 miles Westbury Junction (1½ hours to and from Puddington by frequent express trains).***PRICE FREEHOLD ONLY £7,000**

Accommodation: Hall and 4 sitting rooms, 8 bedrooms, 2 dressing rooms, 2 bathrooms, excellent offices. *Main electricity and power. Central heating by radiators. Septic tank drainage. Main water. Independent hot water system.*

Garage. Stabling.

2 bungalow cottages.

Well-timbered gardens and grounds, including orchard, kitchen garden and paddocks of a total area of nearly 8½ ACRES

FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION
Inspected and recommended by Sole Agents, STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1.

SOUTH-WESTERN ENGLAND

DAIRY AND STOCK FARM OF ABOUT 132 ACRES. Vacant Possession.
Situated in one of the most sought-after districts in the country and where almost all forms of rural pursuits are readily obtainable. Near village, railway station and bus service.

THE RESIDENCE (about 100 years old) is in centre of farm and approached by good drive and commands nice views. It contains: 2 sitting rooms, 5 bedrooms, bathroom. Main electricity. Gravity water supply. Septic tank drainage. Telephone. Aga cooker. Separate hot water system. Modern and substantial farm buildings (F.T.), including cowhouse for 32. Dairy, barns, stabling, forage pig houses. All with electric light and power.

PRICE FREEHOLD £15,000 WITH VACANT POSSESSION

Cottage with main services and excellent garden.
Inspected and recommended by Sole Agents, STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. (L.R.27.919)

ON COOKHAM REACH

300 ft. frontage to River Thames. 1 mile Cookham Station (Puddington 45 minutes). Fine golf courses nearby.

MODERN COUNTRY HOUSE with southern aspect, overlooking riverside gardens. Entrance hall, cloakroom, lounge (35 ft. by 19 ft.), dining room (21 ft. by 19 ft.), billiards room, excellent domestic offices, 7 bedrooms (some with basins), 4 bathrooms, staff flat. Main services. Modern drainage. Central heating. Garage and outbuildings. Simple gardens and grounds of about 3 ACRES.

PRICE £9,750 FREEHOLD

Inspected and recommended by STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. (L.R.27.816)

WINCHESTER
FLEET
FARNBOROUGH**ALFRED PEARSON & SON**HARTLEY WINTNEY
ALDERSHOT
ALRESFORD**WINCHESTER***Unrivalled views to St. Catherine's Hill and Chiscombe House.***A SUPERIOR
DETACHED RESIDENCE**

within reasonable walking distance of the cathedral and shopping centre.

5 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS

Main services.

AMPLE SPACE FOR GARAGE

MOST ATTRACTIVE OLD-WORLD GARDEN*Easy to maintain with an unusual "Alpine" walk.***FREEHOLD £4,850**

Sole Agents,

Winchester Office (Tel. 3458).

**AN INTERESTING OLD MILL
WITH 28 ACRES***HAMPSHIRE. 2½ miles main line station.*

OTHER USEFUL BUILDINGS including excellent modern hen yard. All pasture.

FREEHOLD £2,300

Hartley Wintney Office (Tel. 233).

FACING CRICKET GREEN*Close to centre of village.***MODERN COTTAGE RESIDENCE**

4 bedrooms, bathroom, cloakroom, 3 reception rooms, kitchen, etc.

MAIN SERVICES

Garden ground of manageable size.

FREEHOLD £3,950

Hartley Wintney Office (Tel. 233).

**SUITABLE FOR MODERNISATION
DETACHED OLD-WORLD COUNTRY COTTAGE**

In delightful open situation, close to favourite village in NORTH HAMPSHIRE.

Convenient to main line station.

6 ROOMS, MAIN WATER CONNECTED

ELECTRICITY AVAILABLE

FREEHOLD £1,550

Hartley Wintney Office (Tel. 233).

UCKFIELD (Tel. 552-9)
SEAFORD (Tel. 3929)**ROWLAND GORRINGE & CO.**HURSTPIERPOINT (Tel. 2334-4)
DITCHLING (Tel. Hassocks 805)

HEAD OFFICE: 64, HIGH STREET, LEWES (Tel. 660)

ECKINGTON HOUSE, RIPE*In the centre of this old Sussex village, 7 miles from Lewes and close to the Downs.*

Delightful 16th-century small Manor House. 4 bed., bathroom, 2-3 reception, hall, kitchen, etc. Main c.t., well water. Double garage and outbuildings. Most attractive garden. DETACHED MODERN BUNGALOW with separate garden. Possession of both.

AUCTION ON MAY 28, OR PRIVATELY*Preliminary Auction Announcement.***"WELLINGHAM VANE," NEAR LEWES**

A DELIGHTFUL OLD SUSSEX FARMHOUSE
occupying a lovely position at the foot of the Downs, with superb views.

4 bedrooms, 2 staff bed., 2 bathrooms, 1 reception, large kitchen with 4-oven Aga. Main c.t. and water. C.h. Detached cottage. Garage and stabling. Delightful grounds. About 20 acres of agricultural land and brook pasture. WITH 1 MILE OF VALUABLE RIVER FRONTAGE, in all about 24 ACRES.

VACANT POSSESSION. FOR SALE AS A WHOLE OR IN TWO LOTS, PRIVATELY OR BY AUCTION ON MAY 28

**AT THE FOOT OF THE SOUTH DOWNS
BETWEEN LEWES AND DITCHLING**

RECENTLY CONVERTED COTTAGE-STYLE RESIDENCE of character, in delightful woodland setting. 4 bed., 2 bath, 2 rec., model kitchen. Main c.t. and water. C.h. 1 of an acre.

VACANT POSSESSION. FREEHOLD. £4,250**DOWNSIDE,
KINGSTON, NEAR LEWES***Sheltered position, foot of Downs, 6 miles Brighton.*

IDEAL FOR SMALL SCHOOL OR GUEST HOUSE
Very attractive modern bungalow. 5 bed., 3 bath., 2 rec. Main services. C.h. Garage. Buildings. About 1 acre. Vacant possession. An excellent property with large rooms and in excellent decorative order.

PRIVATELY OR BY AUCTION ON JUNE 4**J. CARTER JONAS & SONS**11 KING EDWARD STREET, OXFORD (Tel. 48205)
Also at London and Cambridge**NORTH OXFORDSHIRE***Between Chipping Norton and Stone-on-the-Wald.***TO LET****SMALL COUNTRY HOUSE IN WOODLAND SETTING**

This stone-built Residence of character, rearranged and decorated with considerable taste, contains 3 reception rooms, butler's pantry, cloakroom, kitchen with Aga, drying room, 3 principal and 4 smaller bedrooms, 3 bathrooms (1 with shower).

GARAGE RANGE
Main electricity.

RENT £150 PER ANNUM**Hunting with the Heythrop.**

Further particulars from above Agents.

NORMAN R. LLOYD & CO.

WELSHPOOL (Tel. 2371), OSWESTRY (Tel. 1146), SHREWSBURY (Tel. 4086).

**FOR SALE BY PRIVATE TREATY
MONTGOMERYSHIRE**

The Attractive Freehold Country Residence known as CAERHOWELL HALL.

Delightfully situated on the banks of the Severn.

Well built of brick with stone facings and slated roof.

The accommodation includes 4 reception rooms, domestic offices, 5 principal and 12 secondary bedrooms, 3 bathrooms, 1 w.c's.

**ADEQUATE
OUTBUILDINGS**

Two service cottages (at present let). Rapid water supply. Electricity available. Central heating. Gardens, grounds and pasture land with valuable amenity and other timber, in all approximately

34 ACRES

**FISHING RIGHTS IN RIVER SEVERN
VACANT POSSESSION ON COMPLETION**

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Fine situation in this enchanting and well known Hertfordshire village. London 24 miles.

LOVELY JACOBEOAN VILLAGE RESIDENCE



Hall, 3 reception rooms, superb kitchen, maids' room, 7 bedrooms, 3 bathrooms, playroom, etc.

All main services.

Garages and stable block. FINE WALLED GARDENS WITH A COMPLETE SECLUDED OUTLOOK.

**IN ALL 1½ ACRES
FREEHOLD £9,000**

The whole completely modernised and in immaculate order.

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FARNHAM COMMON, BUCKS

Slough 4 miles.

Charming Cottage-style detached Residence pleasantly situated.

"JESMOND," BEECHES DRIVE, THE AVENUE



2 reception rooms, study, cloakroom, 5 bedrooms, 2 bathrooms, kitchen, staff sitting room, etc.

Detached wooden 2-roomed Guest Bungalow with bathroom.

Comprehensive central heating. Main water, gas and electricity.

Charming tree-sheltered garden with valuable frontage site.

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Overlooking the unforgettably lovely Castlehaven Bay

FIRST-CLASS SAILING WITH MANY MILES OF SHELTERED WATER

Safe bathing, deep sea fishing, hunting and rough shooting locally.

GEORGIAN STYLE HOUSE

of 3 reception,

billiard room,

10 bedrooms, 2 bathrooms and staff accommodation.



GARAGES, OUTBUILDINGS, STABLES, etc., and 12 ACRES of land including woodland and paddock.

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Attractive Chobham area—easy reach Woking.

CHARMING 17th CENTURY HOUSE OF CHARACTER

Fully modernised and in faultless condition.

Acme of comfort and convenience.

Hall, 2 reception rooms, delightful paved courtyard, 4 bedrooms (all with basins), 2 bathrooms, modern compact domestic quarters.

GARAGE

CENTRAL HEATING. Main electricity, gas and water.

Lovely landscaped walled garden, beautifully laid out, about ¼ ACRE.

FREEHOLD £6,500. A staff cottage and 1½ acres of land is also available if required.

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3 rec., 5 bed., 2 bath., kit., maid's room. Mains. Garage. ¾ ACRE. **FREEHOLD £5,950**

CHARMING EARLY GEORGIAN HOUSE

With beautiful views, in a favourite Sussex village, south of Tunbridge Wells.

3 rec., 5 bed., 2 bath., 3 attics, kit. (Aga). C.H. Mains. Fine old barn, garage, etc. 1½ ACRES, including valuable, screened site.

REASONABLE PRICE FREEHOLD

9 GARDEN BUILDING SITES

(2 WITH CONVERTIBLE BUILDINGS)

Exclusive Walton Heath surrounded by Green Belt. Close to golf course, buses and shops.

Half-acre sites set in established gardens with green-houses, specimen trees and hedges. Made up roads. Main services. Convenient for station (Southern Electric).

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A most attractive small period house in beautiful unspoilt country, 2 miles from Lingfield



3 rec. (one 30 ft.), 5 bed., 2 bath., kit. (Esse). Small staff cottage. Part c.h. Mains. Good outbuildings. Lovely garden with cedar tree, stream, pond, perfect hard court.

2 ACRES. FREEHOLD £7,250

Sole Agents.

EAST SUSSEX

(In the outskirts of Seaford, about 1 mile from the sea and main line station. Close buses to Brighton, Eastbourne and Lewes, close golf course.)

Most attractive and superior residence forming three sides of a square with centre courtyard. Two floors only. Panelled dining room, drawing room (30 ft. by 22 ft.), panelled and polished oak dance floor, library, 7 beds., 4 bathrooms. Swimming pool, squash court, etc. Garden.

ASKING ONLY £8,500

Apply: Hove Office.

Between ARUNDEL and PULBOROUGH

A most attractive residence in a quiet hamlet

Lozage hall, 3 reception, 6 bedrooms (all fitted basins), 2 baths, kitchen, 2 garages, etc. Pleasant garden, about ¾ ACRE. **FREEHOLD £7,800**

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Sussex, Warrnam, Horsham area preferred. Really choice mod. or genuine period house for General C. 4/5 bed. 1-5 ACRES. **£10,000-12,000** Details to Hove Office. (Usual com. repd.)

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IN THE PARISH OF DITCHLING, SUSSEX

Situated in a quiet private lane, yet just off a bus route, about 14 miles from a main line station. Haywards Heath 6 miles, Brighton 10 miles.

A DELIGHTFUL AND PERFECTLY RESTORED HOUSE OF CHARACTER



Entrance hall, 3 reception rooms, modern kitchen with "Aga" and breakfast recess, 4 bedrooms and dressing room with shower, bathroom, etc.

Main services.

DETACHED GARAGE

Excellent garden room.

Charming garden, about

2 ACRES

Additional paddock, if required.

FREEHOLD £7,750

For details of this and other available MID-SUSSEX PROPERTIES apply Messrs. VINCENT PENFOLD & WOOTTON, as above.

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THE MILL HOUSE, STOURTON

Well built of Cotswold Stone (date stone 1765) in some of the loveliest country in Warwickshire

Oak panelled entrance hall, dining room and study, main lounge and sun lounge, 7 bedrooms and 4 bathrooms arranged in compact suites. Aga kitchen, usual domestic offices. Servants' quarters and flat.

GARAGE FOR 3 CARS stabling and cowpens. Alpine garden.

BATHING POOL

Trout stream and waterfalls intersecting the gardens and paddocks the whole extending to approximately

NINETEEN ACRES

SHELDON BOSLEY, F.A.I., Chartered Auctioneer and Estate Agent, Shipston-on-Stour (Tel. 113).



Tel. MAYfair
0023-4**R. C. KNIGHT & SONS**130, MOUNT STREET,
LONDON, W.1.**WEST SUFFOLK***In old-world village.***PARSONAGE FARM, STEEPLE BUMPSTEAD****MODERNISED TUDOR FARMHOUSE—RESIDENCE OF CHARACTER, TOGETHER WITH SMALL FARMERY**

ENTRANCE HALL, CLOAKROOM, 3 RECEPTION ROOMS, INCLUDING PANELLED DINING ROOM, MODERN DOMESTIC OFFICES, 5 BEDROOMS, BATHROOM, etc.

*Main electricity, water and drainage.***USEFUL RANGE OF BUILDINGS****FOR SALE PRIVATELY OR BY AUCTION LATER****WITH 7 OR 32 ACRES**

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And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT**EAST SUFFOLK***Within easy reach of the coast and yachting centres. 1½ miles main line station.***CHARMING GEORGIAN RESIDENCE***Occupying a pleasant position on fringe of small village.*

8 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, CLOAKROOM, USUAL DOMESTIC OFFICES

2-3 GARAGES, HUNTER STABLES, 2 COTTAGES
Attractive gardens and timbered grounds. Paddock.

5 ACRES. PRICE £6,500 FREEHOLD

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HINDHEAD (Tel. 63)**HASLEMERE, SURREY****A DELIGHTFUL SMALL RESIDENCE***Occupying one of the very best positions in this favourite neighbourhood.*

Most attractive, easily run Modern Residence, a few minutes' walk from shops, churches and station.

6 bed. (4 with basins), 2 bathrooms, 3 rec., compact domestic offices, C.H.

COTTAGE

Beautiful garden of about 2½ ACRES with flowering shrubs, lawns and tennis court.

FOR SALE BY PRIVATE TREATY OR AUCTION LATER

CUBITT & WEST, Haslemere Office.

(H.632)

CHARMING 17th CENTURY RESIDENCE**IN OLD-WORLD GARDEN AND 4-ACRE Paddock***Hampshire—Surrey—West Sussex borders.*

Picturesque elevations, delightful rooms.

Wealth of old oak and good ceiling pitch. Compact and completely labour-saving.

4 bedrooms, 2 bathrooms and w.c.s, 3 reception rooms, lounge hall, cloak room, and c.j. and w.c. Well fitted offices. Fine Hampshire barn (74 ft. by 26 ft.), garage, etc.

Particularly well kept throughout.

**REASONABLY PRICED AT £5,250**

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DORSET—TO BE LET ON LEASE*½ miles from Wimborne Minster.***ATTRACTIVE GEORGIAN HOUSE**

In first-class order throughout.

4 reception rooms, cloak room, domestic offices, 5 principal and 5 secondary bedrooms, 4 bathrooms.

*Main electricity.**Central heating.***GARAGES****FLAT AND COTTAGE****LARGE GARDEN AND****PADDOCKS****About 10 ACRES in all.****RENT £250 PER ANNUM. Tenant paying rates.**

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Secluded position in village.

4 RECEPTION ROOMS**CLOAKROOM****KITCHEN WITH AGA****5-6 BEDROOMS****BATHROOM****GARAGE***Main electricity.***¾-ACRE****WALLED GARDEN****REDUCED PRICE £3,950 FREEHOLD. Quick sale required.**

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8, PUDDING LANE, MAIDSTONE. Tel. 2264-5.**NEAR YALDING, KENT***39 miles London, 7 miles Maidstone. Railway station 2 miles.***AN IMPRESSIVE ELIZABETHAN MANOR HOUSE**

In a delightful rural area surrounded by farmland and unspoilt by development.

Containing a wealth of well preserved examples of period craftsmanship.

An ideal subject in original condition needing modern amenities.

ELECTRICITY,**GAS,****CO.'S WATER****ABOUT 1 ACRE****VACANT****POSSESSION****BARGAIN PRICE £3,000 FREEHOLD****PERCIVAL & CO.***Chartered Surveyors.*

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CENTRAL SUFFOLK*In a pleasant and unspoilt locality 11 miles Ipswich and 13 miles Colchester.***AN ATTRACTIVE RESIDENTIAL FARM OF 150 ACRES**

Comprising a typical Georgian House (facing south) in delightful situation. Extensive farm premises and one cottage.

The House contains very pleasant well lighted accommodation, 2 reception and 4 bedrooms.

Central heating

Also an excellent self-contained Maisonette (formerly service quarters) containing kitchen, sitting room and 3 bedrooms.

**MAIN ELECTRICITY****PRICE FREEHOLD £14,000 WITH POSSESSION AT MICHAELMAS OR EARLIER BY ARRANGEMENT**

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THE WELL-KNOWN TRAINING ESTABLISHMENT (ALSO SUITABLE AS A STUD FARM)

MANOR FARM, LETCOMBE REGIS, BERKSHIRE



Near Wantage and Lambourn and between Oxford
Hungerford, Faringdon and Newbury

GALLOP (14 miles), PADDOCKS

67 1/2 ACRES

STABLES FOR 28 AND BUILDINGS

PERIOD FARMHOUSE

3 RECEPTION ROOMS, CLOAKROOM

6 BEDROOMS, BATHROOM

GOOD OFFICES, ATTRACTIVE GARDEN

2 COTTAGES

MAIN SERVICES

FOR SALE BY AUCTION ON MAY 30, AT
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£5,500 ONLY. IN BEAUTIFUL CONDITION
EXCEPTIONALLY WELL APPOINTED PERIOD RESIDENCE
KENT



High up in country
surroundings.
3 miles Dover.

Carriage drive.

5 bedrooms, 2 modern
bathrooms, hall, lounge,
3 reception rooms.

Main electricity and water.

Easily run garden,

orchard, kitchen garden,

pavilion. Double garage.

2 paddocks.

7 ACRES FREEHOLD
4 additional acres available.

TO BE LET ON LEASE AT £600 P.A.

BERKSHIRE

Off a pretty hamlet—overlooking old-world village green, 2 miles
Maidenhead Station. Easy reach Windsor, Eton and Henley.

COUNTRY MANSION

3 LARGE RECEPTION ROOMS, BILLIARD ROOM.

ENTRANCE HALL, GARDEN LOUNGE, CLOAKROOM, etc.

23 BEDROOMS, 8 BATHROOMS, etc.

Ample domestic offices and staff rooms.

Central heating and hot water. Main electricity

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1 CASTLE STREET,
FARNHAM. Tel. 5274-5

FARNHAM, SURREY

Midst sylvan surroundings, in lovely Frensham district. Secluded yet easily accessible
to buses, village shops and station (electric to Waterbury)

ATTRACTIVE MODERN RESIDENCE



4 bedrooms, boxroom,
bathroom, 2 reception
rooms, and study, good
entrance hall, complete
domestic offices.

Main water, gas and elec-
tricity; immersion heater;
modern drainage.

DETACHED BRICK AND
TILE GARAGE

Workshop (or small
second garage).

Easily maintained,
secluded garden.

1 ACRE

FREEHOLD: £4,750 WITH POSSESSION

Farnham Office

BETWEEN HASLEMERE AND FARNHAM

Within 5 minutes' walk of Chart village; 1/2 hourly bus service to main-line station.
Frensham Ponds nearby for sailing and fishing.

A CHARMING VILLAGE RESIDENCE

4 bedrooms (1 basin),
dressing room, hall, bath-
room, 3 reception, compact
domestic offices.

Breakfast room or
maid's room.

Main water, gas, electric
light and power. Modern
drainage.

GARAGE AND
SUMMERHOUSE

Pleasant garden of just
over

1/2 ACRE



PRICE £5,500 FREEHOLD

Haslemere Office.

JERSEY. CHANNEL ISLANDS

TO BE LET FURNISHED, FOR ONE YEAR OR LONGER

DELIGHTFUL BUNGALOW



Almost on the beach at
lovely St. Brelades Bay.

LOUNGE.

2 BEDROOMS.

LARGE MODERN
KITCHEN, BATHROOM

All services and
telephone.

IDEAL FOR COUPLE

CONTEMPLATING

RETIREMENT

In delightful surroundings
with income tax at 4s. in £.

REASONABLE RENT BY ARRANGEMENT

MRS. BICHARD, LE GROUIN, ST. BRELADES BAY, JERSEY, C.I.

Telephone Southern 703.

Built around a delightful Oak-beamed Tithe Barn IN GLORIOUS SUSSEX

ON ONE FLOOR ONLY

5 BEDROOMS,
2 RECEPTION ROOMS,
2 BATHROOMS
MODERNISED
DOMESTIC QUARTERS

4 LOOSE BOXES

GARAGE

Ornamental garden.

6 ACRES parklike grounds.

Details with photographs

from Owners

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51a, LINCOLN'S INN FIELDS,
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And at GUILDFORD, WOKING
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ON THE SUSSEX-KENT BORDER

Tunbridge Wells 13 miles. London 50 miles. Etchingham 7 miles.

UNIQUE PRE-TUDOR RESIDENCE

Dating back to reign of Edward III.
Scheduled as of Architectural and Historic
interest.

With good Fruit and Mixed Farm
IN ALL 225 ACRES

Part of woods scheduled by the Nature
Conservancy for special scientific interest.



7 bedrooms, day and night nurseries, maids'
flat of 3 rooms, 4 bathrooms, 4 reception
rooms, modern offices.

Main electricity, main water, central heating.

GARAGES, 7 COTTAGES

FARM BUILDINGS

FOR SALE FREEHOLD OR BY AUCTION IN JUNE

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NORTH WALES. LLANDUDNO

AN ATTRACTIVE DETACHED MARINE RESIDENCE

"EDGECLIFFE," GRAIGSIDE, LLANDUDNO

Commanding extensive views, and sheltered by the Little Orme

The accommodation briefly affords:

GROUND FLOOR: hall, cloakroom, sun brazier, lounge,
dining room, usual domestic offices, 1 double and 1 single
bedroom.

UPPER FLOOR: 2 double and 1 single bedroom, bath-
room and separate toilet, linen room and boxroom.

GARAGE

Attractive garden with direct access to the beach.

CENTRAL HEATING

TENURE FREEHOLD



RESIDENCE



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RICKEARD, GREEN & MICHELMORE

Phone 74072/3
Grams "Comrie," Exeter

NEAR EXETER, DEVON

Situated on outskirts of village of Ide, 2 miles from the cathedral.



A PICTURESQUE AND FASCINATING HOUSE

Standing in well-timbered grounds of
3 ACRES

Lounge hall (27 ft. by 13 ft.), 3 reception
rooms, cloakroom with basin (hot and
cold) and w.c., kitchen, scullery, pantry,
maid's sitting room, 6 bedrooms, 3 bath-
rooms, separate w.c.

Main electricity and water, septic tank
drainage, central heating.

LARGE GARAGE with play room over.
GARDENER'S COTTAGE

FREEHOLD FOR SALE BY PRIVATE TREATY OR BY AUCTION END OF JULY

Recommended by the Agents, as above.

(Ref. D.12,008)

MEVAGISSEY, CORNWALL

On high ground with glorious views, S.E. and S.W. aspect.
Near bus.



ATTRACTIVE MODERN CHALET-STYLE
HOUSE with 2 reception rooms, 4 bedrooms (basins,
hot and cold), bathroom, separate w.c. ALL MAIN
SERVICES, CENTRAL HEATING. Telephone. Large
GARAGE 1½ ACRES

FREEHOLD £5,500 (Ref. C.11,994)

WANTED

PREMISES FOR A BOARDING SCHOOL AS A SECOND ESTABLISHMENT

(First establishment in operation since 1940)

Required: MINIMUM OF 25 BEDROOMS, 5 RECEPTION ROOMS, OFFICES,
COTTAGES, ABOUT 12 ACRES OF GROUND (SOME LEVEL FOR PITCHES).

SITUATED: SURREY-SUSSEX-KENT CORNER,
WITHIN 20 MILE RADIUS

Note: Owner chance of employment if desired, possibly also sleeping
partnership.

Particulars of House, Price, Rates, Amenities, etc., to:—

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Tel. Wallington 5522 (5 lines) **ERIC V. STANSFIELD** Carshalton Beeches,
Surrey
FOR COUNTRY AND SUBURBAN PROPERTIES IN SURREY

ON EDGE OF BANSTEAD DOWNS

A DELIGHTFUL MODERN DETACHED RESIDENCE in first-rate position,
high ground, perfect throughout. 3 bedrooms, luxury tiled bathroom, 2 separate
w.c.s, large hall with concealed staircase, charming lounge and dining room, morning
room (13 ft. by 11 ft.), model tiled kitchen (11 ft. 6 ins. square) with ideal boiler, etc.
Fine secluded garden, detached brick garage, workshop, etc. Very strongly
recommended at £3,750 FREEHOLD. (Folio 35/450)

FINE COUNTRY RESIDENCE

BUILT OF LOCAL STONE with Portland stone dressings, incorporating every
desirable labour-saving convenience including central heating throughout and
brought completely up to date regardless of expense. The property is situated in
one of the most lovely and sought-after parts of Surrey, surrounded by Green Belt
country and standing on the south side of a wooded ridge some 500 ft. above sea
level enjoying miles of uninterrupted views over the Surrey hills. It is but a few
minutes' walk from the quaint old village of Betchingley with its shopping centre
and bus routes, within easy reach of Redhill (main line) station from whence the
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two floors only, affords 7 bedrooms, 3 bathrooms, lounge hall and gent's cloakroom,
delightful lounge (31 ft. 6 in. by 18 ft.), dining room (18 ft. 6 in. by 17 ft.), library (23 ft.
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bathroom, etc. Picturesque grounds of approximately 3 acres. Garage block for
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URGENTLY WANTED IN SURREY AND SUSSEX
COUNTRY HOUSES, ESTATES, FARMS AND BUILDING SITES.
Instructions invited from owners wishing to sell. Usual scale of commission required.

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WALTON-ON-THAMES
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CHOBHAM

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WEST SURREY
BETWEEN

CHOBHAM
GUILDFORD
WOKING
WEST BYFLEET

ENCHANTING MODERN DETACHED COTTAGE STOKE D'ABERNON

Just in market. Most attractive residence in quiet cul-de-sac. 5 mins. walk Chobham station.



3 good bedrooms, boxroom, modern bathroom, separate w.c., entrance hall, cloakroom, triple aspect through lounge, dining room, modern kitchen (automatic gas domestic boiler, modern sink unit). Integral garage. Matured garden. Oak strip flooring ground floor. Good order. Strongly recommended. **£5,650 FREEHOLD**

Sole Agents
Chobham Office: EWBANK & Co., 19, High Street, Tel. 47.

FACING SOUTH

In quiet road close to West Byfleet station.

A house of unusual but attractive design.



5 bedrooms, bathroom, 2 reception rooms, spacious domestic offices, all main services, partial central heating. Garage. Pretty garden **1 1/2 ACRE. £5,500 FREEHOLD**

Sole Agents
West Byfleet Office: Station Approach, Tel. 3288-9.

GUILDFORD and FARNBOROUGH

Within few mins. walk station (Waterloo 50 mins). Pretty secluded setting.



3 bedrooms, bathroom, separate w.c., lounge, dining room, kitchen (Automatic boiler).

Detached garage. **1/2 ACRE. All services.**

£3,600 FREEHOLD

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CHARMING COMPACT HOUSE

OTTERSASH

About 2 1/2 miles from Weybridge. Attractively modernised.



Excellent condition throughout. Semi-rural position overlooking farmland. 4 bedrooms (3 1/2 and 1), bathroom, 2 reception rooms, half-tiled kitchen. Garage. Pretty garden about **1/2 ACRE. Complete central heating, all main services. £4,750 FREEHOLD.** Sole Agents

Weybridge Office: EWBANK & Co., 7, Baker Street, Tel. 23215.

SURREY FARMHOUSE STYLE

On verge lovely village of CHOBHAM and some of the loveliest countryside in Surrey. 5 mins. walk frequent bus route to Woking (Waterloo 27 mins).



ATTRACTIVE MODERN HOUSE. 4 bedrooms, 2 dressing rooms, bathroom, hall, cloakroom, 2 reception rooms, kitchen, 2 garages, studio, outbuildings.

1 1/2 ACRES gardens. Main electricity and water, modern drainage. **£7,500 FREEHOLD**

Chobham Office: High Street, Tel. 38.

BEECH HILL, MAYFORD, WOKING

ATTRACTIVE PERIOD RESIDENCE



For occupation or redevelopment, with about **6 1/4 ACRES** valuable building land.

FOR SALE BY AUCTION AT THE ALBION HOTEL, WOKING, on MAY 16, 1956, at 3 p.m. Solicitors: Messrs. G. HOBARTON & SON, 133, Moorgate, E.C.2. Tel. Monarch 3947.

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24, HIGH STREET, ANDOVER, HANTS

MODERN COUNTRY RESIDENCE

ANDOVER 4 MILES



FREEHOLD £4,250

Apply: A. HERBERT & SON, 24, High Street, Andover, Hants.

HALL,
2 RECEPTION ROOMS,
EXCELLENT KITCHEN,
4 BEDROOMS,
BATHROOM

Main electricity and water,
Central heating.

GARAGE
GARDEN

LAND
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By order Cyril Savage, Esq.

OUTSTANDING RESIDENTIAL ESTATE

THE HIGH BEECH, ST. LEONARDS-ON-SEA

Magnificent views.
Secluded grounds.
**STONE-BUILT
RESIDENCE**

To design of Sir E. Lutyens.

9 BEDROOMS,
3 BATHROOMS,
3 RECEPTION ROOMS,
CHAFFER'S
COTTAGE.

All immaculate order.

Extensive ornamental garden and woodland.

IN ALL 21 ACRES

FOR SALE BY AUCTION IN ONE OR THREE LOTS AT HASTINGS, WEDNESDAY, MAY 30, 1956

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CODICOTE, HERTS

Situated on the Hitchin Road, about a mile north of Codicote.

AN ATTRACTIVE DETACHED RESIDENCE



Pleasantly situated in rural surroundings and containing:

Entrance hall, 3 reception rooms, housemaid's room, 4 bedrooms, dressing room, bathroom.

Main electricity and water, Cesspool drainage.

Outbuildings including GARAGE, STORE SHEDS, GARDEN SHED and 2 PIG STIES.

Pleasant garden extending to about **1/2 ACRE**

PRICE £4,500 FREEHOLD

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24, DEVONSHIRE STREET, KEIGHLEY. Telephone: 3747.

THORLBY HOUSE, SKIPTON-in-CRAVEN, YORKSHIRE

STANDING IN APPROXIMATELY 28 ACRES OF PARKLAND



FOR SALE AT A MOST REASONABLE PRICE

The accommodation briefly comprises: 3 reception rooms, 4 bedrooms, dressing room, 2 bathrooms, 2 servants' bedrooms and bathroom. **VACANT POSSESSION.** Further particulars from DACRE, SON & HARTLEY, 24, Devonshire Street, Keighley, Tel. 3747.

MAIDENHEAD
BUNNINGDALE

COOKHAM DEAN

High up on a southern slope

Recommended as the ideal small Modern House. Central heating, 4½ bedrooms, bathroom, shower room, 3 sitting rooms, 2 garages. Pretty garden, paddock and woodland. **2 ACRES**

For sale by Auction June 7, unless sold before.
Joint Agents: GIDDY & GIDDY, Maidenhead (Tel. 53) and OSBORN & MEEVER, Albemarle Street, W.1 (Tel. Hyde Park 4394).

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS*Re Sir Square, Banerault deceased*

TAPLOW VILLAGE, BUCKS

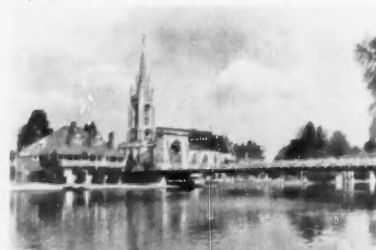
Enjoying lovely views to the south

The charming Queen Anne Residence. 10 bedrooms (baths), 4 bathrooms, 3 reception rooms. Central heating. Lodge. Garages with flat over. Charming grounds with hard tennis court. **ABOUT 3 ACRES**

For sale freehold at Auction on June 14, unless sold before.
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

MARLOW-ON-THAMES

A property enjoying a magnificent riverside position with direct frontage to the River Thames and offering exceptional scope for conversion into flats, flats or 2 houses.



A view from the gardens. 8 bedrooms, 2 bathrooms, 3 reception rooms, staff quarters. Secondary house with 4 bedrooms, bathroom, sitting room, etc. Garage. 96 feet direct river frontage.

For sale at Auction, June 7, unless sold before.
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

ALSO AT DURSLEY
TEL. DURSLEY 2695

DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772
TEL. STROUD 675-6

COTSWOLDS

Occupying a sunny and sheltered position on the edge of a beech wood, 1 mile from Minchinhampton Common and golf course, 5 miles from Stroud (Paddington 2 hours) and accessible to Bath, Cheltenham and Gloucester.



HOLCOMBE HOUSE, MINCHINHAMPTON
3 reception, recreation room, 3 bed, and 1 dressing room, 2 bathrooms, 2 secondary bed, and 1 dressing room, self-contained flat. Main electricity. Garages, stabling, cottage. **10½ ACRES. PRICE £5,500**

COTSWOLDS

Fascinating period cottage with 16th century association with Corpus Christi College. Commanding beautiful views of the Golden Valley. Stroud 4 miles, Cirencester 8 miles.



COLLEGE COTTAGE, CHALFORD. Hall, cloakroom, 2 reception rooms, domestic offices with Aga cooker, 3 bedrooms, bathroom (h. and c.). Main electricity and water. Pretty garden. Pasture paddock. **PRICE £4,500**

COTSWOLDS

Superb position with beautiful views and on the edge of Rodborough Common (National Trust), which adjoins Minchinhampton Common and golf course. Stroud 2 miles (Paddington 2 hours), Gloucester and Cirencester 12, Cheltenham 15.



WESTWAY, RODBOROUGH COMMON. Hall, cloakroom, 3 reception, 2 bed, and bathroom on ground floor, 3 bed, and bathroom on first floor. Main electricity, gas, water. Matured grounds. Garage. Paddock. **PRICE £5,950**

COOPER & TANNER, LTD.

REGENT HOUSE, FORD STREET, CASTLE CARY, SOMERSET
and at Frome, Keynsham, and Glastonbury

SOUTH SOMERSET

5 miles Hamster, 11 Yeovil, 16 Taunton.

A COUNTRY RESIDENCE OF RARE CHARACTER COMPRISING A SKILFULLY MODERNISED ELIZABETHAN MANOR HOUSE



The whole forming a compact and easily managed country property of extreme attraction.

AT A HIGHLY COMPETITIVE FIGURE

Illustrated particulars from the Agents at their offices as above.

in first-class order throughout and standing in a lovely country setting.

Accommodation includes lounge hall, oak panelled dining room, magnificent drawing room, study, kitchen, etc. with 4-oven Aga, Agamaths, etc. 6 bedrooms, 2 bathrooms, cloak, etc. Beautiful gardens, with ample outbuildings, small orchard.

Main water and electricity.

WEST LOTHIAN

FOR SALE BY PRIVATE BARGAIN
THE COUNTRY HOUSE OF AVONTOUN, LINLITHGOW

Edinburgh 18 miles, Glasgow 31 miles, Grangemouth 7 miles, Linlithgow 1 mile.

The attractive 18th-century House has been completely modernised and stands on rising ground overlooking the River Avon.

It contains 4 public rooms, kitchen with Aga cooker, 9 principal bedrooms, 1 bathroom and servants' rooms, 3 service cottages. Garage and stabling. Mains water and electricity. Excellent garden and wooded grounds of about 12 acres. Policy Parks (20 acres approx.) and Kettleston Quarry are let to excellent tenants and are included in the sale subject to tenants' rights.

The landlord's rights to Caribber Reservoir, let on long lease, are also included in the sale, with the rights of trout fishing, boating and shooting.

Gross assessed rental £380 approx. Gross rent from tenanted subjects £260 approx.

Burdens (incl. rates and taxes) £2 10s. approx.

For arrangements to view apply to:

PEARSON ROBERTSON & MACONOCHE, W.S.,
35, MELVILLE STREET, EDINBURGH (Tel.: Caledonian 7548).



R. E. GOSSLING AND W. R. REDWAY

PRICES F.A.I.
MARKET PLACE, PRINCES RISBOROUGH. Tel. 31.

Bucks Chiltern Hills."WARDEN," WHITELEAF, Near Princes Risborough
ATTRACTIVE SMALL MODERN RESIDENCE

Cloaks, hall-dining room, 2 sitting rooms, pantry, kitchen, covered domestic yard, 5 bedrooms, bathroom, etc.

DOUBLE GARAGE

Main services.

Entirely secluded grounds

abutting other lands under covenant with The National Trust. Also the adjoining

BUILDING SITE

of

1 ACRE

Will be Sold by Auction by Gossling & Redway at the Institute, Princes Risborough on Thursday, May 17, 1956 at 6.30 p.m. (unless previously sold).
Solicitors: Messrs. DEBENHAM & CO., 22, Old Burlington Street, W.1. Auctioneers' Offices, Market Place, Princes Risborough (Tel. 31).

T. H. TAYLOR & SON

SWADFORD CHAMBERS, SKIPTON.

YORKSHIRE DALES

THE WHITE HOUSE

Austwick, about 3 miles from Settle, in Ribblesdale.

SMALL PERIOD HOUSE (17th century but recently modernised).

2 reception rooms, one with original open fireplace and oak-beamed ceiling. Kitchen and cloakroom with w.c., 3 bedrooms (2 with hand-basins), bathroom, and modern bathroom with w.c.

The original oak staircase.

Electric lighting (mains supply available).

All rooms face full south with glorious moorland views.

2 GARAGES, LOOSE BOX, etc.

Flower garden with stream, kitchen garden, croft, about

1½ ACRES

Must be sold at sacrifice price of

£2,250 FREEHOLD



T. H. TAYLOR & SON, Swadford Chambers, Skipton.

ESTATE

KENington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet

Haslemere and Berkhamstead

AUCTION 5th JUNE NEXT at Taunton (unless previously sold privately)
HANDY FOR TAUNTON AND YEovil.

24 hours Paddington or Waterloo

WILTOWN PLACE, CURRY RIVEL, SOMERSET

A well-appointed
Modernised Freehold
Residence3 reception rooms, 6 bed
and dressing rooms,
2 bathrooms, attic play-
room.

Central heating throughout.

Main electricity, water and
drainage.

GARAGE (2)

STABLING (2)

ABOUT 5¼ ACRES

Picturesque cottage

POSSESSION (as a whole or in 2 Lots)

Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENington 1490, Etna 806), and Messrs. F. L. HUNT & SONS,
Langport (Telephone 18 and 96).AUCTION MAY 23 NEXT (unless previously sold)
ONE OF THE FINEST POSITIONS ON THE
CORNISH RIVIERA

Magnificent views over Mounts Bay to the Lizard

TAVIS VOR, MOUSEHOLE, NEAR PENZANCE

Well-built modern house.
Square hall, cloak, 4 re-
ception, 5 beds, 2 bath.

Useful attic.

All main services

BUILT-IN GARAGE

Charming gardens.

PRIVATE ACCESS
TO FORESHORE

FREEHOLD. VACANT POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENington 1490, Etna 807.)

BRACING KENT COAST

Convenient to a village and accessible to well known golf courses.

ATTRACTIVE FREEHOLD RESIDENCE

Facing south with
unobstructed view.HALL, CLOAKROOM,
DINING and DRAWING
ROOMS, 5 BEDROOMS,
BATHROOM

Main services

BRICK-BUILT
GARAGETHE GARDENS are a
feature, laid out with
lawn, flower beds, kitchen
garden, orchard.

PRICE FREEHOLD £5,250

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENington 1490, Etna 807.)

HAMPSHIRE/SUSSEX BORDER

CONVENIENT FOR GOODWOOD AND THE COAST
OF SPECIAL INTEREST
TO YACHTSMEN

ATTRACTIVE FAMILY HOUSE

7 bedrooms (all with basins), 2 bathrooms,
3 reception rooms, sun room, compact offices.

All main services

Matured walled garden of ABOUT ¾ ACRE

FREEHOLD £4,250

A cottage and further ¼ acre might also be
sold.HARRODS LTD., 40, The Avenue, Southampton (Tel. 22171-2), and 32, 34 and 36,
Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENington 1490, Etna 806)

GLORIOUS PART OF SOUTH DEVON

In a beautiful district. Easy reach of coast and River Dart

A CHARMING AND UNUSUAL SMALL COUNTRY HOUSE

Originally an old
cottage, now skilfully
modernised.4 bedrooms, bathroom,
spacious beamed living
room, breakfast room,
modern kitchen.

GARAGE

Main electricity. Central
heating. Ample water sup-
ply (electrically pumped).

Septic tank drainage.

Attractive gardens, copse
and meadow.

ABOUT 4½ ACRES

INTERSECTED BY A TROUT STREAM

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENington 1490, Etna 807.)

OVERLOOKING A SUSSEX GOLF COURSE

2 miles north of Worthing. Fine Downland views.

ARCHITECT-DESIGNED LUXURY RESIDENCE

Superbly fitted and
equipped.3 spacious reception rooms,
heated sun room, cloak-
room, fully tiled Ameri-
can kitchen planned and
fitted by Messrs. Peerless.
4 main bedrooms (3 with
bathrooms en suite), staff
suite (bed, bath and sitting
room). All main services.
Complete central heating.
Games annexe on two
floors. Double and single
garages. Lovely gardens
of great beauty, kitchen
garden and orchard.

ABOUT 2¼ ACRES. FREEHOLD FOR SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENington 1490, Etna 807.)AUCTION JUNE 15 NEXT AT HIGH WYCOMBE (unless previously
sold by private treaty).

BUCKS. CHILTERN, 500 ft. up with glorious views.

BARMOOR HOUSE, NEAR BOOKER, HIGH WYCOMBE

A Period Freehold
Residence handy for
London, Reading or
Oxford.Lounges hall, 2 reception
and 4 bedrooms, small
dressing room, bathroom.

Main electricity and water

Modern drainage.

LARGE GARAGE.

Garden and paddock of
ABOUT 1½ ACRES.

VACANT POSSESSION

Joint Auctioneers: Messrs. HUNT & NASH, 15, Creden Street, High Wycombe
(Telephone 884) and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge,
S.W.1 (Telephone: KENington 1490, Etna 807, or Berkhamstead 606).

IN THE LOVELY VALLEY OF THE TEST

Near Stockbridge and Romsey. Convenient for the City of Winchester.

PICTURESQUE SMALL RESIDENCE

Facing south.

On two floors.

5 bedrooms (all with
basins), 2 baths, 3 recep-
tion rooms, cloakroom,
spacious kitchen.

Main electricity and water

GARAGE

Useful outbuildings

Partly walled garden

ABOUT ¾ ACRE

FREEHOLD £6,000. More land available if required.

HARRODS LTD., 40, The Avenue, Southampton (Telephone 22171-2), and 32, 34 and
36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENington 1490, Etna 806).

DEVON AND CORNWALL BORDER

A BARGAIN-HUNTER'S OPPORTUNITY. ONLY £5,750

Easy reach of Launceston and Bude.

A PICTURESQUE MANOR HOUSE

3 reception rooms, billiards room, 5 principal
bedrooms, 2 bathrooms, self-contained flat
of 5 rooms.

GARDENER'S COTTAGE

USEFUL OUTBUILDINGS

Electric light, excellent water.

Delightful terraced grounds with lawns,
flowering shrubs, walled kitchen garden and
rough woodlands, etc.

IN ALL ABOUT 1½ ACRES

1 MILE OF TROUT AND SALMON
FISHINGHARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENington 1490, Etna 806).

THANET COAST, BIRCHINGTON

In a healthy and much sought after neighbourhood.

WELL-APPOINTED MODERN HOUSE

Oak flooring and other
special features—Hall,
3 reception rooms, sun
parlour, 5 bedrooms (one
with bath), separate bath-
room, playroom.

Main services

Oil fired central heating.

GARAGE

Inexpensive gardens, lawn,
ornamental pond (fruit
trees, etc.) about

½ ACRE

FREEHOLD FOR SALE. REASONABLE PRICE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENington 1490, Etna 807.)

classified properties

AUCTIONS

GOWER PENINSULA, GLAMORGAN

With Vacant Possession
TRICK, THOMAS, SON & EDWARDS
will offer for sale by Auction (unless previously sold) at the Markwirth Hotel, Swansea, on Thursday, May 17, 1956, at 3 p.m., the attractive Freehold Detached Residence known as
THE OLD VICARAGE,
LLANDDEW, REYNOLDS TON, NR. SWANSEA

situated in an excellent position, on the picturesque Gower Peninsula, and containing lounge, dining room, study, kitchen, scullery, 5 bedrooms, bathroom, etc. Approx. 1 acre of grounds. Ideal country residence, guest house or country club.
Particulars and orders to view from the Auctioneers, Borough Chambers, South Glam (Tel. 2, Neath 837).

Preliminary notice
TREVALES, STITHIANS, NR. TRURO
Lovely Freehold Residence, cottage, gardens and paddock.

STOCKTON & PLUMSTEAD
have instructions to offer above by Auction at an early date (unless sold previously by private treaty). Further particulars and inspection arrangements from the Auctioneers, Mawman, Falmouth.

TONBRIDGE, KENT
(London 45 minutes). Near famous public school, less than a mile from station. Fine views. A commodious but easily managed family residence, 6 bed. bath, 3 reception and domestic offices. All services. Garage. Grounds of about 1 acre including swimming pool and tennis court. Adjoining house containing 3 bed, bath, 2 reception, kitchen, etc. Garage and small garden. Auction June 12 (unless previously sold by private treaty) as a whole or in 2 lots. Vacant possession. Particulars from
NEVE & SON
146, High Street, Tonbridge, Tel. 3223.

"THE COTTAGE," GREYWELL, nr. BASINGSTOK
Picturesque Detached mellow brick Cottage in this favoured village. Hall, lounge (20 ft. x 11 ft.), dining room, kitchen, 3 bed, bath (6 and 8 ft.). Garage. Perfect secluded garden. All main services. Ideal retirement. Sold by Auction, May 16, by
GRIBBLE, BOOTH & SHEPHERD,
Basingstoke, Tel. 1234.

WEST SOMERSET
SAMPFORD BRETT, WILTON
MESSRS. RISDON, HOSEGOOD AND MORLE, F.A.I.

have received instructions to offer for Sale BY PUBLIC AUCTION at the Egremont Hotel, Wilton, on FRIDAY, MAY 11, 1956, at 3 p.m., the stone-built FREEHOLD DETACHED RESIDENCE known as
"ELMFIELD"

Accommodation comprises 3 rec., 4 bed, usual offices. Main services. Vacant possession on completion. Further particulars may be obtained from the Auctioneers at No. 1, Tower Hill, Wilton (Tel. 3).

FOR SALE

BETWEEN Canterbury and Folkestone. Det. Period Property, 2 bed, lounge, dining room with inglenook, kit., bath, sep. w.c. Garage, buildings and about 3 acres. £2,350. — **FINN KELCEY & ASHENDEN, 19, St. Margaret's Street, Canterbury (Tel. 4711).**

BUCKS, AMERSHAM. Modern detached House. Central heating throughout. 3 bedrooms, bathroom etc. L.D.L. L. Brick garage. Freehold £3,000 or complete with fitted carpets, furniture, £4,400. — Box 9918.

BURNHAM-ON-CROUCH. Bargain. Modern Detached Residence, 5 bedrooms, 2 bathrooms, 2 reception rooms, model offices. Also Detached New Bungalow. Garage for 3. Beautiful grounds. Vac. poss. Price £5,000. the whole. Apply Sole Agents: SPURGEONS, Auctioneers, Maldon, Essex (Maldon 21).

CAMBRIDGESHIRE. Regency House in village, 5 miles Newmarket. 5 bed. Unusually attractive garden 1½ acres with millstream and productive orchard. £4,950. — Box 9960.

CENTRAL BOURNEMOUTH ON EAST CLIFF. New Continental Semi-Bungalows. 3 bedrooms, modern bathroom and w.c., lounge and dining recess, modern kitchen, cloak. Double garage. Space heating and Agamite boiler. Now only 2 left. Lease 99 years. Price £6,950. — **RUMSEY AND RUMSEY, Estate Agents, Bournemouth, Tel. 7050.**

CHARMING QUEEN ANNE HOUSE in beautiful surroundings in ancient village, Sussex, 10 mins. 3 bedrooms, delightful garden. Garage. Furnished (many antiques). £12,000. Unfurnished by negotiation. — Box 9713.

DALRY, KIRKCUDBRIGHTSHIRE. For sale by private bargain, small Country House, Grennan Mill. Dalry village 2 miles. Accommodation: Lounge hall 2 public rooms, cloakroom, kitchen, 4 bedrooms, bathroom, separate toilet. Service cottage, double garage, auxiliary offices. Mains electricity. Telephone. Beautiful wooded grounds including lawns, trout stream, pond and 3 small paddocks. Total acreage approx. 21 acres. The property has been completely modernised and is in an excellent state of repair and decoration. Assessed rental £13. Ground burdens; stipend 8/6. Early vacant possession. For further particulars and viewing arrangements application should be made to **ANTHONY C. WHITE & SON, Solicitors, 23, Wellington Square, Ayr. Tel. 9131-2.**

DERBYSHIRE. Exceptional Attractive Country Residence in Meynell country with gardens, paddock and horse boxes, all in perfect condition, well kept. £11,500. — Box 9857.

ESSEX SUFFOLK BORDER properties. Picturesque old weaving village and surrounding countryside. H. J. TURNER & SON, F.A.I., Sudbury, Suffolk (Tel. 2833-4).

FOR SALE, an attractive period Manor in East Devon hamlet near coast. All services with modern requirements. Exposed beams, panelling, 1 bedroom, 4 reception rooms, cloakroom, kitchen, w.c. etc. Staff service flat, garage, stabling, excellent outbuildings. Approx. 4 acres. £9,750 or offer. — Box 9917.

GLASTONBURY, SOMERSET. Fine Georgian Residence in centre of town, spacious hall, 3 rec., good kitchen with Aga, scullery with Ideal boiler, 7 bed, 2 bathrooms. Secluded walled garden and lawns. Garage for 2 cars. All main services. Telephone. Particulars: **COOPER & TANSNER LTD., 2, High Street, Glastonbury, Somerset. (Tel.: Glastonbury 2226).**

HAMPSHIRE, Ronsey 2 miles. Excellent Residence in pleasant position. Hall, cloakroom, 3 rec., kitchen with Aga, 6 bed, etc. Double garage. Garden and paddocks of 4 acres. Main e.l., water, c. hlg. Freehold £6,500. — **A. HERBERT & SON, 24, High Street, Andover.**

IRELAND, BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

KENT, near Hythe. Modernised Freehold Cottage, 2 1/2 bed, 2 rec., well-equipped kitchen, large garage, garden. Main water. Own elec. £2,500. No agents. — Box 9891.

MID-SOMERSET: 3 miles Wells. Delightfully situated Bungalow residence, within own very productive walled orchard garden well stocked with variety fruit trees and bushes, and small nut wood. Southern aspect overlooking village and valley to opposite hills. Convenient to buses. Large lounge/dining room, 2 bedrooms, kitchen, bathroom etc. Greenhouse, poultry houses, pigery, bed and potting sheds, etc. Main water and electricity. Own drainage. Telephone. Approx. 1 acre. £2,875. Apply: **H. CHARLES BUDD & SON, Shepton Mallet, Somerset (Tel. 2007).**

MODERN Freehold Detached House, in exclusive part of Worthing, consisting of 5 bedrooms, all fitted with wash basins and cabinets, luxury bathroom, large lounge, dining room and study, large kitchen, beautiful ornamental gardens with rockery, fish ponds, fountain and waterfall, flower beds and fruit trees. Greenhouse, 2 bed sheds and fuel store. Large garage for 2 cars. Price £8,000. No agents. — Apply Box 9910.

NR. CANTERBURY. Well-built Det. Property standing in 3½ acres. Suitable conversion flats or use as private school, etc. 9 bed, 6 rec., 2 kitchens, 2 bathrooms. Stabling and other buildings. All main services. Full particulars: **FINN-KELCEY AND ASHENDEN, 19, St. Margaret's Street, Canterbury (Tel. 4711).**

NEW FOREST, Minstead area. About 1 mile Lyndhurst. A fairly modern but attractive detached Residence standing in gardens and grounds of about 1 acre with frontage to a quiet country lane. Hall, 2 good reception, 4 bed., well-fitted bathroom, spacious kitchen with Aga cooker, etc., 2 garages, workshop, stable and other useful buildings. — Freehold £4,500 (Offer). Further particulars from Messrs. HEWITT & CO., F.A.I., High Street, Lynton, Hants. (Tel. 2323).

NORTH WALES COAST. Architect designed Tudor-style house, thatched Norfolk roof. Sheltered elevated position commanding magnificent views. Main services. 15 minutes station, shops, 2 golf courses. Square hall with cloakroom, dining room and lounge opening on to verandah. 5 bedrooms, 2 w. b., bathroom, separate w.c. Well-planned domestic accommodation built in 1934 of finest materials, floors, stairs, doors, built in Wardrobes, seats and bookcases all in oak. Garage. Small well-designed garden. Early Possession £7,500. Paddock, if desired. — Box 9921.

OF PARTICULAR INTEREST to those needing a comfortably warm house in a high and healthy position (with low upkeep garden) and golf course to hand. South Bucks (London 25 miles, Beaconsfield, Marlow, High Wycombe 4 miles). A nearly new detached residence, most sensibly planned on modern lines, almost eliminating work. Practical "L" shaped sun-catching living room, well equipped kitchen, cloak, 4½ bedrooms (basins), garage and undercover fuel. Central heating by most up-to-date and truly economical warm-air method. One elegant boiler does everything, no old-fashioned pipes and radiators. Mains water, gas and electricity, modern drainage. Suitable basic furnishings available. — Freehold £16,500; much could be borrowed. Enquiries to: **E. A. CLARKE, Estate Offices, Ickenham, Middx. Tel. Ruiship 300.**

SOMERSET. By Order of Executors of Mrs. F. F. Hodges, Deed. Attractive and well maintained detached Residence with garden, pleasantly situated on outskirts of small market town, and known as "The Croft." Shepton Mallet, 3 rec., kitchen, ample domestic offices, 4 main bedrooms, dressing room, bathroom etc. Garage for 2 cars. Main water and gas and drainage. Elec. available. Telephone. To be sold by auction at an early date unless previously sold by Private Treaty. Apply: **H. CHARLES BUDD AND SON, Shepton Mallet, Som. Tel. 2007.**

RADLETT. Double-fronted House for sale. Lovely garden and spinney, few minutes station, bus, shops. Secluded in private grove. Dining room, large hall, lounge with door to verandah, large kitchen and larger brick coal cellar and lavatory under cover. 4 bedrooms, bathroom. Sep. lavatory. Large airing cupboard. Garage space for 2. Vacant Possession. Freehold. Price £4,500. Box 9920.

STOCKTON AND PLUMSTEAD, Mawman, Falmouth, offer
CORNWALL CITY OF TRURO. Fine Residence and grounds, containing possible investment and capital gain, since admirably suited conversion block flats. Additionally permission building development in grounds. Ref. 8172.

A REALLY MODERN SMALLHOLDING, pigs, poultry, dairy, 8½ acres. Bungalow (Aga cooker). Extensive buildings. Land sloping south. Rare opportunity. Ref. 2145. Apply the Agents, above. Tel. Mawman-Smith 225.

SUSSEX. Cottage of character, really warm, light, labour saving. Well-built (300). Oak floors, doors, vent. heat, basins, 3 bed, 2 rec., cloakroom, usual offices and services. Garage. Large lucrative orchard. Not isolated. Beautiful locality 6 miles Tun. Wells. 14 miles village of Rotherfield, 10 mins. station. £5,500. — Box 9886.

SYMONDS YAT in the beautiful Wye Valley. Charming 4-bedroom detached Residence and garage for sale with Vacant Possession. All modern conveniences and in excellent condition. Further particulars apply: **GREGORY & PHILLIPS, 11/12 Skinner Street, Newport, Mon.**

UNRIVALED HARBOUR VIEWS. Bournemouth outskirts. A Residence of exceptional charm and character. In an elevated position commanding superb panoramic views of Poole Harbour and the Purbeck Hills. 3 excellent reception rooms with oak floors and doors to sun terrace. Spacious modern kitchen. 4 bedrooms, 2 bathrooms, dressing room. Central heating. Brick garage. Easily maintained garden. Close golf course, yacht club, etc. Freehold. **REDBRICK BROS., County Gates, Westbourne, Bournemouth. Tel. 64241 (Westbourne).**

WELLS, close cathedral, 1680 house, 4½ rooms. No garden. £1,500. — 8, CHAMBERLAIN STREET.

WILTSHIRE. In a delightful rural atmosphere with widespread views, yet only 1 mile from the centre of Trowbridge, a pleasant small market town (Bath 10 miles). Superbly built, architect designed Detached Residence (erected 1935), with South aspect, charming garden with tennis lawn and det. garage block. Entr. hall (rad.) with cloakroom, 3 rec., rec. breakfast-rm., kitchen, fine oak staircase to First Flr. Landing (rad.), 4 good bedrooms, well-fitted bathroom, etc., with all mains, ready for occupation. £5,500 freehold. Illustrated plans from **DENIS MCGROD & CO., Estate Agents, Trowbridge.**

WITLEY. Magnificent position on high ground with South views, near shops and station (Waterloo 55 mins.). Detached brick and tile-hung Cottage, ideal for modernising 2 rec., small study, kitchenette, 2½ bed., bath. Modern services. Natural grounds up to 4 acres with garage space. — £2,750 Freehold.

MILFORD. Modern Cottage of character facing Green and adjacent to National Trust Commons. 1 mile station (Waterloo 55 mins.). 3 bed., bath, 2 rec., kitchenette. All modern services. Large garden with garage space. — £2,550 Freehold.

Full details from **RAYMOND WOOD, F.A.I.P.A., Church St., Godalming, Surrey.**

WORCESTERSHIRE. Attractive small detached detached cottage, 2 bedrooms, south living room, compact kitchen, pantry, bathroom, lavatory. Perfect condition. All services. Freehold. Vacant possession. £1,500. — **BANBERY, Ekinston, Pershore.**

WYE VALLEY, 6 miles Ross-on-Wye. Modernised Country House to lease. 3 reception, 7 bedrooms (all h. and c.), 2 bath. Garage for 2, stabling and other outbuildings. Main e.l. Cottage with 2 down, 3 bedrooms, bathroom. About 14 acres. — Apply: **W. H. COOKE & ARKRIGHT, Chartered Land Agents, Hereford. Or Park Street, Bridgend, Glam.**

BUILDING SITES & LAND

HINDHEAD, SURREY. Lovely view of the town valley. About 4-acre. Shops, golf course, gas, water, electricity. Building consent. £850. — Box 9889.

SUSSEX. Choice Building Site of one acre on south slope, lovely view. Partly wooded. With Co. water and elect. Quiet side road, 1 mile stn. Seen by appointment. — Box 9912.

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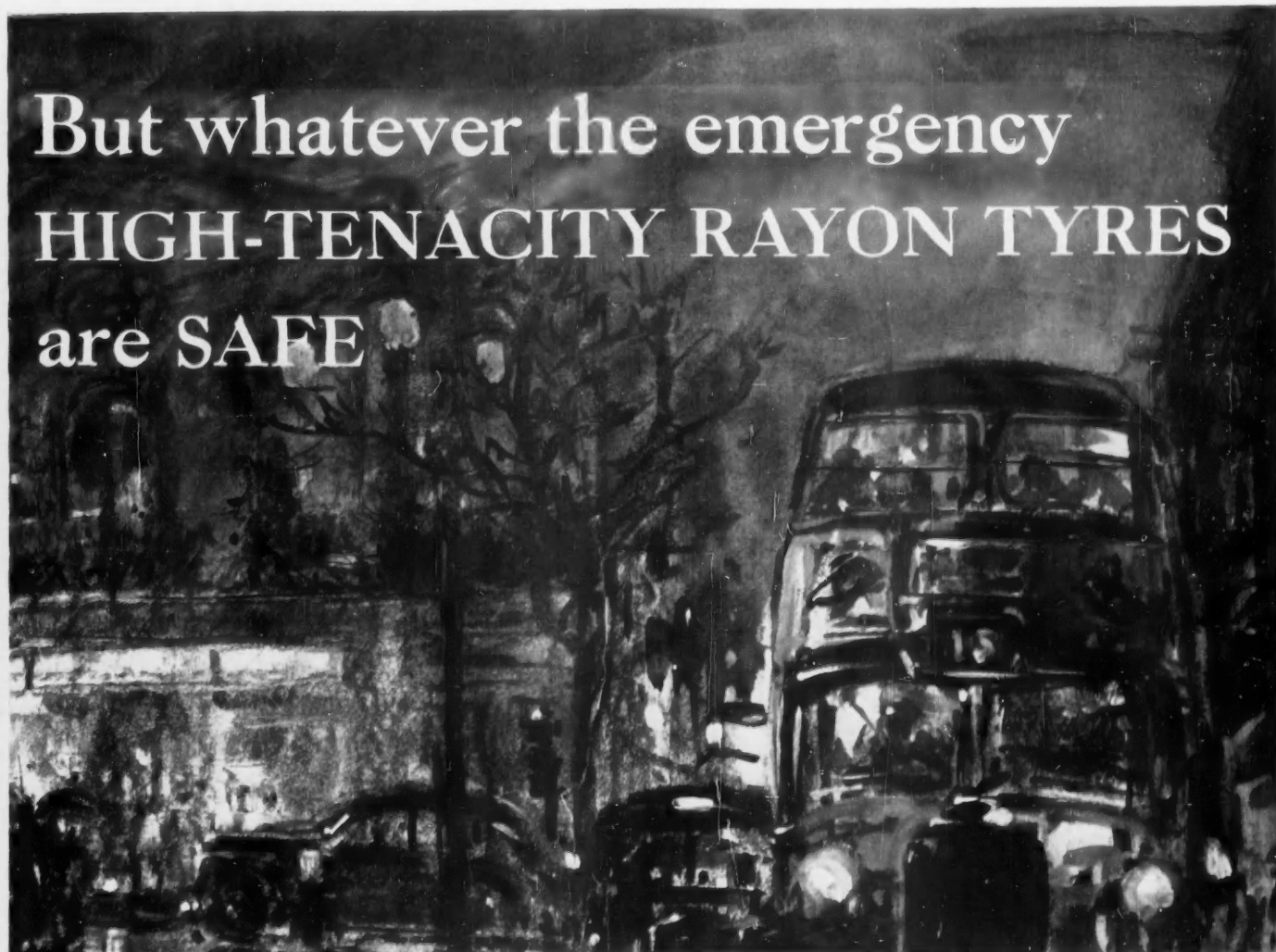
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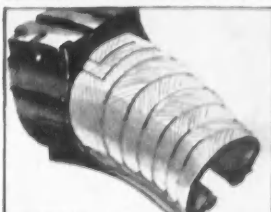
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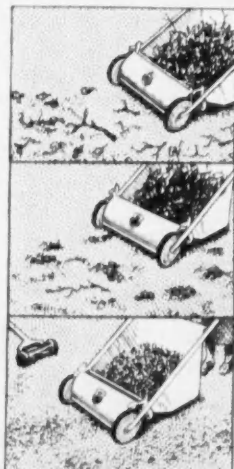
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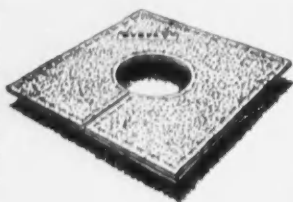
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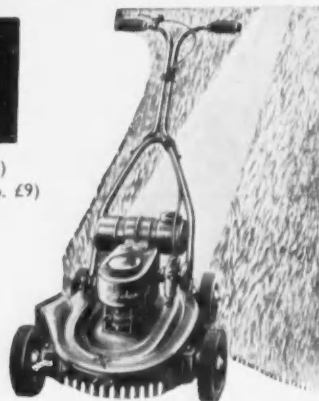
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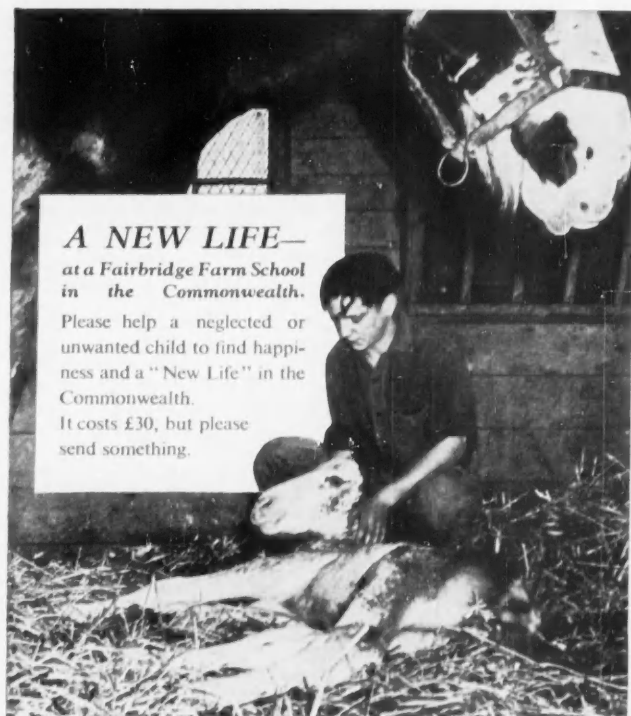
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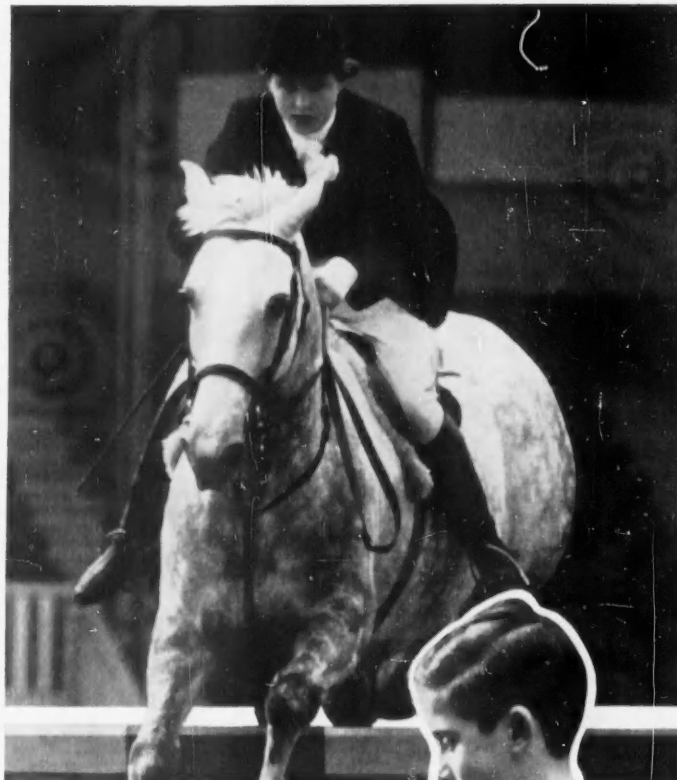
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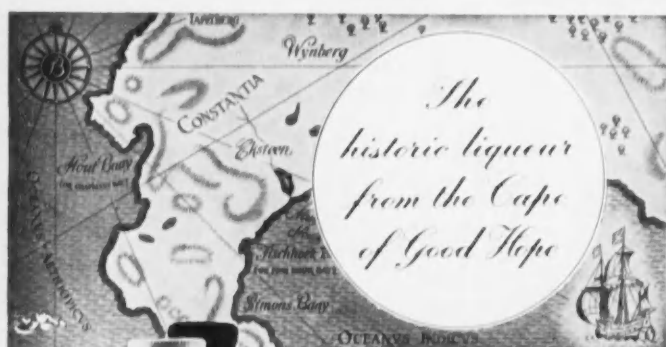
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SIR OSBERT SITWELL, Bt., C.B.E., J.P. Derbyshire, Hon. LL.D. St. Andrews, Hon. D.Litt. Sheffield, Hon. Associate American Inst. of Arts and Letters, F.R.S.L., was educated "during the holidays from Eton". He was in the Grenadier Guards from 1912 to 1919, and since then has been on continuously active service against the Philistine; for their conduct in this long and arduous campaign he and his gallant siblings, Edith and Sacheverell, have been mentioned frequently in dispatches. Poet and playwright, novelist and essayist, art critic and autobiographer, he has been three times Chairman of the Management Committee of the Society of Authors. Lives in London and at Renishaw Hall, near Sheffield.

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COUNTRY LIFE

Vol. CXIX No. 3094

MAY 3, 1956



Dorothy Wilding

MISS SHIRLEY BIBBY

Miss Shirley Bibby, eldest daughter of Mr. and Mrs. J. K. Bibby, of Cady, Cheshire, is engaged to be married to Mr. Gordon McKechnie, son of Mr. and Mrs. J. D. McKechnie, of Tarporley, Cheshire.

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THAT CREEPING MILDEW

THE Minister of Housing and Local Government has sent a message of congratulation to the Royal Society of Arts on its espousal of amenity preservation on a national scale and on its invitation to Sir George Pepler and Sir Hugh Casson to address them on the subject. Mr. Sandys is not exaggerating when he says that in the years between the wars large tracts of our countryside were invaded by the towns or disfigured by unsightly intrusions. His statement that the ribbon development of that time "went largely unnoticed and unremarked except by a few vigilant citizens" is more doubtful. However, we can readily agree with the view that public opinion to-day is much more awake to the need to resist further desecration of rural beauty and to repair the ravages of past thoughtlessness. "It is the public who ultimately set the tone," says the Minister, "and we must look to them to demand quality in new construction and to insist upon the removal of eyesores and indiscriminate clutter." That is no doubt true, but whence has the trouble arisen?

The main trouble was described last week by Sir Hugh Casson, in his address to the Town Planning Institute at Bournemouth, as "that creeping mildew of mess and muddle-headed squalor which, inch by inch and hour by hour, is destroying the fabric of our countryside towns and the face of our countryside, and is transforming mid-century Britain into one vast, mediocre and sprawling suburb." Intrusions most objected to, as we are all well aware, are concrete lamp standards, "Keep Left" signs, municipal rockeries, chainlink fences, truncated trees, garish shopfronts, pretentious hoardings, wires, poles and pylons. And who is responsible? No development can now be carried out without planning permission, except for certain specified classes of development. By an Order made by the then Minister in 1950 a vast number of possibly disfiguring developments were exempt from planning permission, and it will be found that most of the disfigurements and intrusions now so painfully evident come under the terms of that exclusion. In most of the rest Government Departments who have no statutory planning obligations can be blamed. It would seem that Mr. Sandys should start by persuading his colleagues in Westminster and Whitehall to take the beauty of Britain rather more seriously.

Meanwhile what can the public, whom the Minister describes as the ultimate arbiters, do to clear up the mess? Sir George Pepler, who used to be Chief Town Planning Inspector in the days when these things were looked after by the Ministry of Health, thinks the local planning officers are good chaps and anxious to do their best. But they want support. Sir

Hugh Casson, who is a realist in all these matters, thinks that the most important role in the fight for this country's beauty is that of the crank, the amateur enthusiast, the devoted and loyal member of the C.P.R.E. and other such organisations. One cannot but recall, somewhat ironically, that it is not so long ago that an ex-Minister of Town and Country Planning referred with evident contempt to societies of people who called themselves the Friends of This and That.

However much planning officers improve upon their past achievement, Sir Hugh Casson would have all existing amenity organisations encouraged to feel that they are needed more than ever. He thinks the setting up of local Watch Committees to keep an eye on all visual matters in their areas should everywhere be fostered, and it possible financially assisted, if only in a modest way. He would have a new organisation, similar in aims and enthusiasm to the C.P.R.E., to co-ordinate the work of these Watch Committees in our towns and cities. He also proposes an arrangement by which in any area the Planning Officer would be able to call on special help and guidance from "Flying Design Squads." The two or three "persons of the highest quality" should visit the area in question to inject alternative ideas and thrash out difficult design problems on the spot, "making, if necessary, shameless use of their personal prestige." Evidently Sir Hugh has a campaign well thought out, and awaits only the moment to move.

IN SIGHT

WHEN the sun sparkles in the spray of the fountain,
When the cloud rises from the crest of the mountain,
When the pale, wild plum bloom breaks its bud
towards the light,
Then spring is in sight.

IRENE H. LEWIS

SHOP WINDOW FOR DESIGN

THE success of the Council of Industrial Design's opening of a permanent but continually changing exhibition centre in Haymarket, London, seems assured, judging from the keen throng of visitors to be seen there ever since the Duke of Edinburgh's inauguration of it last week. The Exhibition comprises the Council's selection of the best designed items, ranging from china and furnishing fabrics to equipment and bicycles, and it is supplemented by ingeniously filed photographs and particulars of a yet larger selection. The display, covering 8,000 ft. on three levels, has been cleverly handled by the Nicholson Brothers, and executed by the Architects' Department of the Ministry of Works, using a grid system of aluminium fittings that can be simply reorganised for changing requirements. The annual cost is estimated at £80,000, towards which the Government has agreed to match the Council's receipts derived from subscriptions by firms and the fees paid by manufacturers for display of products selected by the Council. COUNTRY LIFE can claim to have established this principle in its pioneer organisation of a similar exhibition at Dorland Hall (a few yards away from the Design Centre) in 1933. While the range of designs has increased since then, and greatly improved in such things as equipment, it cannot be said to have advanced significantly in some others. But this prominent and central shop window will obviously ensure bringing to the notice of foreign buyers and the public the best British designs available, thereby stimulating trade, and so help to convince manufacturers that better designs get better results.

FARM FINANCE

WHEN he spoke to the Farmers' Club yesterday, Mr. A. W. Tuke, the chairman of Barclays Bank, told farmers that they would have to make still greater efforts themselves to get increasing efficiency and productivity, and it was not enough for any farmer to rest content with the living which he may make out of his holding at the present time. To make some of these improvements more finance will be needed, and it was interesting to have Mr. Tuke's

statement that, discounting inflation, there has been an increase of 46 per cent. in tenants' capital recorded in the past 15 years. His own bank has over 11,000 farmers among its customers and many more of them have credit balances than overdrafts. For each £1 that the farmer customers owed his bank last February the bank owed its farmer customers £1 14s. 8d. There does not seem to be any shortage of working capital for farming along present lines, but there is a shortage for the purposes of carrying out all that ought to be done during the next several years. Bank credit is an adjunct to permanent capital but not an alternative. There seems to be a gap in the provision of farm finance for improvement loans that will enable more farmers to make the best of their farms. The facilities which the Agricultural Mortgage Corporation and the Lands Improvement Company can offer do not always meet the needs of the tenant under an impoverished landlord who is unwilling to undertake any further financial commitments, even though the tenant promises to pay the annual interest on an improvement loan.

GREENFINCH AND DAPHNE

SOME years ago it was recorded how tits had begun to remove the tops of milk bottles to get at the milk. Such an action shows originality and ingenuity: the relatively modern milk bottle presented the tit with a new problem which it proceeded to solve. In a recent issue of *Nature* a correspondent reports a rapidly increasing habit among greenfinches with no such modern incentive. The finches have begun to eat the seeds of *Daphne mezereum*, an attractive, widespread and widely cultivated winter-flowering shrub—not like the blackbird, when they are ripe and the red outer pulp is the attraction, but when they are green and the stone, not yet too hard, can be cracked for the sake of the seed. But the greenfinch and the daphne have lived in the same general areas for at least 10,000 years. This newly invented depredation, mainly recorded only during the last two years, clearly ruins the life cycle of the daphne, whereas if the fruits are eaten by blackbirds they are passed out undigested, and in this way disseminated. We do not know whether such a new aptitude—tit and milk bottle top or finch and daphne—originates with a single individual, or whether several have the idea at once. In either case evolution is suggested rather than instinct, but the means of dissemination of the new practice among other birds is a mystery. Why the finch has only now begun to attack the daphne is another, possibly to be explained by some alteration in its normal winter food supply. The observations of gardeners possessing a daphne might assist in the elucidation of these interesting problems.

JEWEL TOWER

ADJOINING Westminster Abbey to the south-east, the Jewel Tower, which has just been opened to the public for the first time for six hundred years, is not a very interesting structure in itself, but of the greatest historic interest. It is the only surviving domestic portion of the mediaeval Palace of Westminster that occupied the site of Edward the Confessor's, and became known as the Old Palace after William Rufus had built Westminster Hall (in New Palace Yard). It was built, forming the palace's south-east corner, by Edward III to store his personal valuables in 1365-66, probably because the King's Privy Wardrobe at the Tower of London had been taken over for military equipment. Its "devisor" and chief mason was the great Henry Yevele, and the carpenter Hugh Herland, who later built the roof of Westminster Hall. From 1621 to 1864 the Records of Parliament were stored in it, from then till 1938 it contained the standards of weights and measures, a wonderful record of continuous and, considering its position, obscure service. The principal ground-floor room has a fine groined vault and, in course of the Ministry of Works' restoration, the adjoining section of the Palace's external moat has been excavated. Yet this bleak little building at England's very heart would not tell much without Mr. A. J. Taylor's admirable little guide book (Stationery Office, 1s. 6d.).

A COUNTRYMAN'S NOTES

By IAN NIAL

THE other evening I sat down and began to make a list of the country trades that have been dying out in this century. When I was a boy I spent many a happy afternoon watching the wheelwright at work. Carts were made at the same place and painted in the brightest blues, reds and greens. The wheelwright no longer makes wheels, although the business of joinery still goes on there. When the wheels were made they were moved a mile or two to the blacksmith's, where irons were put on them, the blacksmith and his assistants carrying out the hot iron, dropping it round the wheel and cooling it with water as it smoked in contact with the wood. The blacksmith still continues to work in his forge, but he doesn't employ a shoemaker any more, and has a welding outfit that his father and grandfather would have given a lot to have owned.

...

AMONG my heroes when I was quite small was the engineer who drove and operated the steam mill that came up to thresh the corn ricks. Steam engines and traction engines that trundled about the roads sometimes put the owner of a high-spirited pony into the ditch, but they were wonderful things to encounter. Are there still steam mills about the country? In my part of the world the tractor does the work, and tractor drivers don't seem to command the same respect as the man with the oil can and his battery of gauges and levers. The mill seemed to brood overnight, take a great draught of water for breakfast and huff and puff and vibrate all day. I have a feeling that traction-engine driving is another dying trade. It didn't last very long. The steam plough was invented about the start of last century, or a few years before, and the steam mill can hardly be any older.

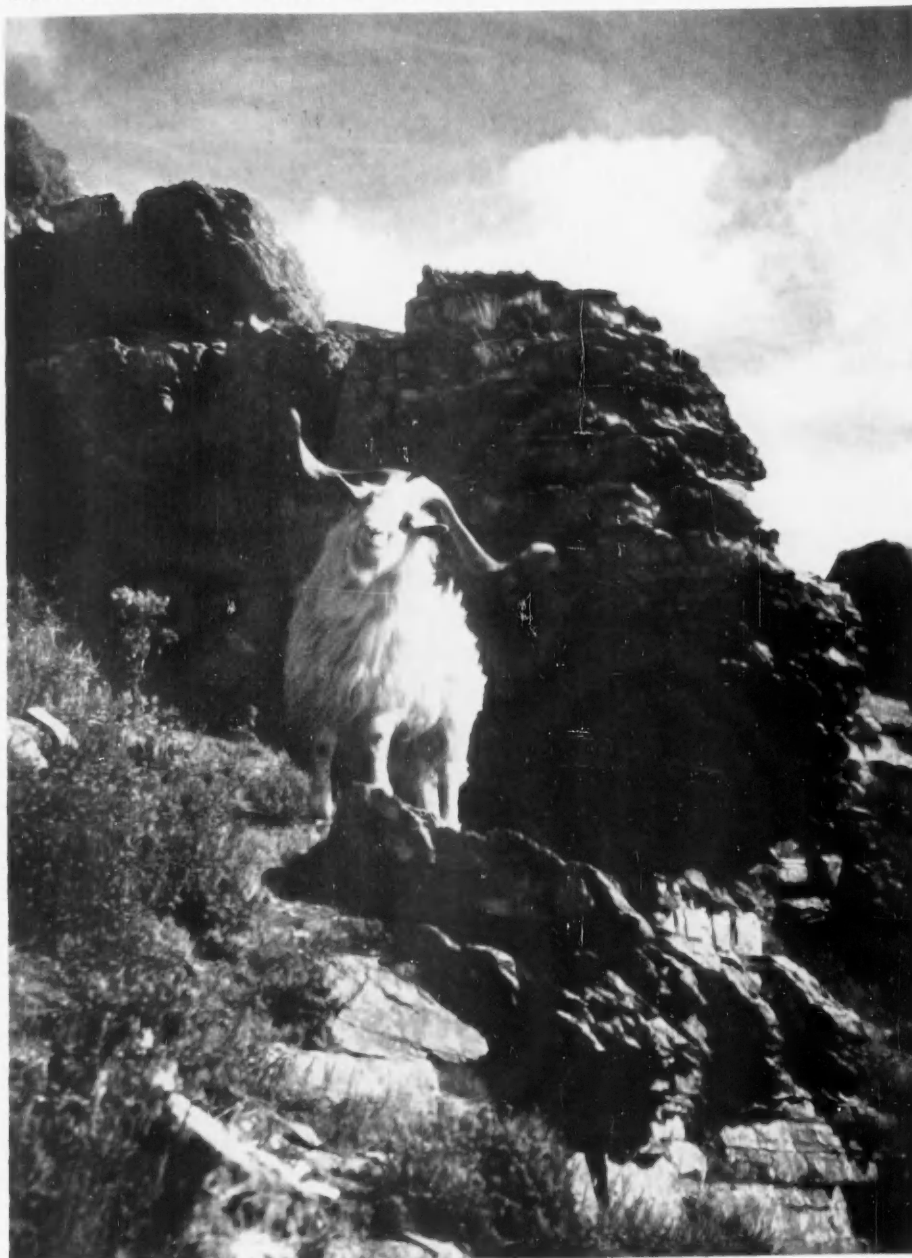
I always wanted to drive a steam mill, and for a time I wanted to be a horse-breaker. I watched many a horse being broken to cart and plough. The trade was nearly as common as that of horse-dealer—and horse-dealers aren't very plentiful now either. Horse doctors and farrowers were all able to make a living in the first quarter of this century, although professional qualifications were called for by the majority of farmers. The list of "dead" trades will soon include that of the ploughman, and though the old trade of thatching seems to keep its end up in some places, silage-making and the use of Dutch barns makes the man who can tidily and neatly complete a rick rather rare.

...

LESSER trades—walling, hedge-laying and hedging in general, mowing—are confined to a few old men in each district. The reason for this is simple. Every country boy asks the same question that his brother in the town asks: "Is there a future in it?" Oddly enough, the fact that the future of a trade is uncertain often means that a good living can be made by the few men still able to do the job. An old friend who had a field of corn seriously damaged by a storm looked round for men to mow it for him before ploughing it in. "I might have known that all the real mowers had been reaped themselves," he said ruefully after failing to find the labour. Less than a month ago a man stopped me on the road and asked me if I could direct him to the nearest blacksmith who could shoe a pony. I was ashamed to say that I couldn't, although I know three blacksmiths in the village who could do the job but no longer follow their trade, one being a jobbing gardener and another a hire driver.

...

SEEING two men on a bridge, one with a rod, and the other peering down at the river through polarising glasses, I pulled up. They



W. R. Bowden

THE PATRIARCH

were idly teasing a kelt with a fly, and one of them turned out to be a friend with a stretch of salmon water. In no time I found myself invited to come and fish, and went off home for a spinning rod, a tidal stretch being hardly suitable for good fly tackle. Where the tide ebbs and flows the river is always banked with silt, the rich earth of the valley washed again and again, and piled up along the bends of the river. My real delight is to fish for trout. A "fish" may mean a salmon to the Highland gillie, but I prefer to fish for trout most of the time. The disease of salmon fishing hasn't caught me because I haven't caught the salmon. Nevertheless, I believe in being polite and fishing where and when I can.

...

I WALKED along the silted banks, and saw the tracks of an otter in the mud. A number of ducks had been there, too, walking a great deal more comfortably over the ground than I did. I was looking at these signs and the debris left by changing tides, when there was a splash in the river. I looked for the otter. He was nowhere about and my attention drifted again as two waterbirds came skimming upstream. There was another splash and I knew I had been caught napping. A salmon was trying to commit suicide while I carelessly cast out the spoon and retrieved it again. He came up a third time ten minutes later, and I was ready for him, but he only flopped down on the spoon and didn't even succeed in foul-hooking himself, which, for

a second or two, I almost prayed aloud that he would. Reaching home rather muddier than usual, I said: "We nearly had salmon for supper," but the remark had a too familiar ring, I fear. All this has happened with salmon and my best efforts to catch them on other occasions. Yet I can, I pride myself, contrive to bring about the end of a trout with the next man.

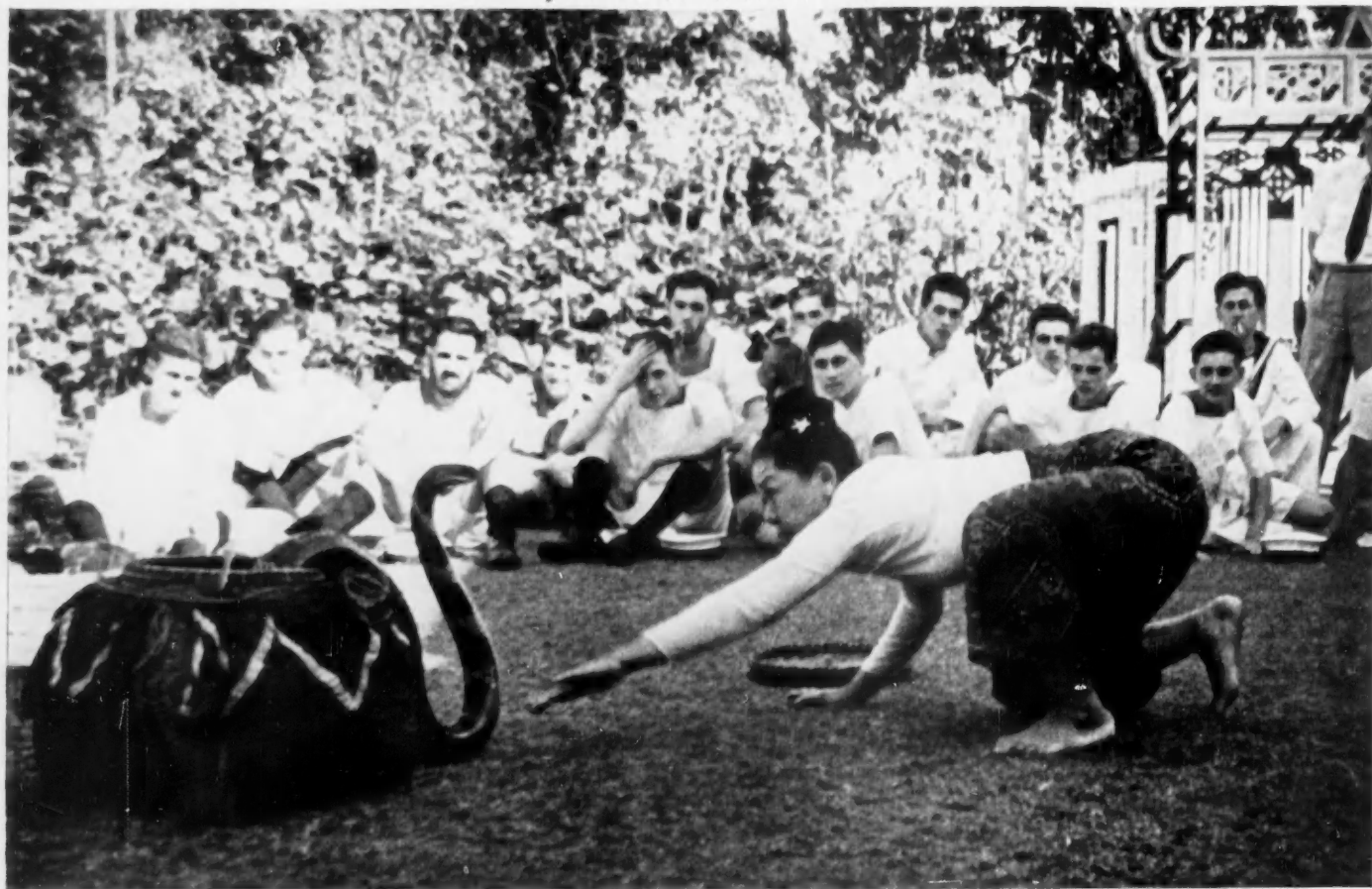
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I HAVE heard all sorts of things about the behaviour of birds at the approach of rain or thunder, and I am convinced that birds and wild animals are far more sensitive to barometric changes than man. I had never heard that herons are likely to move up river before rain until the other day, but I am assured that they do. I was standing in the valley looking at a rather grey late afternoon sky when three herons came upstream. One deviated as it came almost overhead, presumably because on a river a heron has learned to look out for a gunner almost as much as a duck or a goose does.

All three birds continued to fly inland, following the river. The heronry I knew to be several miles downstream. The person I was with at the time remarked on their behaviour as a certain sign of rain, and it did rain that evening. It would be interesting to have a list of all the weather signs that concern birds, from the aerobatics of rooks and jackdaws before a storm to the "wet" cry of the curlew, a thing upon which my grandfather never failed to remark.

KISSING THE COBRA

By G. D. de C. HUNTER



A BURMESE SNAKE-CHARMER INVEIGLING A COBRA OUT OF ITS BASKET BEFORE HYPNOTISING IT INTO SUBMISSION. Snake-charming is dying out in Burma, though there are still some remarkable performers

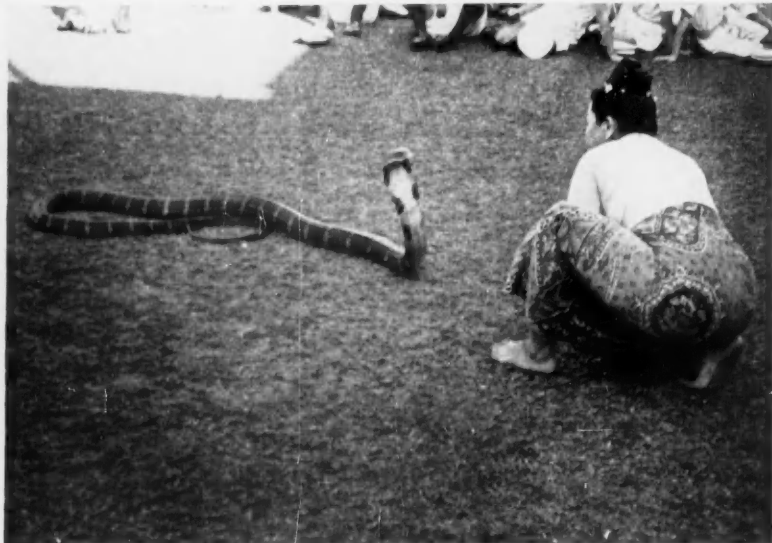
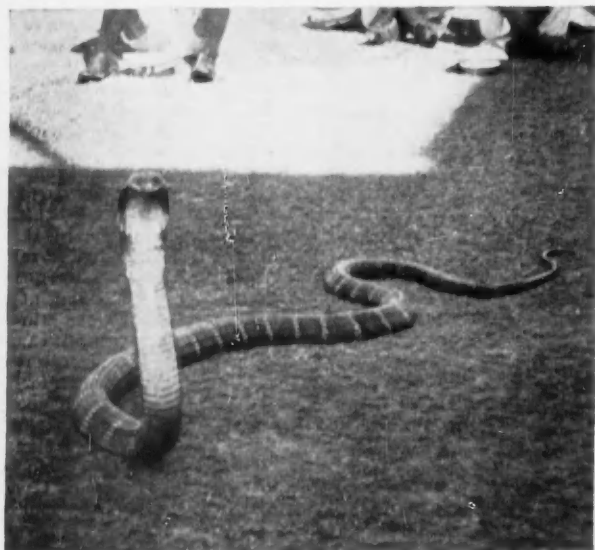
TO most people the whole business of snake-charming smacks of the village fair. It conjures up a picture of a slithering reptile coiled on the grass, while a "native" enchants it perhaps with the aid of a penny whistle. That the creature may not be poisonous to begin with is perhaps overlooked, so strong is the feeling of revulsion that the mere mention of a snake provokes in many people. We are astonished, frightened and perhaps even attracted by the bewildering ritual that is going on. But there the matter ends. On recollection, one remembers only with an effort just what the charmer

did and what apparent effect it had on both the snake and the audience.

That did not happen with us. Last year I was fortunate enough to be present at a private demonstration of snake-charming that made all previous ideas on the same lines seem in comparison like mere worm-baiting. It took place in the garden of the house in the environs of Rangoon belonging to Mrs. Setkya, who, known to the world as Win Min Than, achieved just fame after starring in the film *The Purple Plain*. At the time a British cruiser was paying a courtesy visit to Burma. At a cocktail party

given by Embassy officials the idea was broached to Win Min Than, who had in her household a charmer famous throughout Burma, that a special demonstration might be given for members of the ship's company. Her assent was readily given and arrangements were made.

Now snake-charming is a dying art in Burma, just as it has almost died all over the rest of the world. There are few charmers left who could have equalled our enchantress's performance, for she was to charm the deadly cobra. She was to do more than that. She was to reduce it to such a state of hypnotic



THE COBRA REARING UP IN A THREATENING ATTITUDE. "Its poisonous head, topped by a wicked flat-looking hood, stared malevolently in front of it." (Right) THE CHARMER BEGINNING TO HYPNOTISE THE SNAKE. "It swayed swan-like before her penetrating glance"

helplessness that ultimately she would be able to kiss its deadly mouth.

The religious rites of Burma demand that no snake used "domestically" for such a purpose may be held in captivity longer than two years. Furthermore, would-be charmers, on releasing a captive at the end of this time, must, if they want another, venture forth alone into the jungle to find, subdue and ensnare one. No snake under any circumstances may be tampered with in an effort to make its deadly fangs harmless. The enchantress whom we were to see had already lost two husbands in the performance of their lethal trade. For in bygone days at a public exhibition of snake- charming the spell of the authentic charmer was continually being countered by spells from other charmers in the audience. Should one of these bystanders succeed in gaining the ascendancy over the performer, the snake's hypnotic trance would be broken. More often than not this meant death to the performer. On a number of times our particular charmer had been thus smitten, but each time she had immediately resorted to an antidote which she kept always with her. Although she suffered agonies for two or three days, she lived to fight again.

We gathered round the tennis court and squatted on the grass, leaving an arena twenty feet across in the middle. We were asked particularly not to clap, sneeze or blow our noses at any stage while the snake was loose. Such sudden sounds might well break the spell and so endanger the charmer. A large wicker basket was rolled into the centre, the lid was removed and the battle was on.

The charmer, squatting Oriental-wise on her heels, waited until the snake of its own accord lifted its hood above the basket and slithered along the grass. With a number of deft flicks, she tweaked its body until it lay completely exposed on the grass. The basket was removed and the two contestants were alone.

It was difficult to estimate the length of the cobra, for never was it fully stretched out, so much did it wriggle and squirm. But it must have measured 12 feet and at its thickest was the size of the calf of a man's leg. It was muddy in colour, and looked oily to the touch. Its poisonous head, topped by a wicked flat-looking hood, stared malevolently in front of it.

The cobra, its length coiled carelessly behind it, reared menacingly up, its hood on a level with the charmer, who squatted alert.



THE HYPNOTISED COBRA WITH ITS HEAD INSIDE THE CHARMER'S MOUTH



KISSING THE COBRA. The snake can be released from its trance by a tweak of its tail



MRS. SETKYA (WIN MIN THAN), IN WHOSE RANGOON GARDEN THE SNAKE-CHARMING TOOK PLACE

All the time its forked tongue darted in and out. And then we in the audience, who scarcely dared to breathe lest we distract the snake and so break the spell, sensed a change in the electric atmosphere. The enchantress, her eyes fixed steadily and unflinchingly on the venomous face before her, slowly and silently crept nearer the snake. It swayed swan-like before her penetrating glance, as if bound to her. Hypnotised—horrible—but still that vile tongue darted in and out. She was very close to the cobra now. A few inches—no more. I found my muscles flexed; my pulse was racing; my eyes riveted on this deadly duel before me. I was spell-bound, too.

As she hovered over the snake's hood, so finally did the tongue cease to jerk. With infinite care, she lowered her lips and slid her tongue over the scaly head. And then, as she opened wide her mouth, the cobra's horrible hood was swallowed up between her lips. Completely submissive by this time, the once-wriggling serpent was reduced to a paralytic state of insensibility, utterly without will.

Again with extreme care, she withdrew,

and the entire upper part of the animal fell back away from her. Cheekily she tweaked its tail. Instantly, spell broken, it reared up before her and resumed its hostile, menacing attitude.

Many times the cobra was subdued to a state of senselessness, kissed so strangely and then suddenly restored to its original viciousness. The whole performance lasted rather more than half an hour, before the snake was bundled back into its basket and removed. We asked the charmer to explain just what it was she did. She spoke no English, but pointed to her eyes to signify the powers of hypnotism that were hers; then she showed us her wrists, on the insides of which was tattooed a weird arrangement of dots and symbols. These, it was explained to us, helped in the stupefaction.

Dazed, yet grateful, we said good bye to our charming hostess. We thanked, too, her who had been so closely involved in the remarkable performance we had just seen. No more sneering at fakirs and their foreground snakes! Once you have seen a cobra kissed as ours had been kissed, you might say: "No more snake-charming at all!"

AN EGGESFORD FOREST COMMEMORATION

Written and Illustrated by J. D. U. WARD



EGGESFORD FOREST, IN DEVON, SHOWING HOW FOREST AND FARM LAND ARE INTERMIXED. On May 8 H.M. the Queen is to plant an oak there to mark the Forestry Commission's having planted a million acres in Britain with trees

THE name of Eggesford Forest in Devon, where the Queen will on May 8 unveil a memorial stone and plant an oak to mark the Forestry Commission's completion of its millionth acre set with trees (something like 1,800,000,000 trees in all) will be new to most people. The minority who know of Eggesford may well include more salmon fishermen than foresters, for the River Taw flows through the forest and its adjoining fields, and there are one or two famous fishing hotels in the locality. A railway line and the main Exeter Barnstaple road accompany the river; the position might be loosely described as half way between Exmoor and Dartmoor.

Among the smaller forest units, Eggesford consists of only 1,941 acres, of which about 860 have been planted; indeed, to many people the standard term "forest" may seem scarcely apt, especially since the plantations are not in one or two blocks, but are founded on a nucleus of the dispersed estate woods of the Earls of Portsmouth, formerly resident at Eggesford House. Some of the woods are, however, so grouped along both sides of the Taw and the main road that they look quite impressive from some positions in the valley. From higher points the broken character of other woodlands can be appreciated.

There may be some mild surprise that Eggesford rather than such great modern forests as Kielder or Thetford, or such royal and ancient preserves as the New Forest or the Dean, should have been selected for the commemorative honour, but it was at Eggesford that the Forestry Commission planted its first trees on December 8,



THE FIRST TREES PLANTED BY THE FORESTRY COMMISSION: A MIXTURE OF LARCH AND BEECH IN EGGESFORD FOREST

1919, when the planters were Lord Clinton (then a Commissioner), Sir H. Murray (Assistant Commissioner), Mr. C. O. Hanson (Divisional Officer) and Mr. Tom Brown (Forester).

Eggesford may be recalled by a few people as the place where Sitka spruce topped 100 ft. within a third of a century: two or three of the trees planted in 1921 and 1922 had in fact attained to that height by 1953. In 1919-22 Sitka spruce was a relatively little-known species and it may now be admitted, in the light of more experience and understanding, that pure Sitka spruce would probably not be planted in fertile valley sites and old woodland soils rich with broad-leaved humus, which could and should yield something better.

Douglas fir is the other main species at Eggesford, and it has done well, as has also *Abies grandis*. Incidentally, the old estate-planted trees include a Douglas estimated to contain 1,200 feet of timber, a grotesque tree with large branches sprouting almost at ground level. This tree is believed to have been planted in 1828 and to have sprung from seed contained in the first consignment ever landed in Britain—at Plymouth in 1827. Near this monster are a noteworthy monkey-puzzle and a remarkable *Thuja plicata*; the latter was shown in COUNTRY LIFE of December 17, 1953. These and one or two other specimens are no great distance below the ruins of Eggesford House (see COUNTRY LIFE correspondence of May 21, 1953), which was stripped of its fittings in 1917 and has been well described by Dr. Nikolaus Pevsner (*Buildings of Britain*: the North Devon volume).

as "an eminently picturesque large ruin, standing against the sky, surrounded by the woods of Taw Valley like the best of follies." The mansion was, in fact, less than 100 years old when abandoned, for it had been built in 1830 in the then favourite conceit of a late medieval castle, with turrets and battlements, merging into a manor house. An earlier Jacobean house had stood on the site.

More embarrassing legacies from the old days have been rhododendrons and azaleas, both of which ramped for a time as weeds. *Rhododendron ponticum* is of course notorious, but this is the only place where I recall having seen azaleas become a nuisance. The woods contain some ash, rather less beech and oak than they should, and a few poplars, which are doing well. At least one mixed wood shows, to a knowing eye, the scars of the short-sighted economy cuts made in 1931: at this time (when some 70,000,000 trees were burnt in forest nurseries throughout the country because the Commission could not plant them) Eggesford's staff was reduced from fourteen men to two.

While the Queen plants a commemorative tree, Press and wireless will direct (for a few moments) public attention on this small Devon forest. It may be timely to recall that what is sometimes called the nation's forest estate contains very many of these smaller units. There are now upwards of 500 official forests in Great Britain, and there must be far more of under 1,200 acres than of over 5,000 and many under the 640 acres which constitute a square mile. A few of these miniature forests are



WHERE THE RIVER TAW, FAMOUS FOR ITS SALMON, FLOWS THROUGH THE FOREST

interesting and picturesque and quite large numbers deserve a passing glance—without prejudice. It would always be possible to come to some wholly new essay in "unmagnative

regimentation" with "vast blocks of alien conifers" and "unnatural monoculture," there to find a satisfactory grievance or at least an opportunity for stone-throwing.

GRASS PADDOCKS FOR HORSES

By D. J. COLUMBUS JONES

GRASS has a special part to play in the feeding of horses, in particular by providing them with a nutritious natural food and vitamins. The treatment and management of grass for horses have problems which are more pronounced than those under other systems of management involving cutting or grazing. Horses are notoriously bad grazers and selective: they will graze patches right down to the ground, leaving partly grazed or ungrazed areas to grow away, and in the course of a few seasons the sward becomes a motley of rough coarse patches and overgrazed areas.

In their movements horses will confine themselves to definite patterns and make permanent tracks in the sward, and when excited they will career around and tear up strips of the sward, causing a rough surface with bare spots for weeds to establish themselves and spread. Droppings are usually concentrated in specific areas, and this also accentuates the development of patchy growth. In addition, intensive hoof treading leads to the padding of the surface, which mitigates against the natural development of a healthy well rooted turf. Surface cracks are commonly experienced on horse paddocks owing to over-consolidation of the soil. In the light of horses' habits and their potential effect on the sward the course of treatment and management needs special attention if good productive healthy swards are to be maintained.

The planning of paddocks is important as regards both size and orientation, so as to allow for ease of rotation in grazing. Where no other stock is introduced the grass sward will need topping over several times in the season if it is to keep in an even, healthy condition. Surface harrowing helps to spread droppings and keep the surface open. However, as a precaution against worm and other troubles, droppings are often collected and taken off. Cattle can be introduced with benefit, to eat off surplus growth, but generally they are not put on until the horses have finished with the paddocks, and at this stage the results as regards the condition of the sward and benefit to the cattle are not so good. If, however, the cattle can be introduced alternatively with the horses during the growing season, a more worth-while benefit would be experienced. This practice entails the

provision of sufficient cattle of the right type at these times for grazing. Alternative grazing with cattle, together with a topping over of coarse herbage, will go a long way towards maintaining a better sward.

The fertility of the soil in maintaining a strong healthy plant of grass will play an important part, and the application of fertilisers and lime is essential. The use of fertilisers needs special attention, to avoid encouraging a too luscious sward of grass or a too clovery sward. In many cases an application of phosphates and potash during the autumn may be sufficient and, where necessary, some nitrogen fertiliser may be used as an autumn or early spring dressing.

The management of paddocks is all important and at all times should receive much closer attention than it is generally given. In practice, the season and other considerations often add to the difficulties of timing operations to suit conditions, with the result that management practices often have little effect in preventing the grass sward from getting out of hand. A system of management which seems to be more realistic is that of releasing paddocks in rotation completely from horse grazing for a whole season, and giving them during this period a thorough renovation treatment by management and the application of fertilisers. In this way the planning of the appropriate treatment can be made and carried out without hindrance. Thus paddocks can be thoroughly surface cultivated, well fertilised with nitrogen, phosphate and potash and limed where necessary. The increased growth will strengthen the grass root system and help to build up a dense sward, and it is advantageous to take a spring silage cut, with light-medium grazing of the aftermath with cattle. The sward when reinstated for horse grazing will be fresh, clean and free from disease and able to withstand grazing for another season or two without any major attention. By this system the life and usefulness of paddocks can be measurably extended.

Swards which have regressed too far to warrant renovating treatment will need to be considered for ploughing up and re-seeding so that a fresh start may be made. Several studs have a planned rotation of re-seeding paddocks every third, fifth or seventh year. The judging of the ploughing-up sequence will thus be

guided by the effectiveness of the management in maintaining the sward in thriving condition. With good management and an appropriate seeds mixture a really good grass sward for horses can be developed and maintained over a number of years.

When paddocks are ploughed up for re-seeding no opportunity should be lost to build up a good fertile seed bed and to make up for any deficiencies in lime or other minerals. A soil analysis at this stage would be a most useful guide, not only to available supplies, but to soil reserves.

If circumstances permit, it is preferable to keep horses off the young sward in the first year. By so doing one has an opportunity to develop a stronger turf which will be better able to stand up to horse grazing and at the same time will have mellowed down to give a less luscious growth, and one not so prone to cause digestive disturbances.

The problem of what is the right type of seeds mixture to use for horses has received some attention. The main point of note in the selection is that coarse growing grasses, such as cocksfoot, should be avoided; on the other hand too fine and too clovery swards lead to too luscious growth, and horses, particularly stud horses, like other animals are prone to digestive disturbances. In addition, the type of grass used must be able to stand up to the rather extreme conditions of horse grazing habits and treading. The combination of a good initial sward with purposeful management will be invaluable in making a real contribution to the horse grazer's problems.

A seed mixture which has stood the test well is a very simple one, as follows—

Perennial rye grass multitillering (leafy) S.23	15-20 lb.
Creeping red fescue (leafy) S.59	4-8 "
Wild white clover (Kent)	1-2 "
	per acre 20-30 lb.

The sward resulting from this mixture will stand up well to close grazing, and at the same time check undue development of white clover. The inclusion of red fescue S.59 will help to tone down any tendency to richness of the ryegrass and add to the firmness of the turf.

VARIETY OF MODERN GERMAN PAINTING

By DENYS SUTTON



1.—*THE ARTIST'S SISTER ASLEEP* (c. 1848), BY ADOLF VON MENZEL, ONE OF THE PICTURES NOW ON VIEW AT THE TATE GALLERY'S EXHIBITION OF MODERN GERMAN PAINTING. (Right) 2.—*PORTRAIT OF GRAFIN ROSINE TREUBERG* (1878), BY WILHELM LEIBL, WHO OWED MUCH TO COURBET

FOR self-evident reasons, modern German painting has never been known or understood in this country, but the present exhibition at the Tate Gallery, on view until June 10, which has been staged by Dr. Alfred Hentzen, the Director of the Hamburg Kunsthalle, will go a long way towards remedying this defect. The exhibition would have gained in interest, however, if room had been found to include at least a token representation of the German romantic painters of the early 19th century, and that group of men based on Rome—*Die Nazarener*—whose style was so much appreciated in their own day. Time was, indeed, when Peter Cornelius, who was brought to London for consultations over the frescoes planned for the Houses of Parliament, was as well known here as Picasso is to-day.

The exhibition begins, therefore, at a time

when some of the principal lines that were to form the pattern of modern German painting had already been prepared, and it is not easy to grasp the course of events without an awareness, however rudimentary, of these formative years. The emergence on the scene, for instance, of Adolf von Menzel might suggest that German painting had proceeded in a straight route from Chodowiecki in the 18th century and that national style was presented in terms of a meticulous and rather dry painterly treatment. But such was not entirely the case. Menzel, whose draughtsmanship was of the highest order, is revealed as a painter of seductive charm; whereas the delightful sketch *The Artist's Sister Asleep* (Fig. 1) of about 1848 recalls the intimacy of Bonvin or the early Fantin-Latour, or *The Ball Supper* of 1878 his rôle as an illustrator of historical events, the early *Balcony Room* of

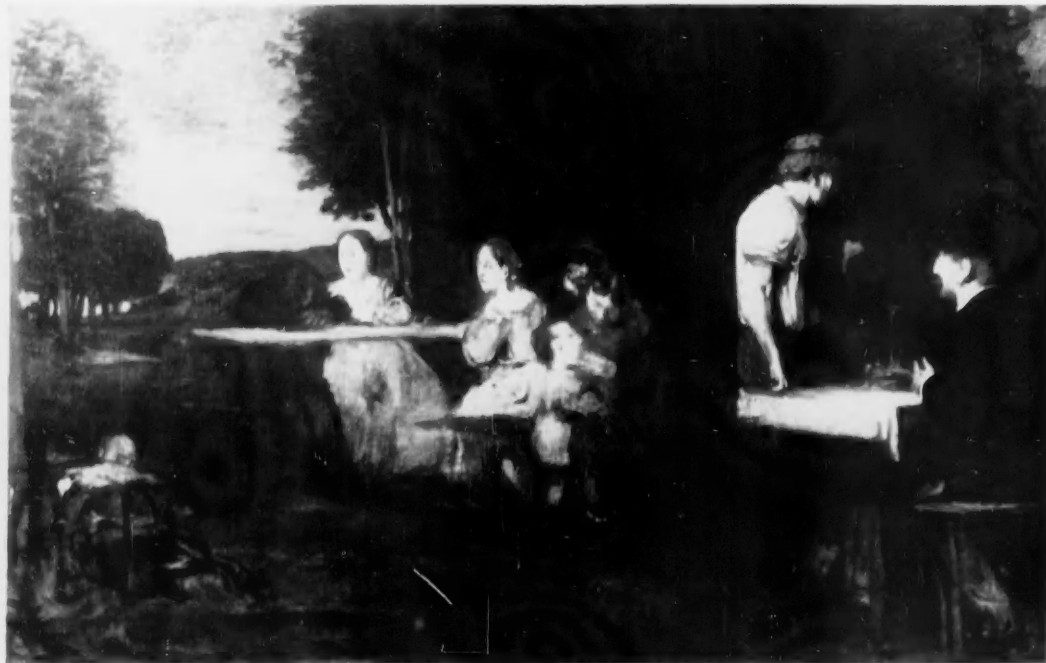
1845 possesses a feyness that stems from the romantics. His sources of inspiration were varied, and Dr. Hentzen reminds us that he studied Constable, whose works were shown in Berlin in 1839.

In the second half of the century, as later, German painters were obsessed by problems and complexities. The puzzling nature of the interplay of forces can be gauged, for example, from Hermann Beenken's immense and fascinating treatise *Das Neunzehnte Jahrhundert in der Deutschen Kunst: Aufgaben und Gehalte Versuch einer Reichenschaft* (1944), which sets out the various pieces in some semblance of order, with the aid of quotations from the literary sources. Some indication of the depth of the conflicts that raged can be glimpsed in this exhibition; we feel, for example, the passion that directs the masters of a grandiose and moving classicism such as

Hans von Marées and Feuerbach and the no less concentrated force that directs the realists, with Leibl at their head.

Marées, whose drawings can recall those of Alfred Stevens, will come as a surprise to many, as he must be one of the neglected masters of the 19th century; he stands out as a grand exponent of a classicist and eclectic tradition, close in spirit to Puvis de Chavannes, and the master of a rich culture (Fig. 3). His work will be treasured as the pendulum of taste swings away from experiment to measure and to idealistic art; just as we now begin to fasten on Guido Reni or the late Guercino as well as Caravaggio. Part of Marées's appeal is derived from his ability—also proved in his letters—to give the abstract essence of a theme; that and his colour, rich and evocative. The lure of the antique, which bedazzled Germany during the last century from Winckelmann onwards, comes across in Feuerbach, stately and solemn—an expression of *gravitas*.

The present selection emphasises, moreover, the excellence of late-19th-century German



3.—*ROMAN VINEYARD* (1870-71), BY HANS VON MAREES, ONE OF THE NEGLECTED MASTERS OF THE 19th CENTURY



4.—PEASANT CHILD SEATED ON A CHAIR, BY PAULA MODERSOHN-BECKER. (Right) 5.—SELF-PORTRAIT WITH MODEL (1907), BY ERNST LUDWIG KIRCHNER, ONE OF A GROUP OF DRAMATIC PAINTERS CALLED DIE BRÜCKE

portraiture: Leibl and Liebermann are the masters of a sharply-handled, powerful style that serves to capture the quirks and formalities of personality. There are portraits that range from the cool assessment of Leibl, whose debt to Courbet is obvious (Fig. 2), to the more brilliantly handled heads of Liebermann. With Liebermann one can see just how much a knowledge of the old and modern masters (he wrote well about Degas and Manet) did not curb a natural style—at its best, too, in his small sketches, which are not on view. The danger of the German cult of force is evident, however, in the violent explosions of Corinth; how different in this respect is the mournful portrait of the poet Peter Hille at Bremen, which is not shown. It could be that the German interest in the mind—expressed in psycho-analysis—has afforded its portrait painters their insight, and this grasp appears, for example, in Oscar Kokoschka, whose acute summaries of Viennese intellectuals such as Dr. Loos (not on view) have an uncanny intensity. Yet the febrile sharpness of his eye can be observed in *Children at Play* (1909).

Of all the painters whose works are virtually introduced to the English public for the first time, Paula Modersohn-Becker, who died at the early age of 31, will prove one of the most endearing. She was a friend of Rainer Maria Rilke and a member of the artists' colony of Worpswede; she brought to painting not only a knowledge of Gauguin and the French Post-impressionists but an inner

warmth and humanity—close to Lochner and the Cologne school—that is rarely to be found. She is an artist of innocence (Fig. 4). For the impression made by German painting as a whole is one of strife, of obsessional images, of a desire for evasion.

One of the major achievements of the exhibition is to stress the importance of Expressionism, above all of the contribution made by the painters of *Die Brücke* group, which was founded in 1907. Nolde, Schmidt-Rottluff, Kirchner, Heckel and their friends were violent

and dramatic painters who loved bright primary colours—reds, oranges—that strike home with an immediate impact; they have the stridency and the dramatic power of a poster (Figs. 5 and 6). Still, after half a century, their painting, and especially their graphic work, exerts its appeal; it makes us realise the startling nature of the decade from 1900 to 1910 which saw such changes in the artistic situation throughout Europe. No less novel was the style evolved at Munich by the men of *Der Blaue Reiter*, Marc, Klee and Kandinsky, in which the aim was to provide a sort of inner, spiritual art, at odds with the more extrovert painting of *Die Brücke*. The choice of painters from both movements is admirable.

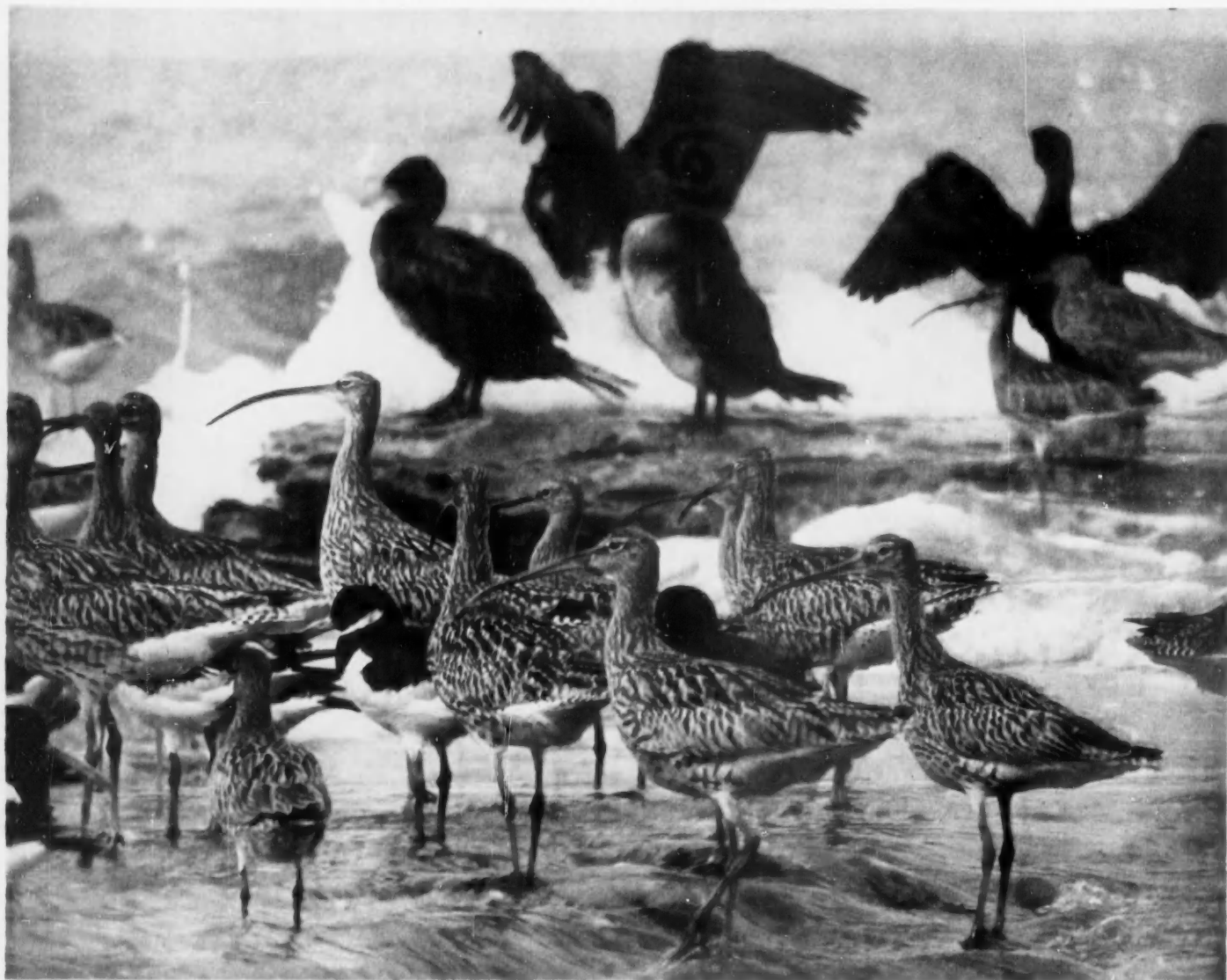
However, the exhibition is inclined to tail off. No attempt has been made to reveal the force of the radical contingent in German painting: Käthe Kollwitz and George Grosz or Otto Dix and some of the other painters of *Neue Sachlichkeit* would have made us realise the satirical and sardonic spirit that sprang up in Berlin just before and just after the first World War. Nor are we shown the manifestations of Dadaism or of Surrealism with Max Ernst; but it could be argued that these currents are as German, for instance, as the idealistic trend of Marées or the healthy realism of Leibl and Trübner. The strength of German painting lies, not in its adherence to a set programme, but in its diversity and in the ability of its artists to achieve an uncanny and uncomfortable note.



6.—TWO MEN AT TABLE, BY ERICH HECKEL, ANOTHER MEMBER OF DIE BRÜCKE

THE LORDS OF THE ESTUARY

Written and Illustrated by S. BAYLISS SMITH



"WHAT A MAGNIFICENT SIGHT THE CURLEWS MAKE!" The scene on an island in an estuary as the incoming tide swirls round the feet of a company of curlews and oyster-catchers and threatens to dislodge the cormorants in the background



A CORMORANT WITH ITS WINGS STRETCHED OUT TO DRY

CURLEWS are my intended quarry to-day. Some time ago, during the high spring tides, a hundred of these splendid birds were regularly flocking to an island roost out in the estuary, but the weather was atrocious and a photographic expedition out of the question. Now the tides are again favourable and the weather ideal, but will the birds still be there, or will they have dispersed to their upland breeding haunts now that the estuary is basking in warm spring sunshine?

As I traverse the dunes and reach the weed-strewn shore my first impression is of an estuary deserted—mud upon mile of gleaming mud, and hardly a bird in sight. It is with grave misgivings that I scan the shimmering wastes with my binoculars. Not a curlew to be seen—and a short while ago at this state of the tide there were scores of them out there, plunging their scimitar bills up to the hilt in the tidal ooze, and consorting together at high tide on the long, low island which is my immediate objective. It looks as though I have come on a false errand. But I comfort myself with the thought that an unpromising start does not necessarily mean a disappointing conclusion. You never know what may turn up with the tide.

First, however, the stretch of mud that separates the island from the shore must be crossed a full three hours before high water. Then, out on the barren surface of the island, a place of concealment must be contrived from a few rigid spars, a square of canvas and a heap of boulders of convenient size. Seaweed must be gathered in armfuls to add a convincing touch of camouflage to the completed hide, and all must be secured, pinned and lashed in place. Wind, the great enemy of the estuary photographer, can send ripples quivering over a loosely fitting canvas, and nothing destroys the confidence of



CURLEWS RESTING AT HIGH TIDE. "Some tuck their bills out of sight and close or half close their eyes."

birds more effectively than unexpected movements of this kind.

An hour's strenuous work, and the hide is ready for occupation. Steaming with my exertions, I crawl inside and curl up round my photographic gear. Another hour may pass before any birds effect a landing, but some are already on the wing, for the estuary is flooding fast. If success is to be achieved concealment is imperative before the first comers attempt to alight on the island's muddy fringe. Then, if all goes well, the rising tide, gently and persuasively, will do the rest. When, at high water, the island has shrunk to a tenth of its present size, there may be scores of birds within photographic range. If, as is quite likely, they decide to roost elsewhere, there will be none at all.

Half an hour passes and, though from time to time a rush of wings is heard as small parties of waders hurtle overhead, still no birds have attempted to land. After another quarter of an hour hope begins to fade. The island is perceptibly shrinking in size, and short, choppy waves are already beginning to break on the shelving rocks on its seaward side. It begins to look as though all the planning and the careful preparations have been in vain when there appear in the distance, flying low over the water and clearly heading in this direction, five sable-hued, pipe-necked, ghoul-like creatures obviously intent on effecting a landing. Usually I find it difficult to raise any enthusiasm at all for cormorants, but as they come flapping in to land and then begin clambering up the slippery rocks towards my hiding place I realise that under present conditions they may well prove to be a priceless asset. Unprepossessing as they are, standing now ten yards away, writhing their snakey heads suspiciously in my direction, it is they alone who can give assurance to other passers-by that here may be found security and peace, and a safe refuge for the high-tide hours. On no account must I convey to them the slightest suggestion of my hidden presence. They must be completely at ease. They are my decoys.

A tense period of waiting follows. It is not long before they settle down to preen their sodden plumage and, lugubriously, to stretch out their wings to dry; and then, from far across the estuary comes the call I have been awaiting—the mournful, far-carrying cry of curlews on the wing. Nearer they come, and then, still crying, they pass right over the island without attempting to land. Hopes are momentarily dashed—but wait!—they are veering round in a wide arc, making a wary reconnaissance before

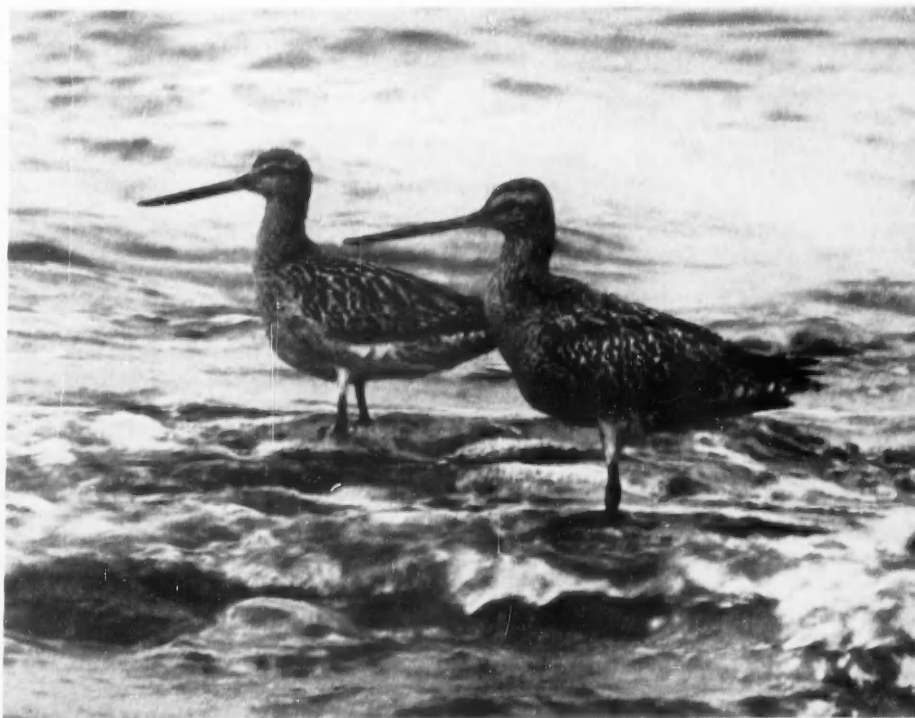
committing themselves to the uncertain hazards of an island that may conceal a shore-gunner intent on their destruction. Twice they circle round, and then, singly and in twos and threes, they come in to land. Some touch down only to take wing again, but others, more confident, alight in the shallows and presently take their stand on a sea-washed reef close—but not too close—to the cormorants, who, with wings upraised and wavering in the breeze, remain unperturbed by this invasion of their domain. What a magnificent sight the curlews make, the sun glinting on their straw-coloured, darkly streaked plumage, and the water swirling round their long legs as they tread delicately up the shelving rocks, driven by each oncoming wave nearer and nearer to my hiding-place! Cautiously I adjust the focus of my camera lens and begin to record this enchanting scene.

But soon a startling interruption occurs.

With a chorus of shrill pipings down pours a flock of noisy oyster-catchers, and hardly have they settled than a party of redshanks comes dashing in. They are followed by a host of knots that comes plunging down almost in front of my hide. All is now confusion and a jostling for position in the constricted space available. The air is vibrant with waders' cries, and, from a photographic standpoint, the quantity of birds now amounts to a complete *embarras de richesse*. It is well-nigh impossible to photograph this densely-packed and constantly moving carpet of birds which now extends from just before my hide to the water's edge a dozen yards away. My only hope is to pick out small groups or isolated birds in silhouette against the sea. Out on the fringe of the assembly I detect a couple of fairly large waders with plumage not unlike a curlew's, but with slightly upturned instead of majestically down-curved bills—bar-tailed godwits on passage north, and worthy quarry for the estuary photographer at any time of year. A period of intense concentration ensues as godwits and curlews, always on the move, present fleeting opportunities for me to record their images, now tantalisingly visible on my focusing screen.

Then, alas, a fatal slip is made. As I strain the camera towards a curlew on the extreme fringe of the assembly the lens hood dislodges a stone from the front of the hide. With a clatter the stone bounces and rolls towards the nearest birds. Panic seizes them. They leap skywards with a dazzling flash of wings and a chorus of shrill pipings, and in a second or two the entire island appears to be swept clear of birds. But a small group of curlews still remains by the water's edge. They are standing, tense with apprehension, necks rigidly upstretched, and wings ready for instant flight. I scarcely dare to breathe for fear of confirming suspicions that are now thoroughly aroused. An anxious few minutes pass, and then gradually the tension lessens and confidence returns.

This is the high-tide hour, the waders' opportunity for a period of rest. Distant feeding grounds are flooded. They can afford to relax. Some tuck their bills out of sight and close or half close their eyes. The lords of the estuary are taking their ease, and I can afford to do likewise. They are paying me the final compliment, and this, in itself, is ample reward for the rigours of the day. I will reciprocate by leaving them to sleep for an hour in peace. In my pocket I bear the evidence of a day most profitably spent—a spool of film which should carry clear proof that an appointment of long standing had at last been kept.



A COUPLE OF BAR-TAILED GODWITS THAT HAD BROKEN THEIR JOURNEY NORTH AT THE ESTUARY

THE RUGGED CLUMBER SPANIEL

By S. M. LAMPSON

THE Clumber spaniels are the most heavily built members of the spaniel family; possibly it is this rather clumsy appearance that accounts for their lack of popularity in an age which worships streamlines and speed and cares little for rugged reliability.

The team of spaniels whose descendants came to be known as Clumbers were given to the 2nd Duke of Newcastle by the Duc de Noailles a year or two one side or the other of 1770. The Duke of Newcastle doubtless preferred shooting over dogs who were slow, steady workers, and for this reason the French spaniels were given to him. There is nothing to tell us how this type of spaniel had come into being in France, although more than one writer has suggested that an "Alpine spaniel" had been involved in the matter, but a search has not revealed any reliable information about any such breed—only a suggestion that there was a sporting type of dog in France at that time which carried a small amount of St. Bernard blood in his veins.

classes for Clumber spaniels. The chief winner on this occasion was a dog owned by Lord Spencer, while the following year the chief winners were Bustle and Floss owned by Mr. E. Boder. This pair were the forerunners of many victorious dogs that were to be owned by Mr. Boder and his son during the next fifty years. Another kennel that led both in the field and on the bench in these early days was that owned by Mr. Holford, of Tetbury, Gloucestershire. In 1867 Mr. Arkwright, famous for his pointers, brought out Lapis, and in 1899 Mr. Winton Smith's Beechgrove Bee did superlative work at the Sporting Spaniel Field Trials.

It is clear that at the end of the 19th century the Clumber spaniel was one of the most popular of shooting dogs. The breed had been extremely well spoken of by Major-General W. N. Hutchinson in his classic book *Dog Breaking: The most Expeditious, Certain and Easy Method for those who love the Dog and Gun*, which went into many editions. Mr. Farrow and

always with the proviso that Clumbers, whether worked in teams or singly, always had to be kept in hard condition and not be allowed to run to fat; being heavy dogs, they would be apt if fat to tire easily and need to drink too often.

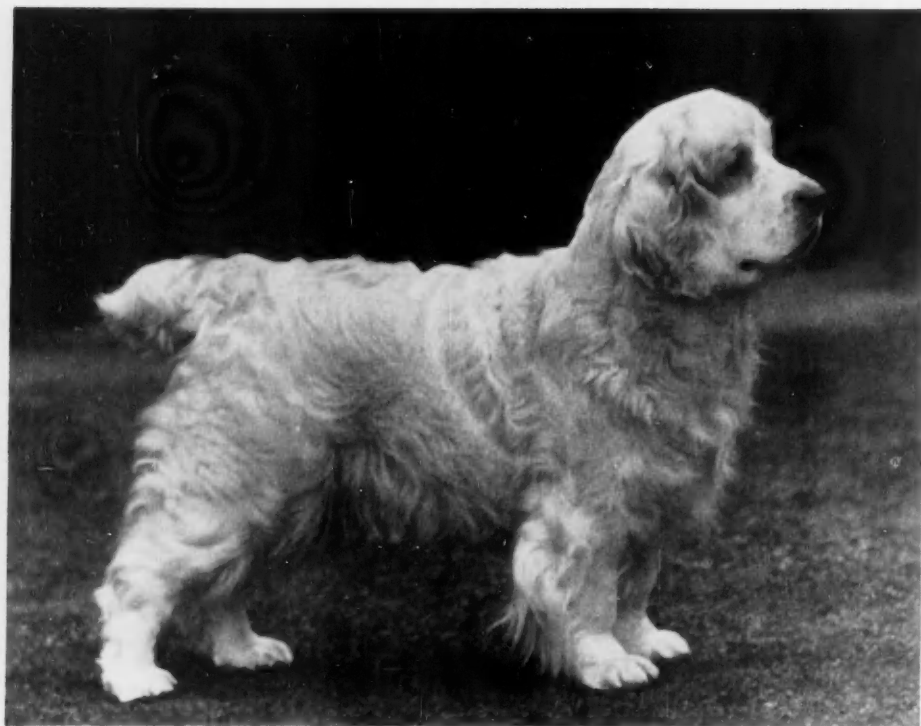
The breeding of Clumber spaniels has never been easy, for they need considerable care in puppyhood if they are to grow into sound dogs with straight limbs, while, from the show point of view, they are late developers and not really in their prime until they are three or four years of age.

In consequence of these difficulties the Clumber spaniel has been outclassed in popularity by the springer spaniel and the cocker. Perhaps one of the most serious blows the breed had to withstand was the loss of that very loyal supporter King George V, whose Sandringham dogs were fine workers, several of them winning well at leading shows. The Sandringham Clumbers were dispersed soon after his Majesty's death and the majority of the dogs went to Baroness Burton of Dochfour and another breeder. The former exhibited the breed for a time, and Sandringham Sparkle won at least one Challenge Certificate in new ownership. It is noteworthy that the Sandringham dogs were generally slightly smaller in size and lighter in build than the usual Clumbers of their day.

In 1955 and 1956 twenty-four Clumbers have been entered for Crufts—a slightly higher number than in 1953 or 1952, but if the breed is really to enter the lists and stage a come-back, either on the bench or in the field, it would seem to be essential that breeders should interpret the standard slightly differently than they do at present. The general appearance, says the standard for the breed, "should be that of a square, heavy, very massive but active dog, with a thoughtful expression." It is difficult to see how the dog can be square since, in the paragraph dealing with the body, the standard requires it to be "long and heavy, and near the ground, with well sprung ribs. Back straight, broad and long." A simple definition of a square is "having four equal sides," so it is difficult to see how a dog can be both long and square. It would seem that the insistence on excessive length is producing an ungainly dog which tires easily. Furthermore, too much value appears to be given to the word "heavy" and not enough to "massive," and there is only one reference in the whole set-up to muscles when, in describing the forequarters, the standard asks for "shoulders strong, sloping and muscular, chest deep. Legs short, straight, thick and strong." The weight and size required for dogs is from 55 to 70 lb. and for bitches 45 to 60 lb. In both cases the top weight is five pounds higher than that favoured at the start of the present century, when Clumbers were indeed working dogs.

The head and skull are well described: "large, square and massive, of medium length, broad on top with a decayed occiput; heavy brows with a deep stop; heavy muzzle with well-developed flew and level jaw and mouth. Nose square and flesh coloured. Eyes, dark amber, slightly sunk. Ears large, vine-leaf shaped, and well covered with straight hair, and hanging slightly forward." In fact everything else about the dog is practical—his fairly long and powerful neck; powerful and well-developed hind-quarters; powerful loins; low hocks and well-bent stifles. The emphasis here is indeed where it is needed—on power, strength and utility. Finally, the feet are to be large, round and well covered in hair and the tail set low, well feathered and carried in a line with the back. The coat, which is plain white with slight lemon head markings and a freckled muzzle, is to be close, silky and straight with feathering on the legs.

In character the Clumber spaniel has not changed throughout the years, for he is solemn and reliable and what he has learnt he seldom forgets; he serves his master well and willingly, but he resents being bandied about and makes no pretence of being a friend to all and sundry. His innate dignity is, perhaps, his greatest charm.



CLUMBER SPANIEL, CH. WESTHYDE BUSTER. The Clumber was a popular sporting dog at the end of last century and is reliable, intelligent and dignified

The heavy skull, deeply set, red hawed eyes and burly body of the Clumber spaniel bring the theory within the bounds of possibility and would account for the unpopular red markings that sometimes replace the correct lemon-coloured patches on the ears, head, muzzle and legs of the Clumber spaniel even to-day. The basset hound has also been mentioned as a breed that may have been grafted on to the spaniel's family tree before it came to this country; this also is not entirely outside the bounds of possibility, for that ancient breed of hound would have provided the deep-set eye and the lemon markings already mentioned in addition to a good nose, low, deep body and the "Chippendale" front legs, acceptable in their own breed but most undesirable in a gun-dog. However, supposition based on no real evidence is of little value and not much interest nearly two hundred years after the breed's arrival in this country from France. By far the most remarkable point is the fact that they seem to have left no relations behind them.

Nothing much is known of the individual dogs kept in the kennels at Clumber Park. They must have bred and, presumably, the second Duke and his successors allowed some of their dogs to pass into other hands, for when Birmingham staged its first dog show in 1859 there were

Mr. C. A. Phillips, both of them men whose names will never be forgotten when spaniel lore is spoken of, were both owners of Clumber spaniels and the Prince of Wales, later King Edward VII, had some good workers in the Sandringham kennels. In 1904 his Sandringham Lucy made some successful appearances on the show bench.

From such pictures and information as are available it seems certain that Clumber spaniels have increased in size and length of body during the 20th century. Ch. Balie Friar, the outstanding winner and sire of the last years of the 19th century, does not, from his photographs, give the impression of being so thick set or long-bodied as the dogs that followed him.

The Clumber spaniels of half a century or so ago were often worked in teams, and good, steady, silent workers they were. Those were more leisured days; time was less valuable, expense not such an important consideration and labour was easy to come by. Thus pleasure could be taken in watching a team of dogs working well together, while keepers and kennelmen were hard at hand to attend to the welfare of the dogs when the working day was done. Nevertheless, a single Clumber could be and often was a very useful, reliable and sensible dog for the man doing a bit of rough shooting,

A CARNIVAL OF YOUTH

A Golf Commentary by BERNARD DARWIN

THIS last English Championship at Royal Lytham and St. Anne's will, I fancy, be remembered by many people as a carnival of youth, there were so many good young ones, an obviously encouraging fact for anybody interested in Amateur Golf. I am deliberately writing part of my article before the final has been played lest anything should happen to make me hesitate in my conclusions. Whatever happens I am quite sure that youth was the obvious and cheering point. The Walker Cup selectors, to whom I take off my hat with the profoundest respect for their untiring energy in watching day after day and round after round, must have been pleased with what they saw. True, three eminent persons, Scrutton, Caldwell and Thirlwell, went down early with a sad bump, but that has to be endured, and if people will start badly, as these great ones sometimes do, they must expect disaster. One of the facts that has most impressed me this time is the importance of starting right away at top speed. It

hole was halved in a highly farcical eight. Yet the boy was not discouraged, he hit a perfect tee shot to the difficult, short fifth and won it. From that moment he was neither to hold nor to bind. He won hole after hole in par figures while Thirlwell undeniably crumpled. His putting, always a little suspect, deserted him and he lost by 5 and 4. Of course, he is a fine golfer, and these things will befall the best now and then, but Beharrell deserves all the credit in the world. Neither was his glory diminished by the fact that Harley Roberts, holing out with deadly precision, beat him in the afternoon by 3 and 2. He must surely do big things in two or three years.

Both Nabb and Whitehead are good players, if, as I should judge at present, up to county rather than national standards. Nabb has a dashing swing with hands noticeably high at the top, in which one eminent authority detected traces of the great Jimmy Bruen. Whether Nabb ever saw the Irishman play I do

a most gorgeous four at the long 7th (551 yards) and bang home in two, and two or three putts that might just as well have gone in as not. Shepperson clung on with a 35 and was only two down. Wolstenholme had his one poorish hole, a five at the 10th, and won it. Shepperson came back at him with a fine four at the long 11th, and then his opponent really turned on the heat, threes at the 12th and 13th and a four that might have been a three, if he had wanted one, at the 14th. That was that and there was no standing against it.

Now for the final between Wolstenholme and Bennett, and a very fine final it was. Youth (25) beat age (41) by one hole, but Bennett earned much glory. This fine artisan golfer from Buxton lost in the final five years ago at the 39th hole and the prize has again just escaped him. I confess I thought Wolstenholme would win more comfortably, but if he did not play as he had against Shepperson he played well and bravely enough. The morning round



G. WOLSTENHOLME, WINNER OF THE ENGLISH AMATEUR GOLF CHAMPIONSHIP, DRIVING FROM THE 10th AT ROYAL LYTHAM AND ST. ANNE'S. (Right) H. BENNETT, THE RUNNER-UP, PLAYING AN IRON SHOT

is easy to talk and hard to do; everybody knows the discomfort of early nerves, but it has got to be overcome. Fours are the thing to begin with and not fives; it is no good being too sorry for those who want time to settle down.

Youth was very far from having it all its own way. In the last eight there were three players in their forties, Patey, Bennett and Harley Roberts, four in their twenties, Wolstenholme, Shepperson, Nabb and Whitehead, one who has, I think, just entered the thirties, Alan Turner. That seems a fair division; in America there might be thought too many grey-beards, and in any case it hardly does justice to youth. Besides the four named, Lunt, Bristowe and Reece, to mention only three more, were full not only of promise but of real achievement, and if David Marsh, of Cambridge, had not wisely determined to think first of examinations, there would certainly have been another.

The most striking feat no doubt was that of Beharrell, not yet quite eighteen, who beat Thirlwell, champion for the last two years, and apparently in full cry for a third year, into the middle of the following week. Admittedly, Thirlwell had a dreadful day, but Beharrell was splendid. He is broad and strong, cast in the very mould of a golfer, with a fine style, plenty of confidence and plenty of shots. He did not start well, for he lost the first two holes. Then at the third, after the champion had sliced out of bounds Beharrell meekly followed him, and the

not know. Lunt, hovering on twenty one, seems to me a player of immense promise, a worthy son of a worthy father, and gifted with a power which his parent never quite possessed. What a day he had of it on the Thursday! First he had to go to the 23rd to beat Kretting, and he might have saved himself an infinity of trouble by holing a putt a short yard in length on the home green. He had just played as fine a second shot as ever I saw, a long iron shot from a rough, down-hanging bank, bringing the ball in with a lovely draw to lie apparently dead, and then he missed the putt. After this long struggle and late lunch he had to play Wolstenholme and was not disposed of till the 20th. 43 holes in a day, strenuous work for even the youngest of us. Wolstenholme had been rather scrambling and uncertain, but in all manner of uncomfortable circumstances he had always finished well. So he did this time, and so did Lunt, with the utmost bravery. They ended each with a row of fours and halved the 19th in three and Wolstenholme got a really inhuman three at the 20th. Lunt, bunkered in two, laid a great recovering shot nearly dead only to see his enemy hole a putt of four to five yards.

Finally Alec Shepperson's good golf was not in the least surprising to those who have watched his doings for Oxford. He did nobly, but in the semi-final against Wolstenholme he ran into golf that might have destroyed anyone, amateur or professional. Wolstenholme went out in 33, with

was a little patchy but the bright patches far exceeded the dark ones. Wolstenholme was two up at the 6th and looked like drawing away. Instead he lost three holes in a row and the whole complexion of the match changed. There was no drawing away now. Nine holes running were won by one side or the other before Wolstenholme just got his nose in front for lunch. Both players were round roughly in 76, not great but sound enough.

After lunch Bennett went ahead with a bang. He was out in 34 and two up instead of one down. Then Wolstenholme, as he had all the week when he had to, spurted. He won the 10th in three and the short 11th in another three. All square and now for the final tug-of-war. Bennett made a mess of the 15th and was one down. His enemy smothered his tee shot into a bunker at the 16th, all square again. At the 17th both were on the near edge of the green in two and Wolstenholme holed a vast putt for a crushing three. The last hole, though exciting, was rather an anticlimax, for after good drives both took three putts. I must add with all the emphasis of which I am capable that they went round in two hours and a half. What a lesson to the ponderers and potterers! I think the right man undoubtedly won, for he is a very fine player indeed with a style that I for one cannot presume to fault. As the Americans say, this was "his tournament." He always looked like winning, but no cheers can be too loud for the loser.

BIGNOR PARK, SUSSEX—II

THE HOME OF VISCOUNT MERSEY By GORDON NARES

Rebuilt between 1826 and 1831 for John Hawkins and designed by Henry Harrison, Bignor Park is an excellent example of the neo-Greek taste of the early 19th century.

JOHN HAWKINS, who built Bignor Park on the site of a Jacobean house between 1826 and 1831, came of a well-known Cornish family seated since about 1715 at Trewithen, near Grampond. Lord Mersey records in his autobiography, *A Picture of Life*, 1872-1940, that Hawkins was a trader in the Levant, and from the *Dictionary of National Biography* it appears that he was a fellow of the Royal Society and the author of learned papers on scientific and Classical subjects. He was also a man of wealth, although he was a younger son, and evidently used it to form a collection of paintings and drawings. Cartwright's revised edition of Dallaway's history of West Sussex (1832) gives a list of artists which includes many of the most famous Dutch landscape painters and also Carlo Dolce, Guercino, Canaletto, Panini, Dobson, Hogarth, Wilson, Hone and Gainsborough. Besides his fondness for the arts, Hawkins apparently followed the example of his forbears in being interested in architecture: Mr. Christopher Hussey has already told in *COUNTRY LIFE* (April 2 and 9, 1953) how three generations of the Hawkins family built and altered Trewithen, one of Cornwall's foremost houses, during the middle fifty years of the 18th century. Curiously

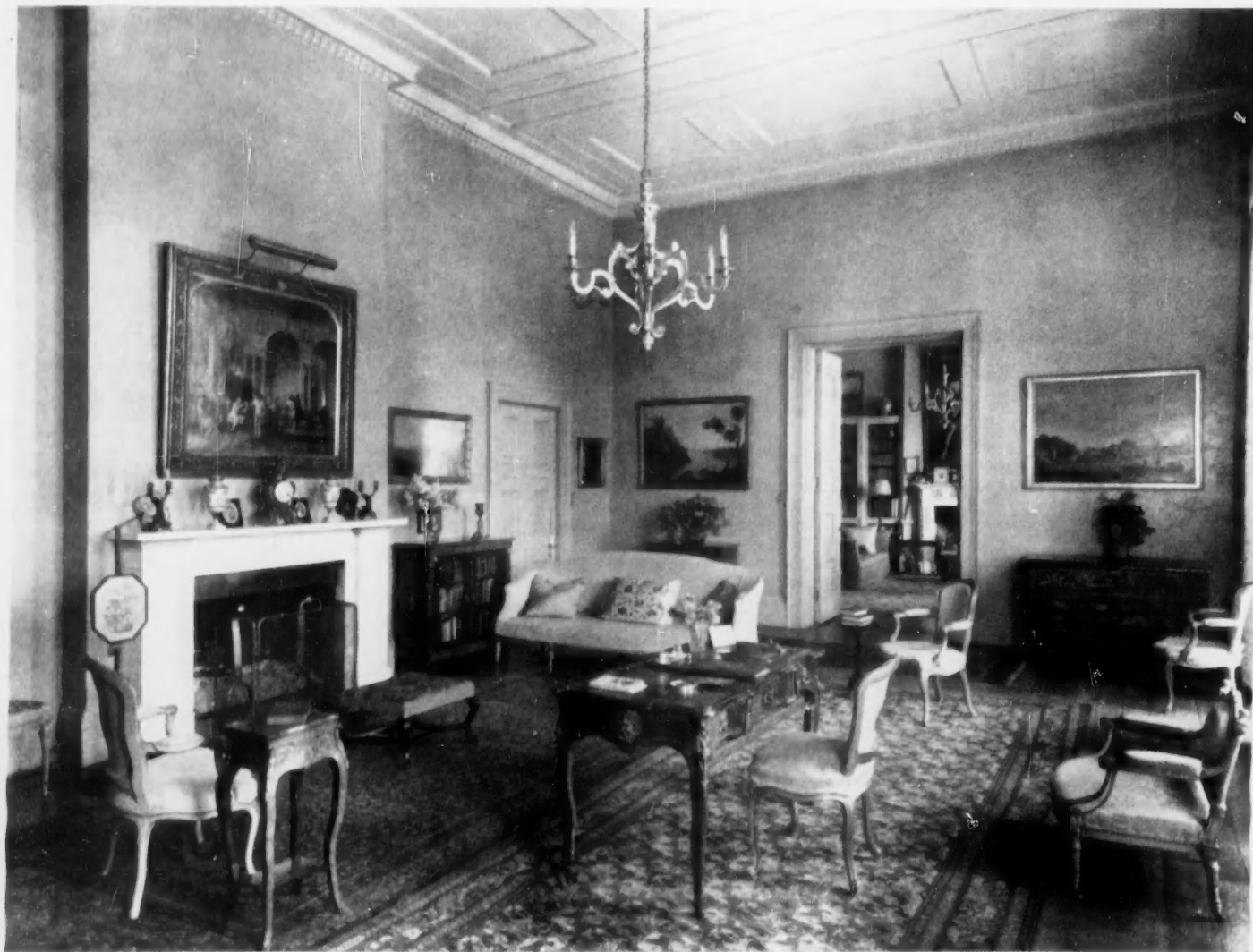
enough, however, although he bought Bignor in 1806—from Mrs. Michael Dorset, sister of Charlotte Smith, the poetess—he waited for twenty years before rebuilding the old Jacobean house.

Hawkins's architect was Henry Harrison, as stated by Cartwright and proved by documents in Lord Mersey's possession. Little is known about Harrison, who must not be confused with his more famous contemporary Thomas Harrison, the architect of many important public buildings in Chester, Lancaster, Liverpool and Manchester, and the designer of the column erected by the nobility and gentry of Wales to Field-Marshal Lord Anglesey near Plas Newydd in 1816 (see *COUNTRY LIFE* of November 24, 1955). Mr. H. M. Colvin lists Henry Harrison's other known works in his

Dictionary of English Architects. They include additions to Port Eliot, Cornwall, for Lord St. Germans in 1829; alterations to Addington Park, Surrey, for the Archbishop of Canterbury in 1830; and rebuilding at Trewarthenick, Cornwall, for Mr. C. W. F. Gregor in 1831. It seems not improbable that Harrison's previous employment at Bignor



1.—THE ENTRANCE FRONT, FACING NORTH



2.—THE DRAWING-ROOM IN THE CENTRE OF THE SOUTH FRONT



3.—THE LIBRARY, WITH A PAINTING BY JACOPO AMIGONI ABOVE THE CHIMNEY-PIECE

may have led through John Hawkins's Cornish connections to the Port Eliot and Trewarthenick commissions. His work at Port Eliot, illustrated in *COUNTRY LIFE* of October 22 and 29, 1948, was in the Gothic taste, but Bignor, as one might suspect from John Hawkins's Classical leanings, was strictly Hellenic.

The house, as we saw last week, lies in what was formerly one of the ten parks used for fattening deer for consumption by the Earls of Arundel at Arundel Castle. The original house was built in 1632 by William Pellatt on the same foundations as the present house, which stands on a ridge in the lee of the South Downs, and commands superb views both southwards to Bignor Hill and the site of the famous Roman villa, and northwards to Petworth. The north front, containing the front door and entrance, is shown in Fig. 1, and its sober lines, sparing ornament and careful proportions prepare one for the tone of the interior. Last week were illustrated the entrance hall, staircase and dining-room. The last is one of the three main reception-rooms that fill the south front: the drawing-room in the centre, separating the communicating library on the east from the dining-room on the west.

The drawing-room (Fig. 2), with its three tall french windows overlooking one of the finest prospects in Sussex, is a large high room, typical of neo-Greek taste of the early

19th century. The decoration is concentrated in the cornice, ceiling and chimney-piece, leaving the walls bare—originally, no doubt, for the reception of John Hawkins's collection



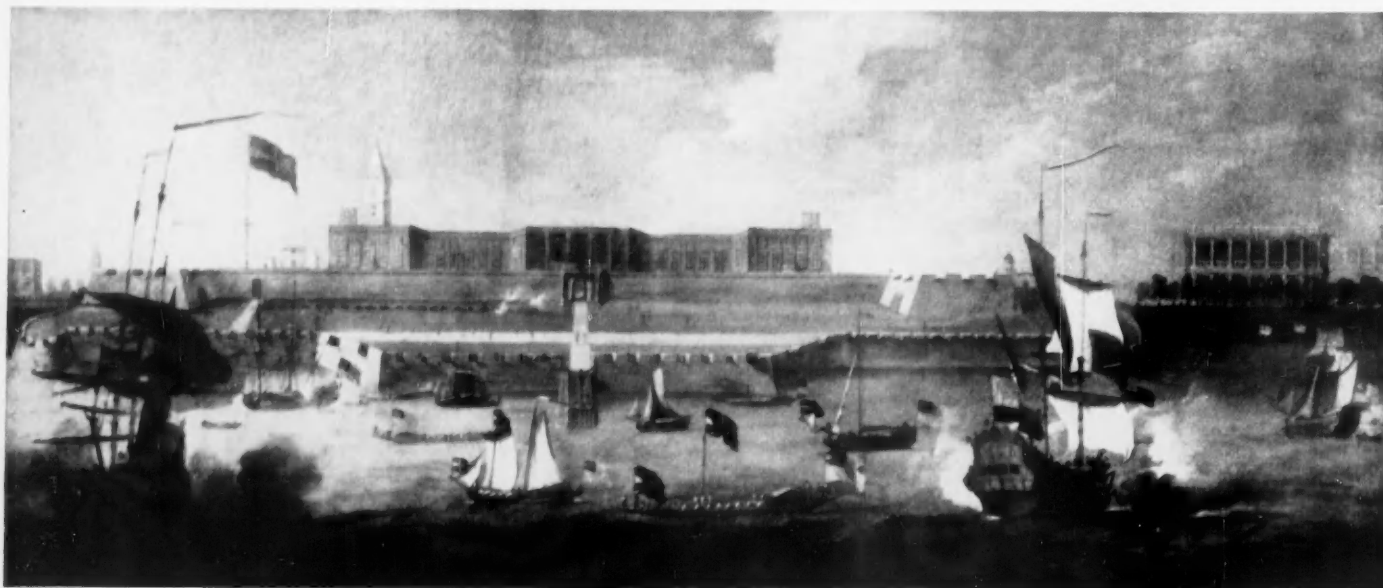
4.—THE LIBRARY IN VICTORIAN TIMES. From a water-colour at Trewithen, Cornwall

of paintings. The cornice is reduced to the simplest terms, with leaf-and-tongue enrichment beneath a plain corona. The ceiling is divided into rectangular panels by beading, and each panel is slightly coffered, though the recession is very shallow. This emasculate treatment of mouldings betrays the decline of the Classical tradition and foreshadows the architecture of the Victorian era, which, whatever its faults, abounded with virility and inventiveness. This same *fin-de-siècle* feeling is given also by the white marble chimney-piece, which is one of the few at Bignor that have not been replaced by earlier examples. It is wider and lower than the chimney-pieces of, say, a generation earlier, with double pilasters at each end and three rosettes in the frieze above them. The middle of the frieze, above the fireplace opening, is frugally decorated with anthemion in low relief.

Over the chimney-piece hangs a large painting entitled *Paisiello Rehearsing his Opera "Il Barbieri" before the Empress Catherine II*, by Gatti. The other pictures that can be seen in Fig. 2 are a view of Athens by R. B. Harraden, hanging to the right of the chimney-piece; a landscape in the manner of Wilson, to the left of the double doors to the library; and, balancing it on the other side of the doorway, a view of Twickenham by William Marlow, showing Pope's villa and the parish church from across the River Thames. Among the furniture one might mention the inlaid Louis XV writing-table with ormolu mounts seen in the middle of Fig. 2. This handsome piece came from the collection of the 2nd Duke of Cambridge after his death in 1904.



5.—PART OF LORD MERSEY'S NOTABLE COLLECTION OF BOOKS



6.—FORT WILLIAM, CALCUTTA, IN 1735, BY GEORGE LAMBERT

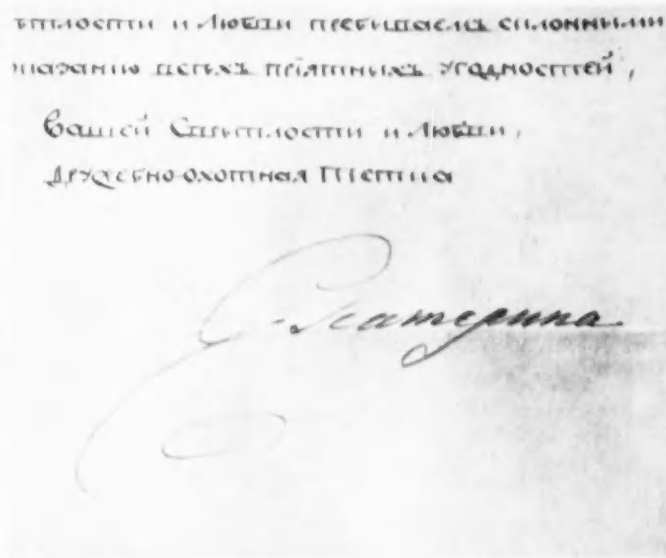
There is also a buhl writing-table from the same source in this room.

The double doors on the east wall of the drawing-room enter the adjoining library on the axis of the chimney-piece, (Fig. 3) which is dominated by Jacopo Amigoni's large painting of *Hercules and Omphale*. Hercules, it will be recalled, had as a penance for the murder of Iphitus to be a slave to the Lydian queen Omphale, who made him do woman's work, while she wore his lion's skin and wielded his club. According to some accounts Hercules fell in love with Omphale, and this version is evidently favoured by Amigoni, who shows Hercules rather half-heartedly spinning while he pays court to the queen. The chimney-piece above which this picture hangs is one of those of earlier date than the house, brought to Bignor later in the 19th century by John Hawkins's descendants.

The appearance of the library in Victorian times is shown in a water-colour in the collection of Mr. G. H. Johnstone, at Trewithen (Fig. 4). The lady of the house reading the newspaper, the Yorkshire terrier



7.—THE BANQUETING HOUSE, WHITEHALL, SEEN FROM ST. JAMES'S PARK, BY ANTONIO JOLI



8.—DETAIL OF A WARRANT SIGNED BY QUEEN ELIZABETH I. (Right) 9.—PART OF A LETTER SIGNED BY CATHERINE THE GREAT OF RUSSIA

looking hopefully at its ball, the patterned table-cloth on the table and the numerous vases of flowers, combine to make a charming little picture, redolent of the Victorian age, but the painting is also interesting as an architectural record, for it shows that the pilasters were originally marbled and that the bookshelves were surmounted by acroteria.

The library holds part—but only part—of Lord Mersey's important collection of books, which contains numerous first editions of the Greek Classical authors, a second and fourth folio Shakespeare and many other rare publications. The works of famous Roman, Italian and French authors are concentrated in the sitting-room on the first floor illustrated in Fig. 5, and elsewhere throughout the house there are bookcases full of beautifully bound books of all ages. Representative of the quality of the collection is the first edition of *Paradisi in Sole Paradisus Terrestris*, by the herbalist and apothecary John Parkinson, published in 1629. This great botanical book—the title of which, incidentally, is a pun on the author's surname—was dedicated to Queen Henrietta Maria, who presented the copy now in Lord Mersey's library to her brother, Louis XIII of France. It was evidently purloined from the French royal collection, probably at the time of the Revolution. Its frontispiece and dedication page are reproduced in Fig. 10.

Lord Mersey's collection is not confined to books, for it contains also some notable documents, paintings and prints. The documents include the signatures of all the English kings since Edward IV, besides prime ministers and foreign sovereigns. Reproduced for comparison is the handwriting of two famous queens—Elizabeth I of England and Catherine the Great of Russia (Figs. 8 and 9). The Elizabethan document is a warrant of January 29, 1586, for dissolving Parliament, while the Russian document is a letter of October 12, 1793, about the marriage of Catherine's grandson, afterwards the Emperor Alexander I, to Princess Maria Louisa of Baden.

The pictures at Bignor, as we saw last week, range from

family portraits to paintings on glass by Sir William Nicholson, but there are also some interesting topographical paintings, two of which are illustrated here. One is of Fort William, Calcutta, in 1735 (Fig. 6), by George Lambert, who is known to have collaborated with Samuel Scott in painting views of settlements of the East India Company for their headquarters in Leadenhall-street. The building on the right of this painting is obviously derived from Inigo Jones's Banqueting House in Whitehall, which is the subject of the picture reproduced in Fig. 7. This painting, by Antonio Joli, shows the Banqueting House at the end of the long-vanished canal in St. James's Park, with the dome of St. Paul's in the distance. Lord Mersey's numerous prints also include many topographical works, among them two exquisite engravings by Canaletto, but the

clou of the collection is a complete set of Bartolozzi's *Portraits of Illustrious Persons of the Time of Henry VIII*, after drawings by Holbein in the Royal Collection at Windsor Castle. It can be seen, therefore, that the collection formed at Bignor by John Hawkins and since dispersed has been worthily replaced.

John Hawkins died at Trewithen in 1841, and Bignor was inherited by his eldest daughter, Mary Anne, who married the Rev. George Dempster Johnstone. They were succeeded by their son, John Heywood Johnstone, of Bignor and Trewithen, who was M.P. for Horsham from 1893 until his death in 1904. The two properties then came to his son, Mr. G. H. Johnstone, who continues to live at Trewithen, but sold Bignor in 1926 to Lord and Lady Mersey, to whom I am much indebted for help in the preparation of these articles.



10.—FRONTISPIECE AND DEDICATION PAGE OF *PARADISI IN SOLE PARADISUS TERRESTRIS*, BY JOHN PARKINSON, 1629

THE "COUNTRY LIFE"

SCHOOLS RIFLE-SHOOTING COMPETITION

WINS BY KELLY COLLEGE AND SUTTON VALENCE

KELLY COLLEGE, Tavistock, are the winners in Class A of the COUNTRY LIFE Small-bore Rifle Competition for Schools, which was made more difficult this year in the snap and landscape series. With a score of 886 they beat Nottingham High School by 5 points. Elizabeth College, Guernsey, are third with 879.

In Class B, Sutton Valence School are first with 865, no fewer than 56 points ahead of Llandovery College. Barnard Castle School are third with 799.

There were 195 entries for the competition, and 182 targets were returned.

JUDGE'S REPORT

REVISED and more difficult conditions were imposed this year in the snap and landscape practices, as in recent years the scores in the competition had improved very considerably. This change has achieved the desired effect, but there is still scope for making the

Class B only the winning unit achieved this score, and there is no score of 75. There is an increase of 24 to 741 in the numbers of individual ½-in. groups in Class A and seven in Class B to 124. The improvement in Class B grouping is generally most noticeable.

The rapid practice shows a reduction of two in the number of possibles, in Class A, but despite an increase in the number of entries in Class B the possibles have fallen from 5 to 2, and scores of 49 from 10 to 8.

The snap practice, as was to be expected, shows a great change in both classes, and I consider the introduction of the ½-in. central ring to be most timely. In Class A possibles have fallen from 472 to 103 and in Class B from 61 to 10.

There are no possibles in either class in the landscape practice, and here again the new conditions have achieved their object, though to a lesser degree than in the snap practice. Reading from right to left, the maximum of 48

CLASS A CUP

Open to schools furnishing contingents to the Combined Cadet Force, the teams from which use match sights.

1. Kelly College, Tavistock ... 886
 2. Nottingham High School ... 881
 3. Elizabeth College, Guernsey ... 879
- Best second team not in the first three: Framingham College ... 855

The full returns are as follows:—

	Group	Rapid	Snap	Landscape	Total
1. KELLY COLLEGE	80	380	233	183	886
2. NOTTINGHAM HIGH SCH.	80	391	224	186	881
3. ELIZABETH COLLEGE, GUERNSEY	80	392	233	174	879
4. GLENALMOND (TRINITY) COLLEGE	80	377	235	186	878
5. FRAMINGHAM COLL. (1st)	80	385	232	174	871
6. FETTES COLLEGE (1st)	75	384	231	180	870
7. TAUNTON SCHOOL (1st)	80	386	224	174	864
8. ALLHALLOWS SCHOOL (20 yds.)	80	384	231	168	863
9. CHELTENHAM COLL. (1st)	80	375	234	171	860
10. WHITGIFT SCHOOL	80	386	226	168	860
11. FRAMINGHAM COLL. (2nd)	75	383	225	172	855
12. EXETER SCHOOL (20 yds.) (1st)	80	378	235	162	855
13. HARROW SCHOOL	60	385	228	180	853
14. OSNDE SCHOOL	80	380	215	177	852
15. VICTORIA COLL., JERSEY	75	379	227	171	852
16. GRESHAM'S SCH., HOLT	75	371	229	174	849
17. LEEDS GRAMMAR SCH.	75	382	227	163	847
18. HABERDAISHERS' SCH.	80	371	220	174	845
19. BRIGHTON COLLEGE	65	374	225	180	844
20. BLUNDELL'S SCH. (2nd)	75	367	229	171	842
21. TAUNTON SCHOOL (2nd)	80	377	229	156	842
22. SHREWSBURY SCH. (1st)	75	367	216	183	841
23. PORTORA ROYAL SCHOOL	75	365	226	175	841
24. REPTON SCHOOL (2nd)	70	368	224	117	839
25. AMPLEFORTH COLL. (1st)	70	369	223	177	839
26. EDINBURGH ACADEMY	75	357	222	183	837
27. EPSOM COLLEGE (1st)	75	368	216	177	836
28. BROM-GROVE SCH. (1st)	65	374	228	168	835
29. CLIFTON COLL. (20 yds.)	75	377	229	153	834
30. KING'S COLL., TAUNTON	55	380	229	168	832
31. BLUNDELL'S SCH. (1st)	80	375	233	144	832
32. MALVERN COLLEGE	65	361	222	183	831
33. SHERBORNE SCH. (1st)	80	375	226	150	831
34. ST. PETER'S, YORK (1st)	70	370	216	174	830
35. CHARTERHOUSE	80	374	229	147	830
36. LOWER SCHOOL OF JOHN LYON	70	356	226	177	829
37. QUEEN ELIZABETH'S SCH., CREDITON (20 yds.)	75	358	228	168	829
38. HUCKLESTON COLLEGE	70	367	218	171	826
39. UPPINGHAM SCH. (1st)	72	369	206	177	824
40. KING EDWARD'S SCH., BIRMINGHAM	75	365	216	168	824
41. WELBECK COLLEGE	70	357	212	183	822
42. REIGATE GRAMMAR SCH.	75	375	215	157	822
43. EXETER SCHOOL (20 yds.) (2nd)	65	351	225	180	821
44. ST. IGNATIUS COLL., N.15	65	370	223	163	821
45. BRIGHTON GRAM. SCH.	75	367	222	157	821
46. OAKHAM SCHOOL	80	357	214	168	819
47. KING'S SCHOOL, WORCESTER (1st)	60	360	224	174	818
48. WESTMINSTER SCHOOL (20 yds.) (1st)	70	372	223	153	818
49. ROSSALL SCHOOL	70	368	229	151	818
50. ST. ALBAN'S SCHOOL	75	358	222	162	817
51. KING'S SCH., BOSTON (1st)	80	357	208	171	816
52. EMANUEL SCH., S.W.11	75	360	221	159	815
53. ST. EDWARD'S, OXFORD	55	363	224	172	814
54. WICKHAM COLLEGE	70	365	214	165	814
55. DOWNSIDE SCH. (1st)	70	355	217	171	813
56. DEBENHAM COLL. (1st)	70	357	214	171	812
57. DEAN CLOSE SCHOOL	65	365	223	159	812
58. ALDENHAM SCHOOL	67	378	220	147	812
59. ST. EDMUND'S SCHOOL, CANTERBURY	75	343	213	180	811
60. BERKHAMSTEAD SCHOOL	65	358	219	168	810
61. AMPLEFORTH COLL. (2nd)	75	351	220	163	809
62. LANCING COLLEGE	65	351	223	168	807
63. SIR ROGER MANWOOD'S SCHOOL (20 yds.)	67	359	225	156	807
64. RADLEY COLLEGE	70	344	224	168	806
65. REPTON SCHOOL (1st)	75	371	216	144	806
66. MARIBOROUGH COLLEGE	75	352	219	159	805
67. ALLEN'S SCH., S.E.22	55	360	221	168	804
68. STOWE	60	356	216	171	803
69. ST. PETER'S, YORK (2nd)	80	360	208	155	803
70. WELLINGTON COLLEGE	80	351	222	150	803
71. POCKINGTON SCHOOL, YORK	67	353	216	166	802
72. FETTES COLLEGE (2nd)	47	372	219	192	800
73. DEBENHAM COLL. (2nd)	59	337	225	177	798
74. WEST BECKLAND SCH.	60	355	212	171	798
75. CITY OF LONDON SCH.	70	372	214	142	798
76. WELBECK COLLEGE (2nd)	70	347	223	157	797
77. KING'S, CANTERBURY	72	356	219	148	795
78. KING'S, BOSTON (2nd)	75	360	217	143	795
79. DOWNSIDE SCH. (2nd)	60	349	219	165	793
80. SEAFORD SCHOOL	65	341	221	165	792
81. BRIDGLINGTON SCHOOL	57	352	211	168	792
82. CAXFORD SCHOOL	70	336	219	159	794
83. HUGGATE SCHOOL	75	348	208	152	793
84. MERCHANTS CASTLE SCHOOL	65	348	204	165	792
85. WORSOP COLLEGE	80	353	191	157	791



LANDSCAPE TARGET OF KELLY COLLEGE, WINNERS OF CLASS A

competition yet more difficult. The results of the new conditions are shown by the various comparisons in this report and in the short table giving the position which various units would have occupied in 1955 with their 1956 scores.

A high standard of shooting was maintained in both classes, but, as would be expected, the new conditions had a greater effect in Class A. There are, however, a number of units whose marksmanship is not yet up to the standard expected in the Combined Cadet Force.

Kelly College is to be congratulated on winning Class A with the excellent score of 886. They have been improving yearly over the past three years, having been 30th in 1954 and 8th in 1955. Last year's winners, Clifton College, did badly in the snap and came 29th. Nottingham High School did well to come second with 881, and have improved their position considerably, having been 22nd in 1954. Elizabeth College, Guernsey—third with 879—have improved even more, having been 44th in 1955 and 31st in 1954.

Sutton Valence School, who last won Class B in 1953, gain their sixth victory with 865, despite the revised conditions, and their score would have been a record under the old conditions. Llandovery College—with 809—have done extremely well to come up from 33rd in 1955, and Barnard Castle School come third with 799.

Grouping in Class A has improved yet further. There are 21 units with the possible score of 80, compared with 17 last year. In

points was achieved by 22 pairs on No. 1 ring, 5 pairs on No. 2 ring, 22 pairs on No. 3 ring and 29 pairs on No. 4 ring.

In series 1, 2 and 3, 13 Class A cadets made the full score of 90, a decrease of 19 on 1955, and in Class B there are no such scores, —a decrease of 3 on last year.

The result of the revised conditions may perhaps best be shown by the comparative tables below, showing the position various scores would have achieved in each of the two years.

	CLASS A		CLASS B	
Score	1955	1956	1955	1956
850	—	29th	2nd	2nd
825	—	54th	39th	4th
800	—	77th	72nd	8th
750	—	109th	167th	11th
700	—	122nd	127th	20th
650	—	—	—	25th
				26th
				31st

It will be seen that the new conditions have had a greater effect among the better shooting units.

Despite constant reminders on the importance of good shooting administration, many errors are still being committed. Some units completed the score sheet, although they were clearly asked not to do so. No fewer than 20 superintending officers failed to sign targets on completion of shooting, despite clear instructions to do so in heavy type on page 1 of the conditions. It would also help in scoring the cards if the name of the competitor were written on the front and not on the back.

	Group- ing	Rapid	Snap	Land- scape	Total
86. WELLINGTON SCHOOL ...	62	352	209	156	779
87. MILL HILL SCHOOL ...	70	352	210	147	779
88. PORTSMOUTH GRAMMAR ...	62	360	217	137	776
89. EPSOM COLLEGE (2nd) ...	60	340	213	162	775
90. SEABRIGHT SCHOOL, WOLVERLEY ...	67	370	213	125	775
91. BRENTWOOD SCHOOL ...	62	343	225	144	774
92. CHELTENHAM COLL. (2nd) ...	79	331	129	153	773
93. ST. PAUL'S SCHOOL ...	65	360	220	128	773
94. WESTMINSTER SCHOOL (20 yds.) (2nd) ...	55	346	224	144	769
95. KING'S SCHOOL, WORCESTER (2nd) ...	46	355	218	149	768
96. SOLIHULL SCHOOL ...	75	318	209	165	767
97. LORETO, MUSSELBURGH ...	75	353	211	128	767
98. CAMPBELL COLLEGE, BELFAST ...	70	337	205	153	765
99. FELSTED SCHOOL (1st) ...	75	336	208	146	765
100. PLYMOUTH COLLEGE ...	70	342	198	153	763
101. ROYAL GRAMMAR SCH., LANCASTER ...	60	354	227	122	763
102. ROYAL GRAMMAR SCH., GUILDFORD ...	70	367	226	100	763
103. BEDFORD SCHOOL ...	62	338	213	148	761
104. TRENT COLLEGE, LONG EATON ...	70	331	187	168	756
105. SILCOATES SCHOOL, NR. WAKEFIELD ...	50	330	205	168	753
106. TONBRIDGE SCHOOL ...	47	343	213	150	753
107. SHREWSBURY SCH. (2nd) ...	65	350	210	123	748
108. TRINITY SCHOOL OF JOHN WHITGIFT ...	54	325	211	150	740
109. CHIGWELL SCH. (20 yds.) ...	65	343	219	113	741
110. ADDINGLY COLLEGE ...	60	329	200	150	739
111. THE SKINNERS' SCHOOL, TUNBRIDGE WELLS ...	60	324	215	140	739
112. MOUNT ST. MARY COLL., NR. SHEFFIELD ...	42	345	211	136	734
113. BROMSGROVE SCH. (2nd) ...	65	331	196	140	732
114. WARWICK SCHOOL ...	59	351	211	118	730
115. FELSTED SCHOOL (2nd) ...	67	325	196	141	729
116. BANCROFT'S SCHOOL, WOODFORD GREEN ...	55	325	197	151	728
117. READING SCHOOL ...	47	331	177	168	723
118. WELLINGBOROUGH SCH. ...	65	314	184	159	722
119. MAGDALEN COLLEGE SCHOOL, OXFORD ...	62	321	194	145	722
120. MONKTON COMBE SCH. ...	50	327	190	153	720
121. UPPINGHAM SCHOOL (2nd) ...	70	325	202	123	720
122. WREKIN COLLEGE (2nd) ...	49	309	213	144	715
123. GLASGOW ACADEMY ...	70	348	210	81	709
124. HARDY'S, DORCHESTER ...	50	327	208	123	708
125. ELLESMERE COLLEGE ...	55	334	193	124	706
126. CLAYESMORE SCHOOL, BLANDFORD ...	32	328	199	142	701
127. STONYHURST COLLEGE ...	45	312	188	126	671
128. DAME ALLAN'S, NEW CASTLE-UPON-TYNE (20 yds.) ...	47	281	194	131	653
129. LUTON SCHOOL, LEOMINSTER ...	44	325	190	90	649
130. BOSTON GRAMMAR SCH. ...	26	279	140	141	586
131. WASTAGE SCHOOL ...	33	272	197	—	502
132. COLLYER'S SCHOOL, HORSHAM ...	27	228	101	82	438

BEST SCORES IN THE VARIOUS SERIES

GROUPING	ing	Rapid	Snap	Land- scape	Total
KELLY COLLEGE ...	100	300	200	80	880
NOTTINGHAM HIGH SCHOOL ...	100	300	200	80	880
ELIZABETH COLLEGE, GUERNSEY ...	100	300	200	80	880
GLENALMOND ...	100	300	200	80	880
FRAMLINGHAM COLLEGE (1st) ...	100	300	200	80	880
TACUNTON SCHOOL (1st) ...	100	300	200	80	880
ALLHALLONS SCHOOL (20 yds.) ...	100	300	200	80	880
CHELTENHAM COLLEGE ...	100	300	200	80	880
WHITGIFT SCHOOL ...	100	300	200	80	880
EXETER SCHOOL (20 yds.) ...	100	300	200	80	880
QUINDLE SCHOOL ...	100	300	200	80	880
HARBERSHAW SCHOOL ...	100	300	200	80	880
TAUNTON SCHOOL (2nd) ...	100	300	200	80	880
BLUNDILLS SCHOOL ...	100	300	200	80	880
SHERBORNE SCHOOL (1st) ...	100	300	200	80	880
CHARTERHOUSE ...	100	300	200	80	880
OAKHAM SCHOOL ...	100	300	200	80	880
KINGS SCHOOL, BRUTON (1st) ...	100	300	200	80	880
ST. PETER'S SCHOOL, YORK (2nd) ...	100	300	200	80	880
WELLINGTON COLLEGE ...	100	300	200	80	880
WORKSOP COLLEGE ...	100	300	200	80	880

RAPID	ing	Rapid	Snap	Land- scape	Total
ELIZABETH COLLEGE, GUERNSEY ...	100	300	200	80	392
NOTTINGHAM HIGH SCHOOL ...	100	300	200	80	391
KELLY COLLEGE ...	100	300	200	80	390
TAUNTON SCHOOL ...	100	300	200	80	386
WHITGIFT SCHOOL ...	100	300	200	80	386
LEEDS GRAMMAR SCHOOL ...	100	300	200	80	385
FRAMLINGHAM COLLEGE (1st) ...	100	300	200	80	385
HARROW SCHOOL ...	100	300	200	80	385

SNAP	ing	Rapid	Snap	Land- scape	Total
GLENALMOND ...	100	300	200	80	235
EXETER SCHOOL (20 yds.) (1st) ...	100	300	200	80	235
CHELTENHAM COLLEGE ...	100	300	200	80	234
KELLY COLLEGE ...	100	300	200	80	233
ELIZABETH COLLEGE, GUERNSEY ...	100	300	200	80	233
BLUNDILLS SCHOOL ...	100	300	200	80	233

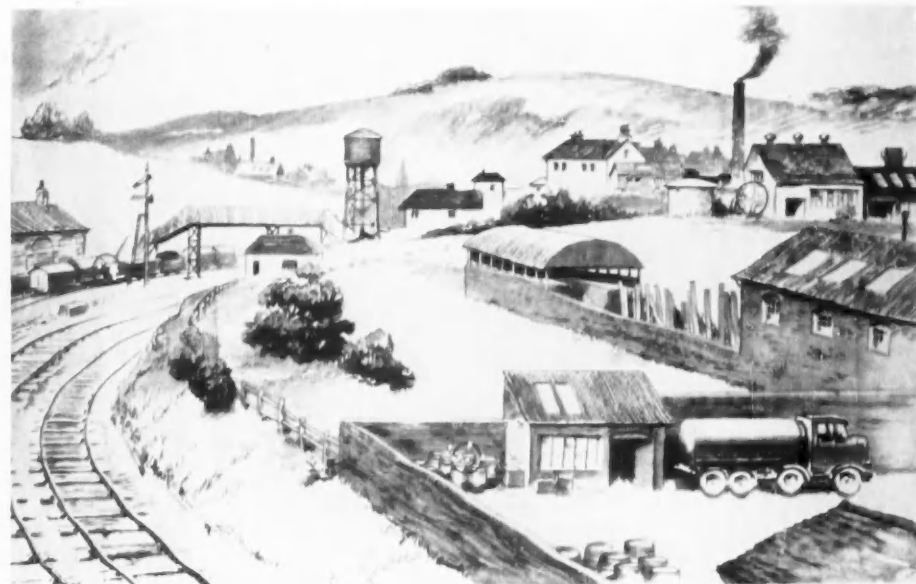
LANDSCAPE	ing	Rapid	Snap	Land- scape	Total
NOTTINGHAM HIGH SCHOOL ...	100	300	200	80	186
GLENALMOND ...	100	300	200	80	186
KELLY COLLEGE ...	100	300	200	80	183
SHREWSBURY ...	100	300	200	80	183
MALVERN COLLEGE ...	100	300	200	80	183
EDINBURGH ACADEMY ...	100	300	200	80	183
WILKES COLLEGE (1st) ...	100	300	200	80	183
FETTES COLLEGE (1st) ...	100	300	200	80	180
HARROW SCHOOL ...	100	300	200	80	180
BRIGHTON COLLEGE ...	100	300	200	80	180
EXETER SCHOOL (20 yds.) (2nd) ...	100	300	200	80	180
ST. EDMUND'S SCHOOL, CANTERBURY ...	100	300	200	80	180

SCORES OF WINNING TEAM Kelly College

Group- ing	Rapid	Snap	Land- scape	Total
Sgt. S. W. BLEWETT ...	10	50	30	90
Cpt. J. F. GAWNE ...	10	49	30	89
P.O. K. W. DARBY ...	10	48	29	87
Cpl. P. H. K. SEYMOUR ...	10	46	29	85
L/Cpl. R. G. R. FOX ...	10	50	29	89
A.B. I. M. FORD ...	10	49	29	88
A.B. S. G. BROAD ...	10	50	30	90
A.B. W. I. MAHANY ...	10	48	27	85
80	390	233	703	1886

HIGHEST INDIVIDUAL SCORES

Competitors who made the highest possible score of 90 in Series 1, 2 and 3: Sgt. S. W. Blewett and A.B. S. G. Broad (Kelly College); Sgt. E. H. Ozzanne and C.S.M. R. W. Ozzanne (Elizabeth College); Cpl. F. M. Macdonald (Glenalmond Trinity College); Cpl. H. Waller (Framlingham College 1st); Sgt. J. Hingston (Allhallows School); Cpl. D. M. Telling (Cheltenham College); Cpl. D. C. N. Genders (Victoria College); Cpl. R. G. L. Mauder (Blundell's School); Cpl. R. P. Skidmore (Repton School 2nd); Cpl. P. H. L. Toole (King's College, Taunton); L/Cpl. M. C. Cumberlege (Sherborne School 1st).



LANDSCAPE TARGET OF SUTTON VALENCE, WINNERS OF CLASS B

CLASS B CUP Open to schools furnishing contingents to the Combined Cadet Force, the teams from which use rifles with sights as issued.

1. Sutton Valence School	2. Llandoverly College	3. Barnard Castle School
865	809	799

Best second team not in the first three: Winchester College 785

The full returns are as follows:—

Group- ing	Rapid	Snap	Land- scape	Total
1. SUTTON VALENCE ...	80	374	231	180
2. LLANDOVERLY COLLEGE ...	72	358	219	160
3. BARNARD CASTLE SCH. ...	57	367	213	162
4. PORTSMOUTH GRAM. SCH. ...	60	356	214	168
5. WINCHESTER COLL. (1st) ...	52	366	216	159
6. BEDFORD MODERN SCH. ...	59	350	215	162
7. WINCHESTER COLL. (2nd) ...	57	350	216	162
8. KING'S COLLEGE SCHOOL, S.W. (20 yds.) ...	65	350	213	156
9. GIGLESWICK SCHOOL ...	55	353	223	150
10. HYMER'S COLL., HULL ...	65	346	209	165
11. KING WILLIAM'S COLL., I.O.M. ...	60	359	219	144
12. KING EDWARD'S SCH., BATH (20 yds.) ...	60	348	225	137
13. MARLBOROUGH COLLEGE ...	65	353	215	134
14. HAILEYBURY AND L.S.C. ...	44	341	214	168
15. BURY GRAMMAR SCHOOL ...	47	324	209	180
16. ROYAL WOLVERHAMPTON ...	55	330	217	140
17. MONMOUTH SCHOOL ...	47	326	291	168
18. CHRIST'S HOSPITAL ...	65	315	203	141
19. NEWCASTLE ROYAL GRAMMAR SCHOOL ...	57	343	188	136
20. DOVER COLLEGE ...	70	376	208	70
21. EASTBOURNE COLLEGE ...	35	324	213	147
22. ST. BRENDAN'S COLL. ...	49	335	211	139
23. BLOXHAM SCH., BANBURY ...	50	312	199	154
24. SUTTON COUNTRY GRAM. ...	44	328	208	127
25. LEYS SCH., CAMBRIDGE ...	60	344	189	109
26. PRICE'S SCH., FAREHAM ...	30	320	192	146
27. PRICE'S SCH., CAMBRIDGE ...	59	303	180	127
28. BISHOP'S STORTFORD COLLEGE ...	41	296	203	113
29. LIVERPOOL COLLEGE ...	45	308	165	133
30. KING ALFRED SCHOOL, PLAS, B.A.O.R. ...	34	319	181	117
31. BRADFORD GRAM. SCH. ...	39	299	189	121
32. BEDFORD GRAM. SCH. ...	45	303	153	144
33. ST. PAUL'S SCHOOL ...	54	303	173	111

BEST SCORES IN THE VARIOUS SERIES

GROUPING	ing	Rapid	Snap	Land- scape	Total
SUTTON VALENCE SCHOOL ...	100	300	200	80	880
LLANDOVERLY COLLEGE ...	100	300	200	80	772
DOVER COLLEGE ...	100	300	200	80	770
DOVER COLLEGE ...	100	300	200	80	376
SUTTON VALENCE SCHOOL ...	100	300	200	80	374
BARNARD CASTLE SCHOOL ...	100	300	200	80	367
WINCHESTER COLLEGE (1st) ...	100	300	200	80	366
KING WILLIAM'S COLLEGE, I.O.M. ...	100	300	200	80	359
LLANDOVERLY COLLEGE ...	100	300	200	80	358
SUTTON VALENCE SCHOOL ...	100	300	200	80	231
KING EDWARD'S SCHOOL, BATH (20 yds.) ...	100	300	200	80	225
GIGLESWICK SCHOOL (20 yds.) ...	100	300	200	80	225
SUTTON VALENCE SCHOOL ...	100	300	200	80	180
BURY GRAMMAR SCHOOL ...	100	300	200	80	180
PORTSMOUTH GRAMMAR SCHOOL (1st) ...	100	300	200	80	168
HYMER'S COLLEGE, HULL ...	100	300	200	80	165
HAILEYBURY AND L.S.C. ...	100	300	200	80	165
MONMOUTH SCHOOL ...	100	300	200	80	165

SCORES OF WINNING TEAM Sutton Valence School

Group- ing	Rapid	Snap	Land- scape	Total
R.S.M. P. J. T. HERBERT ...	10	43	28	81
Sgt. G. J. A. HARDY ...	10	49	30	89
Sgt. J. P. GLEAVE ...	10	49	30	89
Cpl. R. C. H. SHERIDAN ...	10	48	28	86
Cpl. R. B. LAKE ...	10	46	28	84
L/Cpl. W. F. PIERCE ...	10	48	28	86
Cpl. D. J. MARELY ...	10	43	30	83
Cpl. J. R. S. BAILEY ...	10	48	29	87
80	374	231	685	1890

HIGHEST INDIVIDUAL SCORES

Competitors who made the best aggregate in Series 1, 2 and 3: Sgt. G. J. A. Hardy, 89; Sgt. J. P. Gleave, 89; Cpl. J. R. S. Bailey, 87 (Sutton Valence School); Cpl. J. J. Williams, 87 (Llandoverly College); Cpl. B. F. Barwell, 88 (King William's College, I.O.M.); Cpl. J. M. Moore, 87 (King Edward's School, Bath); Cpl. E. F. J. Quicke, 87; Cpl. C. E. P. Lucette, 87 (Marlborough College); Cpl. B. K. Bowen, 88 (Dover College); Cpl. M. Bulley, 89 (Price's School, Fareham).

HISTORY ON THE BATH ROAD—II

FROM SILBURY TO THE HOT SPRING

By GEOFFREY GRIGSON



LOOKING WEST FROM MORGAN'S HILL, SOUTH OF CHERHILL, IN WILTSHIRE, WHERE THE ROMAN ROAD FROM LONDON TO BATH JOINS THE WANSDYKE

THE first hot spring I ever saw was in Iceland. It was disappointing in a way, yet wonderful, under a grey sky, steaming as it trickled and gurgled among cinders and slime and past a blue edging of forget-me-nots. So, without the volcanic cinders, it must have been for the Romans and the Britons down in the valley at Bath—waters rising hot from the ground, steaming and flowing away towards the Avon, warm waters of the god Sul, asking for worship and cure and a stone bath and a colonnade. In consequence, a Roman town; and since there was a Roman town, a Roman road, from London to Silbury, from Silbury over the downs and the plain and the edge of limestone at last into the deep valley of the springs.

Writing in last week's issue on the Bath Road, I took it as far as Silbury, from Oxford-street, or the Marble Arch. From there onward to the mystery of the waters, I suppose you can learn as much of roads and traffic through the centuries as from any stretch of ancient roadway in the kingdom.

Roman roads are always determinate. From the strange mound of Silbury, which had probably been there for a thousand years and a great deal more by the time the first Roman put his sandal into Wiltshire mud, the Roman road went ruthlessly on towards Bathaston and Bath, neglected by the traffic of later centuries and coincident with no modern road. By contrast, the modern Bath Road, implying by "modern" the Bath Road of mediæval and more recent centuries, was indeterminate, changeful as a river, for ever seeking easier gradients and a firmer passage.

Making nowadays from London to Bath, we pass Silbury, where the Roman road branches off to the left to go striding over the downs, we pass Beckhampton and the

Waggon and Horses, an old public house with the look of a main road house, 81 miles from Marble Arch, and we aim for Calne, and Chippenham, and Corsham or at least Pickwick, and then Box and the Avon Valley. That was the common route of the coaches of the 18th century and the early 19th century. All the way there are signs of that past importance before road gave place for a long while to railway. Beyond Silbury and Beckhampton this road makes the first great drop towards the Avon. It passes the R.A.F. camp at Yatesbury, it dives off the chalk alongside that steep face on which a Calne doctor designed in 1780 a bold White Horse, to be admired by the coach passengers between London and the kingdom's most fashionable spa. Calne and Chippenham

both have inns suitable for what was once so great an artery; and all the way from Bath, in Box, Pickwick, Corsham, Chippenham, Calne (though Calne is damaged in its look by a large central factory), a suave, sophisticated building style of the 18th century spreads along this newer Bath Road.

On the first drop, from the heights above Silbury, or rather beyond Silbury, this 18th-century Bath Road descended some 250 feet gradually, in about two and three-quarters of a mile; and when once more it was poised above Box for the second severe drop, it took about the same distance for a firm descent of more than 300 feet. The Roman road had scorned such moderation. It had driven across from Silbury (the course can be followed easily enough) up to the edge of the chalk. There without ceremony it came down like a lift over Morgan's Hill towards the Avon, a few miles ahead. The descent is some 250 feet in less than a mile. The Roman road goes sternly on, across the Avon south of Lacock, coming at last to the severer declivity with Bathford and Bathaston at its foot—300 feet or so in less than half a mile.

Now from Silbury or Beckhampton there had been alternative ways to Bath; as well as our way through Calne and Chippenham and Box, you could take a south-west turn along the modern A361 to Devizes, and so by Melksham arrive at that same drop into Bathford. This was a little better than the Roman way, since it meant negotiating a hill and a half (the half, so to say, being the hill out of Devizes) instead of two hills. Archibald Robertson, in his *Topographical Survey of the Great Road from London to Bath in 1792*, gives priority to the route by Calne and Chippenham, but allows



THATCHED COTTAGES BESIDE THE MODERN ROAD TO BATH AT CHERHILL

also this second route by Devizes, that most comfortable and seemly of small Wiltshire towns. It was because this second route was also popular that Sir Thomas Lawrence's father took the Black Bear, which still looks down on Devizes market-place. There the suckling President of the Royal Academy was put up to recite Shakespeare to wits and actors and lords and ladies on the way to Bath.

In between these two routes was a third way, the Bath Old Road, as the first modern map of Wiltshire calls it in 1773 and as Robertson marks it on his own map twenty years later; and this Bath Old Road was faithful more or less to the aboriginal Roman road. At least, it follows the Roman road's general direction, up to the edge of the chalk, first of all, and so to Lacock and the Avon, and then taking one of two ways, either more or less direct and roughly parallel with the Roman road to the hilltop above Bathford or across to Corsham and down over the declivity by rather a less formidable gradient into Box. Of these two tag-ends of the Bath Old Road, the one (traced by Mr. O. G. S. Crawford) was mediæval and is now considerably gapped, the other (via Corsham) was the Bath Old Road of the later centuries and the 18th century.

This Bath Old Road was a brute. However you finished it off, it meant three hills. First, traffic plunged off the chalk, down Beacon Hill, a little south-west of Morgan's Hill. Then the going was tolerable for four miles across a sandy plateau—which led to Hill No. 2, Bowden Hill, a pretty steep affair of 300 feet, short, sharp and twisty; after which, Hill No. 3 into Box, or mediævally into Bathford.

This third road is the one for a summer exploration. One section of it is splendidly fossilised as a green way, not used very much even by farm traffic. It leaves the Beckhampton-Devizes Road (A361) rather more than two miles from Beckhampton, climbs nearly to 700 feet above the sea, skirts the field of the bloody battle of Roundway Down, fought in 1643, then takes that plunge I have mentioned over the chalk lip at Beacon Hill. Down it comes, 30 or 40 feet wide, between the tall bents and the may trees, wide enough for wagons and coaches to seek a track within the width less rutted or less slippery. Flattening past Hedington village, still a green lane, still wide, still rutted; 88 miles from London it joins a lane at the point of the old turnpike gate.

How for all its greenery and dereliction it suggests the conditions and the hazards of 18th-century travel! And in one particular this Beacon Hill extent of the road is not so far from



STONE, BRICK AND HALF-TIMBERED HOUSES IN CHIPPENHAM

London as it seems. Stand on the fossilised piece of ancient roadway below Beacon Hill, and you understand the ironical force of the 18th-century rhyme:

*Have you seen the devil
With his wood and iron shovel
Digging up potatoes
In the turnpike road?
Have you seen his wife
With a broad-bladed knife
Scraping the potatoes
In the turnpike road?
Have you seen his daughter
With a pail of dirty water
Washing the potatoes
In the turnpike road?*

C. G. Harper, in his book on the Bath Road, reproduces an engraving of Hyde Park Corner in 1797, which, if it is not on the line of the Roman Bath Road, is a way into London from the Bath Road. A mail coach pulls out and westward with four horses, a carrier's wagon lingers in, ploughing great ruts behind

it. Indeed, this whole width of road at Hyde Park Corner is soft and rutted in the engraving from side to side: it is Beacon Hill plus the buildings of London and minus the hawthorns of Wiltshire. Before the new road making of John Metcalf and McAdam the turnpike roads were roads improved, but not roads, necessarily, made hard, smooth and negotiable.

Just beyond the old turnpike gate, or the junction where it stood, history and forgotten traffic have left their other marks behind. The Roman Road here runs a little bit north, carrying the later Wansdyke on its back; and both the Roman Road and this Bath Old Road make for the little model hamlet of Sandy Lane; or to be more accurate, Bath Old Road makes for Sandy Lane across the Roman site of Verlucio. At the end of Sandy Lane and its pretty cottages of thatched ironstone, precisely at 90 miles from London, at the point where Bath Old Road curved round towards the test of Bowden Hill, there stands another finely built 18th-century inn. It looks a little lost and out of place, as though it had suffered ever since traffic took less and less to the three hills of Bath Old Road and more and more to the safer gradients of the New Bath Road. Hereabouts the sandy soil has flowers and fungi unexpected for Wiltshire, including tall foxgloves, and sprawling thickets of wild orpine, and tower mustard. The last is another plant first detected hereabouts by a botanist on his way to Bath. William How noticed it by the roadside at the bottom of Beacon Hill and printed a record of it in 1650.

Below Bowden Hill, Mr. O. G. S. Crawford has traced his mediæval tag-end of Bath Old Road by lane and footpath till it crosses the pilgrims' route to Glastonbury at Chapel Plaster, where there still exists a 15th-century chapel which belonged once to the Glastonbury monks.

The truth is that Bath Old Road, vaguely sticking to the Roman Road, belongs with all its declivities to the days of travel on horseback and the carrier's train of packhorses. Habit forced wheeled traffic upon it, danger defeating conservatism only after a long while. Defoe tells the tale of Queen Anne's coming up Kingsdown from the final valley which leads into Bath. Her coachman stopped to give the horses breath, the coach ran back, all was confusion till the servants contrived to stop the wheels by main force and prevent the Bath Old Road from claiming an English sovereign as its victim.

Reversing the journey, how welcome at times the suavity and elegance of Bath must have been after rain, wind, hail, snow, darkness over the chalk uplands and down the hills of Wiltshire!



THE HUNGERFORD ALMSHOUSES AT CORSHAM, WILTSHIRE. They were built by Dame Margaret Hungerford in 1668

NEW SPRAYS FOR FRUIT TREES

By **RAYMOND BUSH**

THESE are exciting times for fruit-growers, for never has research moved so fast in developing new and better controls for pests and diseases. Within a few years the whole approach to this has changed. But a decade ago the grower pinned his faith on such chemicals as arsenate of lead to control caterpillars and DDT to look after weevils as well. Then nicotine was the accepted remedy against greenfly; capsid bug, which can mark the skin of the apple so cruelly and deform young shoots, and its relative the lygus bug, which can be devastating to black currants, were disappearing under the benevolent influence of DDT. That same chemical marvel in a few years put paid to the account of the black currant midge which curled the tips of leaf and shoot and might well have become a very damaging pest. To-day a puff or two of DDT dust when the damage is seen to be beginning, or just before, puts an end to the trouble easily and quickly.

The red spider mite, which browned the leaves of whole orchards in the '30s and '40s by its furious sap sucking, had special teams of scientists allocated to the dry areas to observe its life history. All possible methods of insecticidal and biological control were tried out. For a time the deadly parathion, an organo-phosphorus spray, dangerous to apply without



GREENFLY DAMAGE ON RED-CURRENT LEAVES. Nicotine can be used against this pest. (Right) **DAMAGE BY CURRANT CAPSID BUG,** controllable by DDT dust



APPLE SCAB, WHICH IS BEST COMBATED BY CAPTAN APPLIED AT FORTNIGHTLY INTERVALS FROM THE TIME WHEN THE BUDS BURST TO LATE SUMMER

masks and protective clothing, gave good results, but not quite good enough, though it was able to do its work through the leaf. Another systemic spray is absorbed through the leaf and penetrates the whole system of the tree even to its roots. To-day this is replaced by a wash containing chlorine, deadly in itself to plant life but so compounded as to spare the leaf and kill the red spider egg or adult with no more than two sprays in the season.

Dusts and sprays of BHC (benzene hexachloride) in various formulations, non-poisonous to man, can be used to control aphids, apple suckers, blossom weevil, woolly aphis and sawflies attacking apples and plums. It is also useful to control the raspberry midge which damages the canes enough to let in the fatal cane-blight disease. In some formulations BHC can taint fruits and vegetables and it cannot be used on black currants. If applied as a dust or a spray to root crops it will taint them and also taint the ground they grow on for up to three years. It cannot be used on apples against the codling moth within six weeks of picking because of this fault. New and purer forms may make this trouble disappear but at some increase in cost.

New chemicals come along one after another. Aldrin and dieldrin have recently come on the market, the former deadly to soil pests even in minute quantities, the latter a powerful and against aphids and red spider, flies, mosquitoes and house pests generally. The sparing of predators and parasites is an

important part of biological control. It was the elimination of humble mosses and lichens by tar oil spray which turned the red spider from its natural diet to the leaves of fruit trees. This same lack of natural diet in citrus orchards in Jamaica where snails kept down infestations of the scale insect (easily controlled by white oil spray) turned the snails over to a vegetarian diet of leaf to the great detriment and even death of the citrus trees.

The chemists have concentrated their efforts on the replacement of sulphur in washes to control fruit tree fungus diseases, apple and pear scab in particular, since some varieties reacted badly to such washes and the chemical was known to reduce set of fruits. Copper was also damaging and there remained the organo-mercurial compounds.



RED-SPIDER DAMAGE ON FRUIT TREES. Various methods of control have been tried, of which a wash containing chlorine is the best

Unlike sulphur their action can hardly be described as preventive, but they are powerful eradicators of an established infection of scab. Both sulphur and mercury can, however, cause damage in certain seasons and climatic conditions.

American growers have employed dithiocarbamates in very large quantities with some success, and glyoxidine, a fatty acid form of spray, gave fair results; but until captan was placed on the market no full and definite wash to control scab was available. Applied at fortnightly intervals from bud-burst to late summer it gave complete control of scab on apples and pears with no damage even to the sulphur-shy varieties. Even Stirling Castle and Lanes Prince Albert in apples and Comice in pears were not injured. Unfortunately, while sulphur gave a fair control of the fungus causing apple mildew (pears not being affected), captan had no effect on this fungus and severe attacks of mildew followed its use in the drier parts of England. This spray is available to the amateur to-day.

There remain still more radical methods of fungus control, and since the introduction of

systemic poisons in the tree to destroy insect pests has proved possible, research workers are turning to the antibiotics as a possible method of fungus disease control.

The antibiotics comprise quite a large number of benevolent mould cultures which began with penicillin. This material injected or taken by the mouth has proved very effective against certain bacterial infections, notably pneumonia, in man. It was discovered by Dr. Fleming in 1929. Its action on various diseases was carefully observed and in 1944 penicillin was shown to control crown gall, a bacterial infection on plant roots. Other types of antibiotics, streptomycin in particular, proved able to control pear blight, a very serious disease of pears in America which in late years has limited pear growing to certain unaffected areas.

Because of the great expense of preparing these beneficial moulds and the shortage of supplies in the early days their value in the commercial side of plant and tree growing seemed remote, but tremendous strides have been made during the past decade and by deep fermentation large quantities can be produced

at a low cost. Trials of half-a-dozen different types of antibiotics have shown that many serious bacterial diseases can be controlled by sprays or dusts applied to the leaves of plants and that the active principle is absorbed through the plant's whole system.

The antibiotic showing most promise for general use is griseofulvin—a mould culture derived from soil—and large scale trials will be made this year. It was used against forty various diseases and only five were unaffected. Its use as a scab preventive in apples and pears may well make the use of normal fungicidal sprays no longer necessary. The action of the antibiotics against plant diseases appears to be protective by upsetting the development and growth of the damaging fungus within the plant in rather the same way as hormone weed killers affect the weeds of certain crops. Already such varied diseases as early blight in tomatoes and grey mould of lettuce have responded to griseofulvin. The next few years will show exciting results and the whole business of pest and disease control may change to far simpler and easier methods than we use to-day.

CORRESPONDENCE

MOVING HOUSE IN TUDOR TIMES

SIR,—It has become common practice in the United States to move house literally, by jacking up the building, loading it on to a suitable trailer and removing it to another part of the country. But the Americans were anticipated in this by Thomas Cromwell, Henry VIII's factotum, who used a similar method to enlarge his London garden. Stow writes in his *Survey of London*: "My father had a garden there, and there was a house standing close to his south pale, this house they loosed from the ground, and bare upon rollers into my father's garden 22 foot ere my father heard thereof; no warning was given him, nor other answer, when he spake to the surveyors of that work, but that their Master, Sir Thomas, commanded them so to do." This illustrates one of the drawbacks of ultra-mobility, though it might give local authorities, who wish to enlarge their open spaces, something to think about.—F. GRAHAM, Tunbridge Wells, Kent.

MAKING A COBBLED PATH

SIR,—Can you or any of your readers tell me a way of setting stones into earth to make a cobbled path? I have a small space which I want to treat in this way, but do not want to do anything very elaborate, both on account of the labour and also in case the water should stand on it, as it is

directly against the wall of my cottage. Some preparation to mix with the earth, which is very sandy, would seem best, but I do not know if such a thing exists, and should be grateful for your suggestions.—A. M. ONSLOW (Mrs.), Ripley Court Cottage, Ripley, Surrey.

Cobbles set in earth would not be satisfactory, as they would in time sink in and there would be grave danger of the path's becoming uneven. The usual method is to set the cobbles in concrete. For this purpose the usual mix of about five parts of ballast and sand to one part of cement is used. A reasonably thick layer of this concrete is spread, preferably on a foundation of hard rubble, and then the cobbles are pressed into the surface of the concrete.—Ed.

ROE DEER IN SPAIN

SIR,—With the increasing interest which is now being taken in the roe, the enclosed photograph may be of interest to roe stalkers. The buck was shot recently in Spain by that well-known sportsman and artist, Conde de Yebes, on his estate near Toledo. I have not the exact measurements, but the horns are about 11 ins. in length. It is certainly one of the best bucks killed in the Peninsula.

Roe in Spain are not so widely spread as are red deer, though they are to be found in the southern part of the country—in the province of Cadiz.

FRANK WALLACE, Little Wyrley Hall, Pelsall, Staffordshire.

TO KEEP OUT THE SPARROWS

SIR,—Each spring several pairs of house-martins try to nest under the eaves of my house, almost invariably their attempts end in failure. There is a strong colony of house-sparrows in the neighbourhood always on the lookout for ready-made homes, and the nests of the martins are commandeered almost as soon as they are completed.

Last year I tried to keep the sparrows away by suspending short lengths of white string from the gutters over the favourite nesting places of the martins. This worked well for a time, perhaps because the sparrows were suspicious of a trap, but some of the strings were apt to be blown over the gutters and the enemy were able to penetrate through the



WHITE STRINGS SUSPENDED FROM A GUTTER TO PROTECT HOUSE-MARTINS' NESTS FROM SPARROWS

(See letter: To Keep out the Sparrows)

gaps. I was reluctant to hang weights on the ends of the strings to keep them in place for fear of causing injury to the martins as they flew in and out. Careful watching has convinced me that this danger does not exist, and this spring I hope to put up such a barrage that no sparrow will get through.

The reason for my optimism is the difference in flight of the two species as they approach the house. The sparrow flies towards the nest with a much more horizontal flight, while the martin approaches at a lower level and then shoots up almost vertically to the eaves, narrowly avoiding the dangling strings. I am hopeful that the sparrows will not learn that they can fly between the strings with impunity.

It might appear that an enormous number of strings will be needed to safeguard the martins all round the house, but that is not so. I intend to wait until the first dabs of mud appear on the walls, and then put up the screen at the places which the martins have chosen for their nests. The sparrows do not usually show much interest until the mud nest is almost complete.—J. LESLIE SMITH, 81, Dunder-road, Broughtly Ferry, Dunder, Angus.

INLAND WATERWAYS POLICY

SIR,—In Miss E. Arnot Robertson's article on canal pleasure boating published in your issue of April 12 it is inferred that the British Transport

Commission "has recommended the abandonment of about a third of the 2,400 miles of canals in England." May I point out that this is not correct?

The facts are that the Board of Survey appointed by the Commission in 1954 recommended that those waterways having insufficient commercial prospects to justify their retention for navigation should be transferred to bodies more appropriately responsible for the non-transport functions of water supply, land drainage and amenities—including pleasure boating. The Commission endorsed this recommendation by the Board of Survey.

In February of this year the Minister announced the setting up of a Court of Enquiry "to consider and report on the future of the country's system of inland waterways and to make proposals for any measures necessary to achieve:—(i) the maximum economic use of the system; (ii) the future administration of and financial arrangement for such inland waterways as cannot be maintained economically for transport purposes, having regard in particular to the requirements of public health and safety and to the facilities which these waterways can provide for purposes other than transport, such as recreation, water supply, land drainage and disposal of effluents; and (iii) the conversion of canal sites to other purposes when this is considered desirable and practicable." The Court is also



A FINE ROE BUCK SHOT NEAR TOLEDO

(See letter: Roe Deer in Spain)

charged. "To consider the present law relating to the closing of waterways to navigation and to make recommendations." J. H. BROWN, Public Relations Adviser, British Transport Commission, 222, Marble Lane Road, N.W.1.

SIR.—There is much in the letter in your issue of April 12 from Mr. D. D. Hutchings regarding the future of the Kennet and Avon Canal which those of us who are users of the inland waterways system in this country can agree with. On the other hand, the appeal he makes in the last paragraph that the British Transport Commission should spend or invest money on that canal in order to make a real highway of commerce is surely rather like someone's appealing to a motor-car firm to put a new engine, brakes etc. into the chassis of a motor-car built before the 1914-18 war. Surely the real job of the Commission is to develop and improve the existing commercial waterways of the country which carry hundreds of thousands of tons of petroleum and other products, and

RINGS FOR SLAVES

SIR.—The rings illustrated in your issue of December 29, 1955, February 23, March 15 and March 22 are, with two exceptions, undoubtedly neck rings for human beings. Being found in England and stamped with the names of landowners, they were certainly intended for Negro slaves.

Neck rings of a similar pattern were commonly used in Northern Rhodesia, when I went there in 1927, for securing prisoners. There would be a ring on the outside of the collar through which a chain ran joining three or four prisoners together. At that time tax collecting in the districts close to the Angola border was being organised methodically for the first time. There was a shortage of labour for the development of the country and the need to earn tax money brought in the labourers. Those who defaulted were collected from their villages and brought in as chain gangs. I can well remember the shock I felt on first seeing this aspect

Boyton, in the Wylve Valley, Wiltshire. When I was a boy, my father once told me that Rudyard Kipling used to come down here and hunt for truffles with his fox-terrier, which he himself had trained.

These woods abound in French gastronomic delicacies, for my grandfather, Sir Edmund Fane, imported a sack of snails from Burgundy and let them loose. To-day you can still find dozens of these large, white shelled, edible escargots, which, if well cooked, are as good as any to be had in France.—EDMUND FANE, Pythouse West, Tisbury, Wiltshire.

AN AMERICAN PAINTER IN ENGLAND

From Sir Gyles Isham, Bt.

SIR.—In *Collectors' Questions* of March 29 you reproduce a portrait of Joseph Trumbull, by Ralph Earle, and comment on the career of this New England artist, who for a time studied under his compatriot Benjamin West in England. You state, "It is probable that most of the portraits Earle

the Carew papers at the British Museum (Add. MSS. 29,601 and 29,602).

In 1946 there was an exhibition of Ralph Earle's portraits at Worcester Museum, Mass., U.S.A., with an introduction by the late William Sawitzky, who listed his known works (he was unaware of Sophia Isham's portrait). Mr. Sawitzky emphasised Earle's fondness for furniture and costume, and it will be noticed that he has introduced a Windsor chair into the portrait of Sophia Isham, and painted in the background a landscape of the Thames Valley, all very appropriate to the place where the portrait was painted.

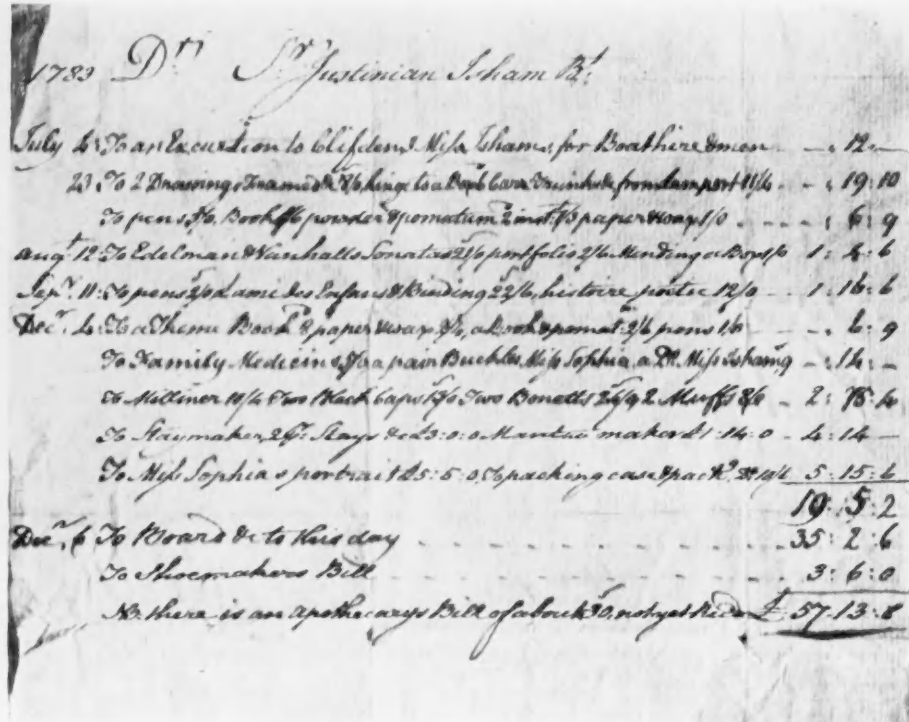
Mr. Sawitzky's widow, Mrs. Sawitzky, of New Haven, Connecticut, is engaged on a definitive biography of Ralph Earle, and she will, I am sure, be glad to give further information on this neglected but individual painter.

The Tate Gallery Exhibition of American Art (June-July, 1946) included (No. 76) Earle's portrait of



PORTRAIT OF SOPHIA ISHAM BY RALPH EARLE, 1783. (Right) BILL OF 1783 WHICH INCLUDES £5 5s. "TO MISS SOPHIA'S PORTRAIT"

See letter. An American Painter in England.



are of great benefit to the country as a whole, as well as reducing the congestion on the roads.

It has to be remembered that the Transport Commission has to put its money to the best use, and the only way it can develop and improve the existing waterways to the best advantage is to be relieved of the burden of the small and uneconomic canal. Presumably to put the Kennet and Avon Canal into a condition where it could take barges of, say, 300/350 tons would require an enormous sum of money and would, in the long run, be to the detriment of the really commercial waterways in the country. VICTOR SERLY, *Queen's House, 16, Cheyne-walk, S.W.3*.

DUCKS CATCHING MICE

From Sir William Gibson

SIR.—It may interest Mr. Ian Niall to hear that I well remember that, when I was a boy under ten spending a holiday on a farm about ten miles from here, I saw ducks catching young mice thrown out of their nests in corn stacks that were being dismantled for thrashing and swallowing them whole. The ducks caught most of them as they fell and picked up any they missed from the ground. The mice were mostly naked and blind. I cannot remember that the ducks caught any old mice. I think cats got them.—W. W. GIBSON, *Riding Mill, Northumberland*.

of the civilising process. The rings with the chain attached would chafe the necks of the prisoners, who would bind them round with old bandages.

For some years after that a single ring was often put on a prisoner who was likely to try to escape. It identified him among a population that did not wear collars and ties. Manacles and chains are still on the list of "movable assets" in all British colonial prisons, but they are now used only to restrain a prisoner from hurting himself or other prisoners or damaging property.

Miss Calley is wrong in finding it hard to believe that her ancestor could keep a black slave in Wiltshire in 1665. In 1772, when Chief Justice Mansfield gave his famous decision that no man could be held as a slave in England, there were set at liberty 14,000 to 15,000 slaves worth £50 apiece (Klinberg, *Anti-Slavery Movement in England*). Another estimate (Sir George Macmunn, *Slavery through the Ages*) is about 20,000. THOMAS FOX PITT (Commander), Secretary, Anti-Slavery and Aborigines Protection Society, *Denison House, Fauschall Bridge-road, S.W.1*.

RUDYARD KIPLING AND TRUFFLES

SIR.—The interesting article about truffles in your issue of April 5 reminded me of beech woods above

pointed in England have remained in the families for whom they were executed," and you then list four portraits that have been traced.

In 1953, I lent to the Works of Art from Midland Houses Exhibition at the City of Birmingham Museum and Art Gallery a portrait by Ralph Earle of Miss Sophia Isham, of which I send you a photograph. The catalogue entry was as follows: "20. Miss Sophia Isham (1772-1851), daughter of Sir Justinian Isham, the 7th baronet. She married Thomas Palmer (eldest son of Sir John Palmer, 5th Bart. of Carlton, Northants.) in 1793. Canvas: 38½ x 28½ ins. Signed: R. Earle pinxit. Dated 1783."

On May 12, 1783, Sophia wrote to her great-aunt, Dame Philippa Isham (widow of the 6th Baronet), from Windsor, saying that she and her two sisters were staying there and learning sewing, with an emphasis on the useful rather than the ornamental and other accomplishments. "I possess a bill rendered to her father in December, 1783 (of which I enclose a photograph), which includes the following items: "July 4: To an excursion to Chiffen Chiveden, 3 Miss Ishams for boat hire and men—0-12-0. Decr 4: To Miss Sophia's portrait £5 5s." It may be assumed that Ralph Earle was in the Windsor area in 1783 and painted this portrait of Miss Sophia there in the latter half of that year. The letter to her great-aunt is among

Major Daniel Boardman, mentioned by you in your note. This is signed and dated 1789 and was lent by Mrs. W. Murray Crane—GYLES ISHAM, *Lampart Hall, Northampton*.

HORSES WITH FOUR WHITE FEET

From Lady Wentworth

SIR.—Your correspondent Charlotte Warrington (March 29) is certainly long out of date in the matter of four white feet. We have heard no more of early Victorian nursery rhymes since Hyperion won the Derby (and proved the greatest ever of racing sires) and Mahmoud did the same, both in record time, in spite of four white feet.

Many splendid hackneys with four stockings are anything but "anathema" except to their vanquished rivals in the show ring. Clydesdale and Shire breeders revel in whole teams of white-legged champions. Palominos are famous for high white stockings.

In Arabs four white stockings and a blaze are a leading feature both in the show ring and in long-distance racing. The horse which holds the world's long-distance racing and weight-carrying record had four white stockings and blaze and so had the Arab triple winner of the world's champion 300-guinea gold cup. So, also, had Mesaoud, the International Grand Champion of Egypt, France and England, (whose progeny have

Shell Nature Studies 17 MOTHS

PAINTED BY TRISTRAM HILLIER



Among many strange and beautiful British moths none is stranger than the DEATH'S HEAD HAWK MOTH (1), which is rare and marked with a skull and enters hives to steal honey. The ELEPHANT HAWK (2), trim as a plane, you may see hovering in twilight over honeysuckle blossom. Another rare moth is the CLIFDEN NONPAREIL (3), found in Kent, where the larvae feed on aspen; it resembles the very common RED UNDERWING (4). Local, too, is the BLACK ARCHES (5), found in the New Forest.

The noble EMPEROR MOTH (6) is a moorland species. Two destructive kinds are the MAGPIE (7), which damages currant bushes, and the subtly marked GOAT MOTH (8), whose larvae bore in trees. Day-flying moths include the GARDEN TIGER (9). Larvae of the PUSS MOTH (10) feed on willow and poplar. Other pretty moths are the CINNABAR (11) and the CREAM SPOT TIGER (12), whose larvae eat chickweed.

The two larvae or caterpillars are those of the PUSS MOTH (13) and the DEATH'S HEAD HAWK MOTH (14).



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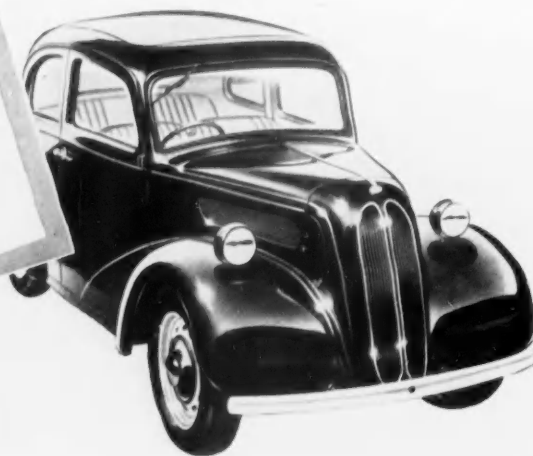


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won countless championships), the present Supreme Champion and Harringay celebrity Dargee and Champion Berk. Flying Childers is another celebrated victory for white legs.

The original prejudice was probably a stable one like the groom's objection to grey as showing stains and to the white skin under white heels as being more liable to chap. The Army prejudice, of course, used to be against anything conspicuous in warfare. Both prejudices against white feet and white coat colour got a knock-out blow with Mahmoud's victory. —WENTWORTH, Crabtree Park, Pound Hill, Crawley, Sussex.

SIR, —I saw in your issue of March 29 a small verse about a horse's white socks. When I was young I was taught a similar verse:

*Of one white stocking make a pet;
Two white stockings, keep as yet;
Three white stockings, hold for aye;
Four white stockings, give away.*

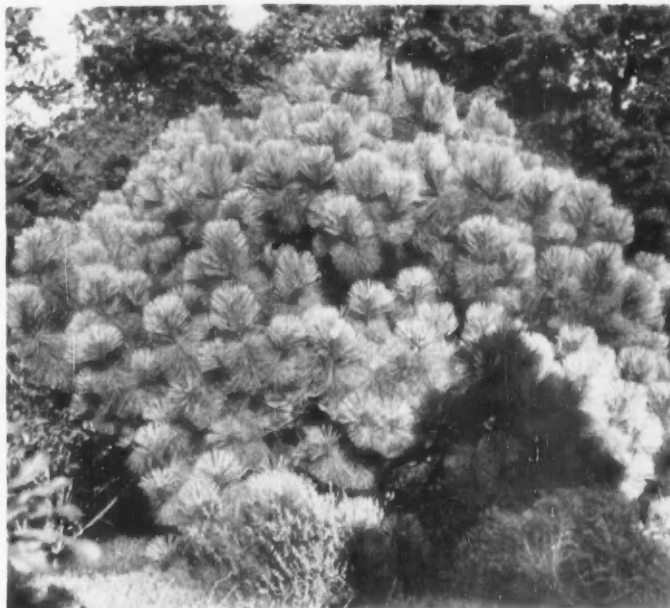
This last was said to be due to the assumption that if a horse had four white stockings, from knee to fetlock, his circulation was not good, though why three white stockings should be so much better I fail to see. Nevertheless, I once owned a horse with four white stockings. He was a good shape, nearly 16 h.h., and was a good hunter and steeplechaser up to a point, being flashy rather than brilliant and apt to "pack up" rather quickly, which appears to justify the rhyme. —R. MACLEOD (Col.), Rygate, Crawley Close, Guildford, Surrey.

PUZZLE OF THE WHITE FLOWERS

SIR, —The point raised by Mr. News-holme regarding the forcing of flowering currant is an extremely interesting one (April 12). I have for years done this most successfully, although I find that as a result the scent is far less.

There seems to be some connection in the timing of picking in relation to the normal flowering period outside. If the bare branches are picked early in the season, in January, February or early March, the flowers when forced are always white, whereas if the normal outside flowering season is upon us, the flowers indoors will appear pinkish. I have wondered if it is caused by the sap rising. The bushes outside will flower regularly their normal colour, despite heavy picking.

The subject of forcing flowering shrubs is a fascinating one. From Christmas my house is always well supplied with flowers. *Chimonanthus fragrans*,



A YOUNG MEXICAN PINE GROWING IN CO. WICKLOW, EIRE.

See letter: Mexican Pine in Ireland

Kerria japonica, *Hamamelis mollis* and *forisythia* all force most successfully, true to colour, strangely all yellow, whereas *Rhododendron praecox*, almond and cherry come far paler, and *chionodoxa* pure white. Thus it appears that the pinky shades suffer more from forcing than others do. —JOAN EDREWS (Mrs.), Oakover, Thurst, Sussex.

A FIELDFARE IN HARD WEATHER

SIR, —I was interested in the article in COUNTRY LIFE of March 29 about the fieldfare and the blackcurrants. On this 300-year-old cottage, which faces north, are three pyracanthas, and one of these was covered with berries when the recent severe weather started. In previous years this shrub has been cleared by greenfinches and bullfinches, but this year I went round the corner of the house and a much larger bird flew off, which I later found was a fieldfare, systematically stripping the berries and every now and then getting down and tidying those that had fallen on the ground.

I think the harvest of berries lasted long enough to see it through. We had over a week here with the

thermometer continually below freezing. The quantity of food the birds ate was amazing and I was putting out water three or four times a day. —L. M. CUTLER (Mrs.), Barn Cottage, Walberton, Arundel, Sussex.

MEXICAN PINE IN IRELAND

SIR, —I enclose a photograph of a young Mexican pine (*Pinus montezumae*) growing in Mount Usher garden Co. Wicklow, as it shows how attractive this kind of pine, which Mr. A. J. Huxley described in your issue of March 22, can be. This species does not like extremes of temperature and in Mexico rarely grows at altitudes of less than 4,000 ft. —ALASTAIR SIMPSON, 4, Beach Avenue, Newcastle, Co. Down.

TOOLS FOR THATCHING

SIR, —In addition to the shod tool which an observant clerk recorded on the Crowle Manor rental of 1389, and which you illustrated on April 5, is this marginal ornamentation on a Court Roll for 1364 of the same manor, now also in the Lincolnshire Archives Office. Since it bears no relation to

the text, this sketch must be a doodle, though it is a remarkably informative one, for the clerk has even labelled it "what a wonderful civil servant he must have been!"

"*Instrumentum fecloris arundinis*" (tool for a roof of reed), he has written. In other words, a leggett, for just such a primitive wooden tool is still used in thatching. The other photographs show three variations of leggett among a thatcher's tools and illustrate one in action, beating butt ends of Norfolk reed level before the reed is secured by the hazel runners. —MARGARET JONES (Mrs.), 32, Forest Road, Moseley, Birmingham, 13.

WOODA OR WOODY BAY?

SIR, —Apropos of your correspondence about the place-name Wooda, in North Devon, the Place-Name Society's two volumes for Devon give six references to Wooda being the dwelling of William atte Wode at Northam, Thomas at Petrockstow, John at Shebbear, Adam at Sheepwash and Robert at Lewtrenchard, all from 1339-3 Subsidiary Rolls. There is a different form at Kings Nympton where Henry de la Wode gave his name to the place. As J. W. suggests, it simply means "wood" from 1254 Assize Rolls, to which place-name there are no fewer than seven other references in Devon. —G. N. SIVEFIELD, Horsham, Sussex.

WHAT HOUSE WAS IT?

SIR, —I was interested in the letter you published from A. P. Schove (March 29), because my wife and I have had a similar experience in this neighbourhood. Some twelve months ago, when on a shopping visit to Chelmsford, we chose to go by an alternative route to that which we normally take, and noticed some hundred yards away from the road the remains of an Elizabethan house of some size standing in a field which looked as if it had been parkland. We have since that day spent a number of afternoons going down lane after lane, using a 1-inch map to make sure we missed no possible byway, looking for that ruined house. We, too, would like to know if anyone could guide us to this "lost" house. —J. V. BURN-side, 24, Sharpecroft, Harlow, Essex.

It was the late Mr. Henry Farrer, and not, as stated in an editorial note in our issue of April 19, the late Mr. Edward Farrer, who commissioned Lutjens to design a new bridge over the lake in St. James's Park thirty years ago.



PRIMITIVE LEGGATT, A TOOL USED IN THATCHING, SHOWN ON A 14th-CENTURY DOCUMENT. (Middle) LEGGATTS AMONG A THATCHER'S TOOLS. (Right) THE LEGGATT IN USE

See letter: Tools for Thatching



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A MODERN GEORGIAN HOUSE

WHEN describing a superb early-18th-century birdcage in COUNTRY LIFE not long ago Mr. R. W. Symonds made a few penetrating remarks about past and present design and decoration. "Ornament, whatever form it may take," he wrote, "interests the mind and attracts the eye, and for these reasons it is essential." Admittedly Mr. Symonds was referring primarily to furniture design, but his comments can be applied also to architecture.

Despite all that modern architecture, with its simple lines, freedom of planning and comparative economy has to offer, it displeases, not to say disgusts, many people. Probably at no time in the history of English civilisation have prospective builders of houses or offices shown such reluctance to make full use of the idioms of the day. At all times, of course, and particularly in the late 18th and 19th centuries, the architecture of previous periods has been resuscitated, notably during the Gothic Revival, but it must be borne in mind that these revivals were inspired usually by *avant-garde* dilettanti and designers, whose example was eagerly followed, whereas to-day the *avant-garde* work of many architects has not nearly such a widespread appeal.

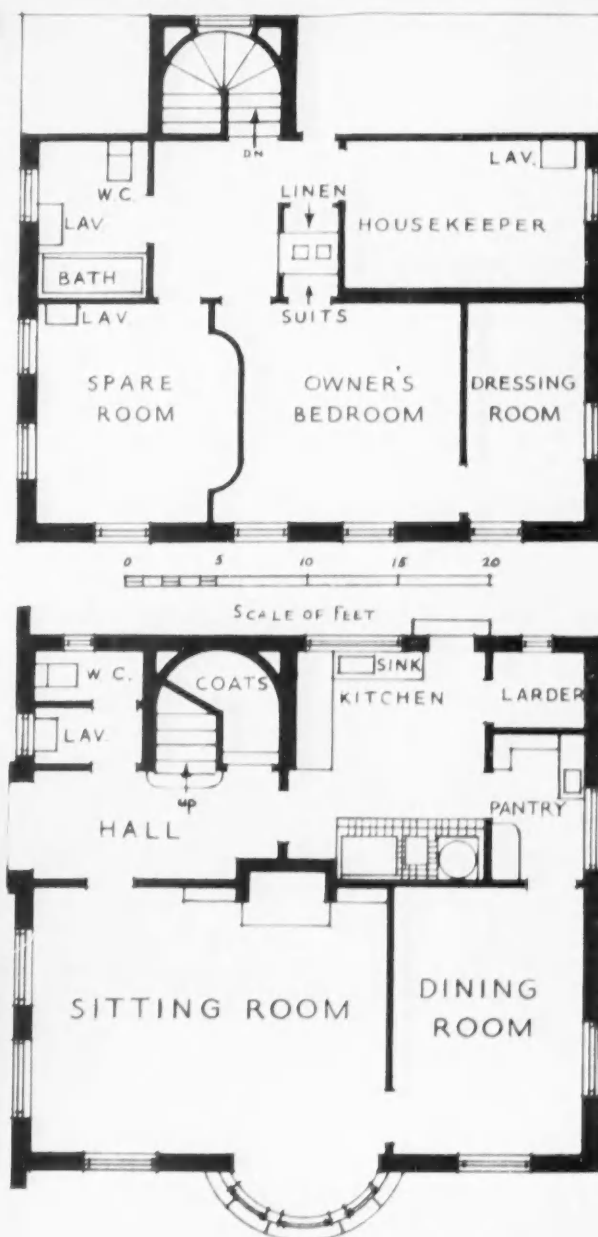
Why is this? Is it because modern architecture inclines to severity, asymmetry and lack of ornament, and that, as Mr. Symonds suggests, it therefore fails to interest the eye and attract the mind? Do most people have an innate desire for ornamentation and symmetry? If so, this would explain the prevalent Georgian revival, which has lasted for over half a century and shows no sign of ending, despite the



1.—MANOR CLOSE, ROLLESTON, NOTTINGHAMSHIRE, BUILT IN 1952, FROM THE WEST



2.—AN ETCHED PANE OF GLASS COMMEMORATING THE DATE OF BUILDING. (Right) 3.—FIRST-FLOOR AND GROUND PLANS





4 and 5.—THE SITTING-ROOM AND (below) THE ADJOINING DINING-ROOM



high cost of traditional building methods compared with that of modern modular architecture.

An excellent example of the modern Georgian idiom was the house in Bedford designed by Sir Albert Richardson, P.R.A., and illustrated in *COUNTRY LIFE* of October 20, 1955. Another house in the same vein, which was also designed during the period of building restrictions when a maximum floor area of only 1,500 square feet was permitted, is Manor Close, Rolleston, Nottinghamshire, illustrated on these pages. Rolleston lies between Southwell and Newark near the north bank of the River Trent.

Manor Close was designed by Mr. A. E. Eberlin, of Messrs. Eberlin and Darbyshire, F.F.R.I.B.A., of Nottingham, for Mr. E. B. Freckingham, and completed in 1952. The client required a large sitting room and a small dining room, communicating with the kitchen through a pantry, and three bedrooms, a dressing room and a bathroom on the first floor. A glance at the accompanying plans (Fig. 3) will show how neatly the architect arranged the rooms and how little space is taken up by hall and landing. The small entrance hall, lit by a french window that performs the function of the front door (Fig. 7), has opening off it a cloak room and lavatory, the staircase, the kitchen and the sitting room (Fig. 4).



7.—THE ENTRANCE HALL



6.—VIEW FROM THE NORTH, SHOWING THE STAIRCASE GABLE

The last named is 20 ft. long by 15 ft. wide, and on its long side, facing south-west, is a large bay window that marks the centre of the principal façade (Fig. 1). Adjoining is the dining room (Fig. 5), which has the ideal orientation of south-west and south-east. A small pantry divides it from the kitchen, which has the back door opening from it and a larder alongside.

The first floor is reached by a curving staircase that gives on to a small landing. From this open the bathroom, linen-cupboard, spare bedroom, housekeeper's bedroom and the owner's bedroom, which has a communicating dressing room.

The exterior is of hand-made bricks with a steep-pitched tile roof rising from a deep cornice that incorporates the gutter (Fig. 1). On the north-east side, which can be seen in Fig. 6, the roof sweeps down to the first floor, with the staircase gable rising through it. Part of the roof space at the back has been used for storage at first-floor level. Some materials, such as sash windows, moulded doors and frames, joists and floor boards, were taken from Georgian houses that were being demolished, as properly seasoned timber was almost unobtainable in 1952. An attractive feature of the interior is the etched pane of glass illustrated in Fig. 2, which records that the house was built in the year of Queen Elizabeth II's accession.

Building costs of 1952 bear little relation to those of to-day, but it is estimated that a house of this size and character would cost between about £5,000 and £5,500 if it were built at the present time. R. G. N.

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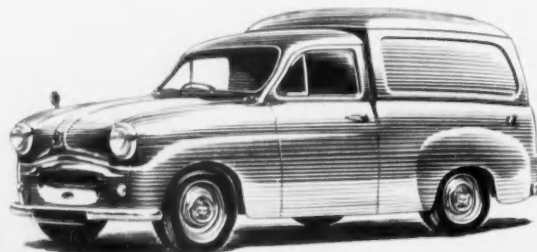
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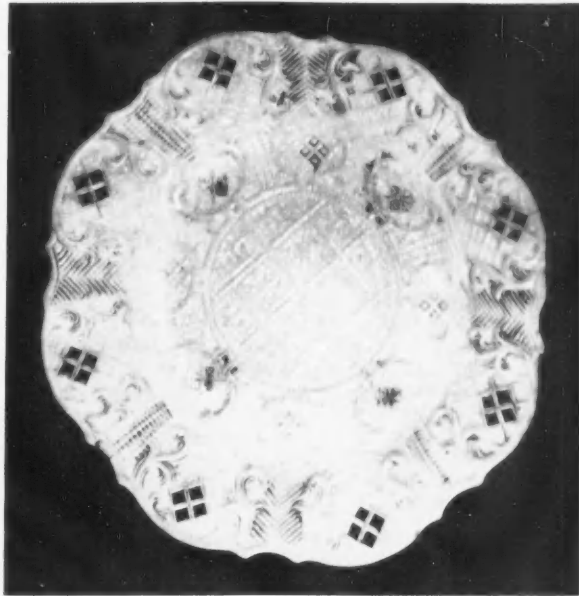
MERITS OF DOMESTIC EARTHENWARE

By STANLEY W. FISHER

A PROMINENT feature of many country auctions is the astonishing quantity of earthenware piled into lots in the kitchen, most of it comprising part dinner services and all of it carefully separated from the more honoured porcelain which is put up, of course, in the drawing-room. And yet, though there has always been this distinction, it is the humble earthenware, in all its many forms, to which the Potteries owed its rise to world pre-eminence in the late 18th and early 19th centuries. The early English porcelains, in fact, were made elsewhere, in London, on the banks of the Severn and at Derby, for instance, while alone, so far as we know, William Littler struggled with his immature porcelain at Longton Hall, in Staffordshire, surrounded on all sides by flourishing earthenware makers.

There was good reason for this state of affairs. The ingredients and the skill necessary for earthenware-making were close at hand, and there was a long tradition of simple, down-to-earth potting. Nevertheless, when exported Chinese porcelain flooded the British market in the 18th century, and when, to cap it all, men like Frye, of Bow, Sprimont, of Chelsea, and Wall and Davis, of Worcester, began to imitate not only its appearance but its composition, something had to be done. Doubtless the problem was discussed and the advantage of the two bodies, earthenware and porcelain, weighed. It was a parting of the ways, and the Potteries chose to remain faithful to tradition, with the result that technical achievement, uninterrupted by expensive experiment, made enormous strides between 1750 and 1800. Bodies followed each other in the order of delft, salt-glazed stoneware, creamware and patent earthenwares, and decoration perforce kept pace with that of the decorating shops in the porcelain factories, as they imitated in turn the idiom of the Chinese, Meissen and French styles.

It was natural that this parallel development as regards decoration should have taken place, and equally natural that earthenware makers turned their hand, at some time or another, and for varying periods, to making porcelain as well as their particular kind of commoner ware. Miles Mason did so before his son, Charles James, turned to Patent Ironstone China, and so did Wedgwoods between 1805 and 1815. Others, such as Davenport and Spode, made



1.—MOULDED AND DECORATED STAFFORDSHIRE CREAMWARE PLATE. About 1760

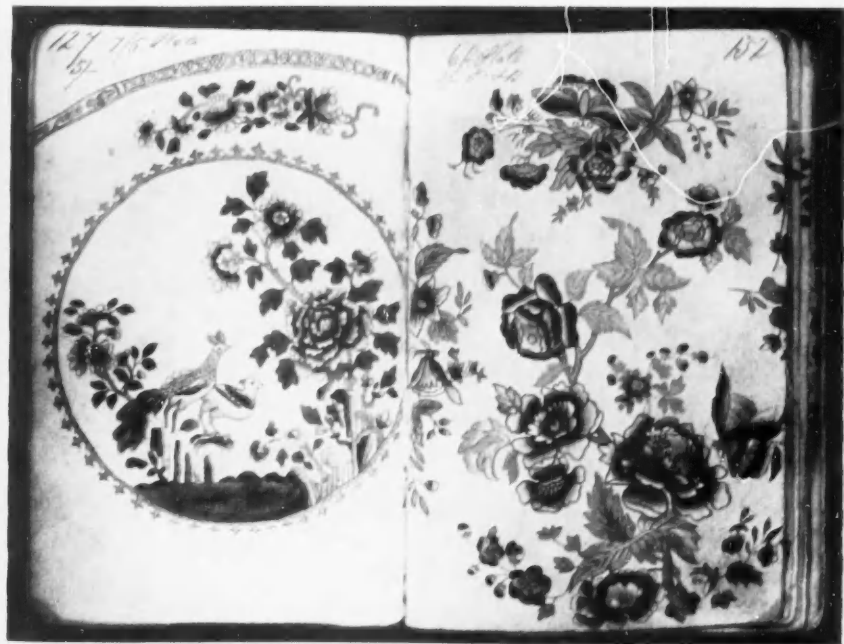
the two wares side by side. But whereas, at any rate until the early 19th century, the porcelain makers made comparatively few but gorgeously ornamented services, the men in the Potteries took full advantage of every new chemical and scientific and technical discovery in order to produce ever greater quantities of quickly, cheaply and tastefully decorated services of the kind of which the pieces shown in the accompanying photographs were once part.

In Fig. 1 is shown a moulded and pierced dish of creamware, decorated with coloured glazes. Here, in fact, is a pleasing marriage of two styles—of the old polychrome lead glazes of Whieldon and the Woods, and the intricate patterning in alabaster moulds of the early-18th-century salt-glazed stoneware makers. The two bodies, salt-glazed stoneware and creamware, were used concurrently, moulded and painted in just the same styles, and services made of each were produced until the clean, smooth, lead-glazed surface of the latter proved its superiority for domestic use when the lead was given by Wedgwood and by the Leeds

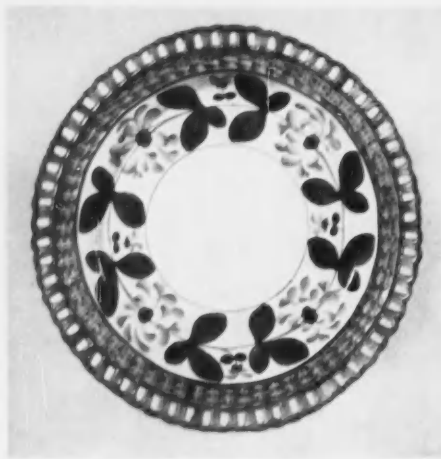
Potteries. Much of the new ware was left "in the white," or else ornamented by means of such delicate piercing as that of the graceful cruet featured in Fig. 2. At first each tiny diamond, crescent, heart, or circle was cut separately in the still pliable, unfired body, but at a later period more intricate stamps were used. In either case it was a technique, borrowed from the Chinese, which demanded almost uncanny skill, and the commonest form of decoration for large services was enamelling, either, as at first, in outside decorating shops, or in the factory. Even the simplest forms of ornament look well on creamware, as Wedgwood well knew when he introduced the restrained borders of husk and foliate motifs in brown, black, grey, or puce, although at the other extreme, as in the case of his magnificent service painted with English views for the Empress of Russia, the humbler earthenware body could take upon itself at least the surface beauty of porcelain.

Apart from creamware, and especially during the early 19th century when ever cheaper wares were demanded, every factory had its own special earthenwares. Mention of a typical example, the ironstone of Charles James Mason, has already been made. It was, however, cheap but good decoration which was always of paramount importance—the quick and inexpensive adaptation of patterns invented by accomplished artists, but applied by comparatively unskilled labour.

In the first place, of course, accurate repetition work was secured by the use of pattern-books, smaller versions of which, incidentally, were carried around the countryside by the factory representatives (Fig. 3). Alternatively, they carried small sections of plate edges decorated with border patterns such as the one seen in Fig. 4. Such an easily moulded, open-work edge was common on earthenwares, and although the rather conventional honeysuckle and leaves were necessarily quickly painted with naturally flowing, bold brush-strokes, the design betrays the art of a master designer. In other words, when decoration was to be hand-painted it still had to be speedy when it was applied to each piece of a large service: compare, for example, such an elementary flower design with another Spode plate, also hand-painted (Fig. 5). At first sight, at least in a photograph,



(Left) 2.—PIERCED LEEDS CREAMWARE CRUET. 1780. (Above) 3.—PART OF A SPODE TRAVELLER'S PATTERN-BOOK



4.—ENAMELLED SPODE EARTHENWARE PLATE. Late 18th century. (Middle) 5.—SPODE STONE CHINA PLATE. A copy of a Chinese *famille-rose* piece. (Right) 6.—SPODE EARTHENWARE PLATE. A version of the willow pattern

one might recognise a fine, characteristic piece of Chinese porcelain of the *famille-rose* type. Even its actual appearance might for a moment deceive, because the carefully chosen colours were applied in exactly the Chinese manner to the clear white, hybrid stone-china. Why then this laborious, meticulous kind of decoration? Clearly enough, the cost of a complete service so painted would have been prohibitive, and the explanation is that a replacement was needed for a prized and of course most valuable Oriental one.

Keeping in mind the detailed character of this piece in a Chinese style, we are but following the train of thought of the early-19th-century potter when we seek some method by which similar intricate decoration might be more cheaply and quickly applied. The answer was transfer printing, a technique used on porcelain in this country, in the underglaze cobalt-blue style, from about 1760 onwards. Any design, once it had been etched upon a copper plate, could be reproduced at hardly any cost, and among the innumerable patterns which were best sellers none is more familiar or more popular than the willow pattern. The piece illustrated (Fig. 6) does not include in its pattern the well-known lovers and love birds which belong to the age-old (but entirely mythical and un-Chinese) legend, but the arrangement and the atmosphere are there. The engraver used both line-work and stipple to fine advantage, and it is for such points that one looks, and values, even on an earthenware plate of small value. Furthermore, in common with all his fellows of that time the engraver mixed his idioms in the constant search for new varieties of the old theme. His inventive genius enabled him to evolve not only some quite remarkable trees, but also the Gothic castle which names the pattern. And although it is fashionable to look upon transfer-printing as cheap and easy, it is noteworthy that the joining of the lovely border design transfer is only just visible as a thin white line in the top right-hand corner.

In Fig. 7 is illustrated a style of underglaze blue decoration which clearly called for a high degree of skill in piecing transfers together to cover a difficult surface. It is clear that the bowl is of a later period, because, although English flowers appear in conjunction with an Oriental landscape, the latter is neither in the willow pattern style nor in the Chinese manner of the Chinese Chippendale era, but is a fairly true representation of a China better known from such book illustration engravings as that from which this particular scene was probably copied. In sharp contrast to the Oriental or mixed styles which appear on the greater number of earthenware services is the Morley plate (Fig. 8). The pattern is well-balanced, and obviously designed for printing, but above all it is purely English in conception, even to the foliate border. In addition, it is somewhat romantic, and calculated to give an impression, albeit idyllic, of life in a higher stratum of society than that enjoyed by those who were expected to buy cheap services so ornamented.



7.—MID-19th-CENTURY DAVENPORT EARTHENWARE BOWL. Transfer-printed in underglaze blue

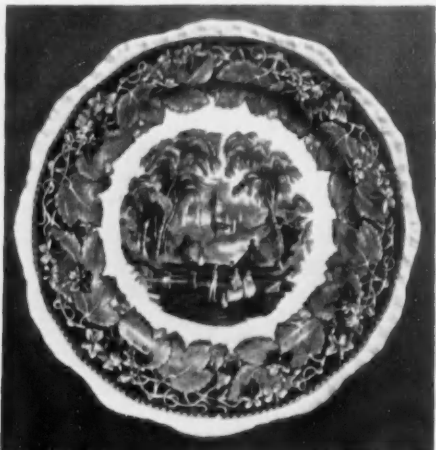
The final illustration (Fig. 9) is included because it exemplifies two money-saving and time-saving innovations of the early 19th century. The first, which is technical, is the use of underglaze enamels. In the early days blue was by and large the only colour which would survive the heat of the first firing; other colours

had to be applied in the form of overglaze enamels which could be fired at a lower temperature.

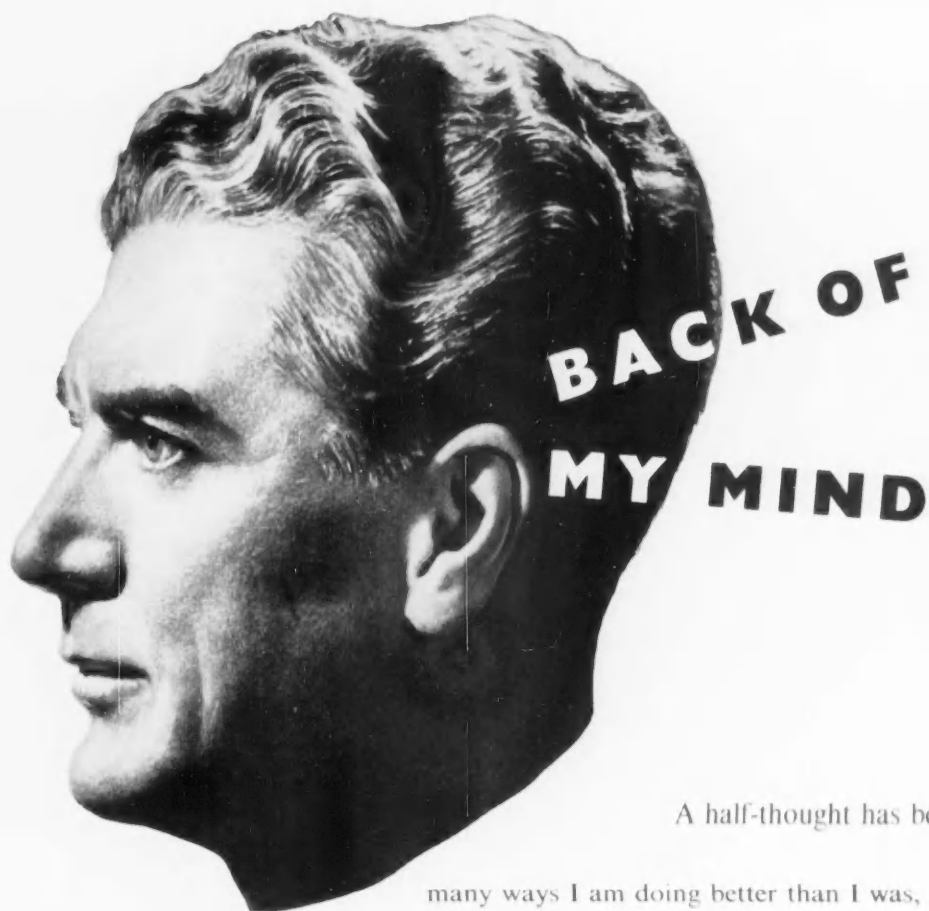
The whole of the decoration here, however—both the printed outlines and the painted washes within them—is underglaze. Not only was this a cheaper method, the outcome of long experiment and of dispensing with a lengthy firing process, but in addition the whole of the decoration could be under the glaze, and so protected by it. As for the pattern itself, the border design is in Chinese taste and is indeed a common feature of quite a large number of Spode copies of Chinese originals. Here, however, it accompanies a bouquet of English flowers. The fact is that a vocabulary, as it were, of transfer designs was used to give a multiplicity of patterns, either by using different combinations of them, or by painting any chosen composition in different palettes.

This short account began by stressing the comparatively slight value which is placed upon domestic earthenware. So much of it has survived, because so much was made, that one could expect nothing else. Nevertheless, one fact at least is outstanding: early transfer-printed decoration of the kinds I have discussed can be of the highest aesthetic standard, although in comparison with hand-painted ornament (which even on the finest porcelain can often be second-rate) the artistic skill came into evidence at an earlier stage of manufacture. Furthermore, enough has perhaps been said to induce the possessor of ware, as the sale catalogues call it, to look for skill in other spheres than that of an artist's brushwork, a skill without which the name of the Potteries would not now be synonymous with all that is best in the world of ceramics.

Illustrations: 1 and 2, Mr. H. J. Lewis; 3, W. T. Copeland and Sons; 4, 5 and 6, Mr. A. Gresham Copeland; 7, Mrs. M. Wood; 8, Mr. R. G. Naggard; 9, Mr. R. R. J. Copeland.



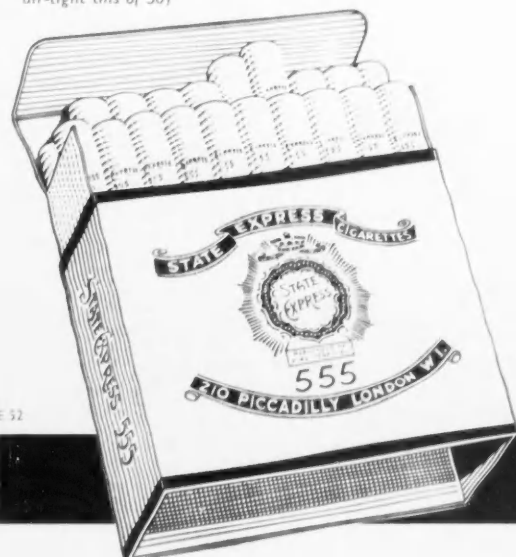
8.—MORLEY EARTHENWARE PLATE MADE ABOUT 1855. (Right) 9.—SPODE EARTHENWARE PLATE DECORATED UNDER THE GLAZE



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A CAUSERIE ON BRIDGE

BUMPS IN THE GOLD CUP

EVERY so often we get a match of exceptional interest. For this year's Gold Cup the B.B.L. entered a team from the men's international panel, our representatives-elect for the European championships at Stockholm, and two teams from the women's panel. Of the latter, team B, Mrs. Gardener, Mrs. F. Gordon, Lady Rhodes, Miss Shanahan and Mrs. Williams (the order is alphabetical), has reached the quarter-finals; team A, by a quirk of the draw, met the men's panel team in the preceding round.

The ladies concerned, Mrs. Durran, Mrs. B. Gordon, Mrs. Lester, Mrs. Markus and Mrs. van Rees (again alphabetically), were determined to do or die; in fact, they took the lead and kept it right up to the half-time interval. The grape-vine got busy, so I was of those who bolted their dinner and set out hot foot for the scene of the drama. I was in time to see the following cards bid by a men's pair:

West ♠ A K 9
♥ K J 8 4 3
♦ Q 9 8 5
♣ 3

East ♠ J 8 6 3 2
♥ Q 6
♦ A K J
♣ K Q 5

Dealer, West. Neither side vulnerable.

What should East say over West's One Heart? Normal British practice is to force on a 16-points hand with a partial fit in opener's suit; by getting it off your chest, you can make minimum rebids and avoid the form of bumping race known as "catching up." The objection to a bid of Two Spades, almost a phobia with some players, is that partner may assume a better suit and press on to a slam with something like this:

♠ Q 10 9 5 ♥ A K J 10 3 ♦ Q ♣ A J 10

Well, it *could* happen, I suppose, but Two Spades seems far better than the alternative of Three Clubs that was recommended in some quarters, the subject being changed with elaborate tact when I asked what you did if West raised you to Four Clubs.

I think it is close between One Spade and Two Spades, and immaterial so long as East proceeds with sane judgement. Anyway, West and East seemed in no danger of getting their feet wet with this sequence: One Heart—Two Spades; Three Spades—Three No-Trumps; Four Hearts. The last call means what it says—West has heard his partner's forcing take-out and rebid in No-Trumps; he prefers a suit contract, so he indicates a five-card Heart suit and offers East a choice of Four Hearts or Four Spades. East can do one of two things: go back to Four Spades, having five of them, or pass, deeming his Q x sufficient support. The second course is wiser, for it denies West a further chance to get ambitious ideas; East forced on a minimum and can tell from his partner's tepid bidding that a slam is out of the question.

For the record, our candidate for Stockholm did not pass over Four Hearts. Neither did he bid a piano Four Spades. He made a full-fledged slam try with a bid of Five Hearts. West, fortunately, had had enough; in his own words, he quickly sensed an impending calamity. Not that Five Hearts was an elegant contract. Most match players, provided two Aces are not missing, would rather go two down in Six than one down in Five of a major, for at least they perish in a worthwhile cause. Here, the Ace of Clubs having won the first trick, West needs a kindly Heart break—and a three-three division of six outstanding cards occurs only 36 times in 100. Fortune smiled, however, so there was no material blot on the East-West score sheet; on the contrary, the men picked up five match points on the deal.

In Room 2 East was an expert bumper who made a spectacular recovery after responding to One Heart with a mere One Spade. West bid Two Spades, and East tried Three Clubs. West rebid the Hearts, presumably for the same reason as her male counterpart's in Room 1, but the effect was to provoke an outside bump in the shape of a Blackwood Four No-Trumps. West, shaken, showed her Ace, and East subsided in Five Spades.

This time the Queen of Spades had to fall

in two rounds, obviously against the odds. In fact, after an initial Club lead and return, it fell on the first round from declarer's right-hand opponent. East came back to her hand, and the Nine of Spades was finessed. Her cup was full when the crafty North took the trick, having started with Queen-Ten only, so down went the contract. A tie on the board would have been a more equitable result.

Now I have the greatest admiration for the two East players, but how does one account for their flights of fancy in the bidding? In the old days we asked ourselves a simple question in similar times of stress: what sort of hand must partner hold to offer a sound play for a slam? Surely it has to be something like this:

♠ K Q 5 ♥ A K 8 4 3 ♦ 9 5 ♣ A 7 3

And, in this case, is it not charitable to assume that West is capable of doing some bumping on his or her own account? In Room 1, after the forcing take-out, he will be looking for Seven; in Room 2 the bidding might go: One Heart—One Spade; Two Spades—Three Clubs; Three Hearts—Four Diamonds; Six Spades.

Well, the men started to pick up windfalls by the bushel, a sad anti-climax after their opponents' gallant fight for three-quarters of the match. Imagination played its part in a tragedy-comedy which is best viewed from the angle of South:

♠ K J 6 2
♥ Q 9 7
♦ 3
♣ A Q 9 8 3

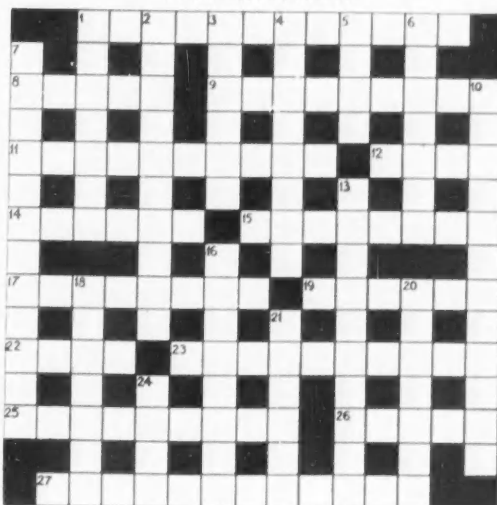
♠ Q 7 5
♥ 10 8 3 2
♦ Q 7 2
♣ K 6 4

Dealer, North. North-South vulnerable.

West	North	East	South
No bid	No bid	1 Club	No bid
1 Spade	2 Diamonds	2 Spades	No bid
2 No-Trumps	3 Diamonds	4 Spades	No bid
No bid	No bid		

CROSSWORD No. 1369

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1369, Country Life, 2, 10, Tavistock Street, Covent Garden, London, W.C. 2," not later than the first post on the morning of Wednesday, May 9, 1956.



Name _____
(MR., MRS., ETC.)

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SOLUTION TO No. 1368. The winner of this Crossword, the clues of which appeared in the issue of April 26, will be announced next week.

ACROSS.—1, Sir Galahad; 6, Carp; 9, Accredited; 10, Bout; 12, Kettle; 13, Cheer; 16, Amateur; 18, Sarocco; 19, Natural; 21, Sidings; 22, Escher; 23, Mobcap; 27, Tree; 28, Good health; 29, Nose; 30, Unstrapped. DOWN.—1 and 2, Shamrock; 3, Able; 4, Aviator; 5, Ageless; 7, Adolescent; 8, Peterhouse; 11, Scared; 14, Laureston; 15, Cartwheels; 17, Errors; 20, Lampoon; 21, Subedit; 24, Arena; 25 and 26, Shipshod.

By M. HARRISON-GRAY

The men were East-West. North led a Club which looked all the more like a singleton when dummy's Ace was put up. At trick 2 a Spade was led to West's Ace, North dropping the Ten, followed by a small one from West on which North played the Nine; after much thought the Knave was finessed, leaving South on play with the Queen. How should she continue?

South, an earnest young student of the game, rose brightly to the occasion. She recalled that West was an enthusiastic bidder of three-card suits who once had the distinction, in a former Gold Cup match, of going four down, vulnerable, in Four Spades on cards which were bid to a cold Six Hearts in the other room. And here the supporting evidence was quite conclusive.

Some folk may sneer at "scientific" card signals, but how, in a case like this, can South place her partner with a third trump unless she is helped by her high-low play at tricks 2 and 3? The echo is designed not only to show three trumps; on occasion it signals an earnest desire for a ruff. So our observant South player promptly laid down the King of Clubs. North, as expected, failed to follow suit, and it was unfortunate indeed that this should prove the only way of allowing West to scramble home, North's hand being this:

♠ 10 9 ♥ K J 6 5 ♦ A J 10 9 6 4 ♣ 5

If you care to work it out, you will see how North was caught in the coils of an exotic end-play after the long Clubs had been cashed. Her trump echo, she explained, was merely intended to mislead the declarer—a somewhat puzzling statement, for West's bid of Two No-Trumps marked him with a four-card Spade suit, so it could scarcely matter if he finessed against the Queen or played for the drop.

This player had done some fine work earlier on, so I suppose people will deduce that "women lack stamina." In spite of that fatal peter in trumps, I award North a good mark; at least she did not fall back on the time-honoured excuse that she had "pulled a wrong card."

ACROSS

1. Aily dear ruler comes to the office (5, 7)
8. In a keep some people find it (5)
9. Clean sheet on which to give an address (9)
11. I sent cists for D.S.s (10)
12. "And he that will this health—
"Down among the dead men let him lie."
—Edvard Dyer (4)
14. A stern director (6)
15. One of the things she sells on the shore (8)
17. A trying occasion (8)
19. This kind of house is not a private house (6)
22. Soar around (4)
23. Way the bridge player leads? (5, 5)
25. Action which is said to be as good as a nod (9)
26. "For the — of words very little she heeded"
—Matthew Prior (5)
27. An opening arranged in the midst of a dance
(5, 7)

DOWN

1. Void (7)
 2. Ruin that London, for instance, might have
knocked about a bit (5, 5)
 3. Lent the middle of a film (6)
 4. Named (8)
 5. Back when you put your neck out (4)
 6. Let peer revolve completely (7)
 7. Incident in a lovers' feast (7, 5)
 10. Place of many hangings (5, 7)
 13. Action of passing a tribute from mouth to
mouth (10)
 16. Limit the commander to air raid precautions
(8)
 18. Blow up (7)
 20. Movement that goes with the wind (3, 4)
 21. Lower (6)
 24. Air, as displaced from Amiens (4)
- Note.—This Competition does not apply to the United States.

The winner of Crossword No. 1367 is

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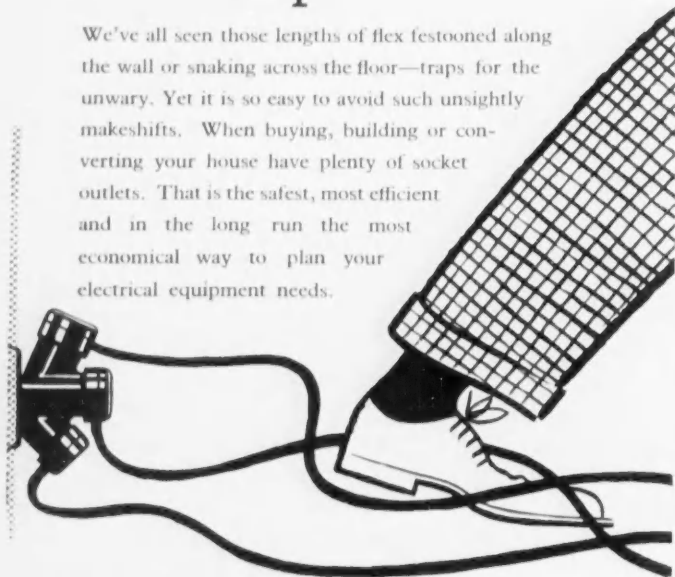
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THE ESTATE MARKET

PROPERTY AS AN INVESTMENT

THIS year, as last year, the property market has been slow in getting into its stride, but, whereas last year estate agents were inclined to blame the weather, this year that excuse does not hold good, and it seems probable that the lack of interest shown by buyers has been due to the erratic behaviour of the Stock Exchange, which has left people in two minds about what to do with their money. This situation is by no means a new one, and whether real estate or industrial equities win the tug-of-war that is likely to take place during the next few months will depend to a great extent on whether investors continue to be in a speculative frame of mind, or whether they feel that the time has come to safeguard their capital. At the time of writing, the Stock Exchange, encouraged by a Budget that does not seem to have included any positive measures calculated to halt inflation, is in "bullish" mood, and, as a result, property is being neglected. But at the first hint of a recession in the Stock Market—and there are those who think that it is essential that steps should be taken to deflate Stock Exchange prices if the national economy is to be preserved—it is a safe bet that investors will return to the land, as they have done in many instances in the past.

HIDDEN ASSETS

ALTHOUGH a slump, or the suggestion of a slump, on the Stock Exchange is regarded, and rightly so, as a bull point for property, there is a good deal to be said for investing in agricultural land even when the Stock Exchange is in ebullient mood. Admittedly in these days, when the market price of farm land is high, there may not be much scope for capital appreciation, and, with rents maintained at a low level in comparison with outgoings on maintenance and improvements, the income derived from the ownership of a large agricultural property may scarcely balance expenditure. On the other hand, the hidden assets that accrue to the owner are considerable.

So far as inflation is concerned, it has been proved over and over again that investment in agricultural land is proof against the wildest fluctuations in the value of the £ sterling, as for estate duty, there is a saving of 45 per cent. of the total value of all farm land held by the deceased at the time of his or her death, irrespective of how long the land has been held, and maintenance claims allowed under Section 32 of the Income Tax Act of 1945 provide a third, and strong inducement to individuals and organisations to invest in farm land.

BEST OF TWO WORLDS?

IN order to give an idea of the value of the tax concessions that the law allows for the maintenance of agricultural properties, one has only to mention that since 1918 a property-owner who has been able to show that he has spent on repairs, insurance and management, as an average over a period of five years, more than the statutory repairs allowance has been able to recover income-tax and surtax on the excess expenditure. Until a few years ago, however, if the excess more than exhausted the tax paid in respect of the whole property, the balance was not recoverable. But in the Income Tax Act of 1945, the concession was extended, with the result that to-day excess expenditure over and above tax can be set off against other sources of income, a concession which, in conjunction with the capital expenditure claim introduced under Section 33 of the same Act, has made investment in

agricultural land attractive to a number of shrewd speculators. Indeed, it is probably true to say that investors in farm land get the best of two worlds, in so far as they are providing themselves with a thick-set hedge against the threat of inflation and a sound chance of increasing the capital value of their investment. What they cannot hope to achieve—and this, I think, explains the current tendency of investors to concentrate on the shares of "growth" industries on the Stock Exchange—is short-term profits, and it is the inability to do so, one suspects, that is responsible for the present apathy of buyers.

SALES IN THE OFFING

ALTHOUGH the property market has been unusually quiet for the time of year, there are signs of its livening up now that the Budget is out of the way, and there are a number of important sales in the offing, most of which concern agricultural and sporting estates in Scotland or the Border country. For example, Messrs. John D. Wood and Co. have three Scottish properties on their books, of which two, Fasnakyle, Glen Affric, Inverness-shire, and Cairnsmore, Kircudbright-shire, are best known for the sport that they offer, and the third, the Gordon Troop estate at Huntly, Aberdeen-shire, is an agricultural investment.

Fasnakyle, although it does not extend to much over 1,000 acres, is famous for its salmon fishing, which takes in two miles of the left bank of the River Glass, and for its stalking, which includes rights over 22,000 acres leased from the Forestry Commission. The three farms that make up the estate are all in hand.

Cairnsmore, which is offered by the trustees of the late Major-General Sir J. Keith Stewart, covers 4,700 acres near Newton Stewart and includes Cairnsmore House, a hill farm of 2,400 acres, in hand, two let farms and 280 acres of woodland. Here the sporting rights, which were leased regularly for seventy years by the late Duke of Bedford and his father, include river and loch fishing, grouse shooting and stalking. So far as the stalking is concerned, a number of fine beasts have been killed on the property, and last year two 15 pointers were shot.

The Gordon Troop estate, Huntly, as its title suggests, originally formed part of the Huntly estate of the Dukes of Richmond and Gordon. It extends to 2,473 acres, and consists of nine well-equipped stock and arable farms, sited in two blocks and let to produce a gross rent of £2,615 a year.

CHANCES FOR SPORTSMEN

AS SCOTTISH property which, like Fasnakyle and Cairnsmore, affords good opportunities for sportsmen is the Island of Scalpay, which, with the two smaller islands of Longay and Gullammon, covers roughly 6,000 acres a little to the east of Skye, from which it is separated by a narrow channel. Scalpay includes a medium-sized house and a home farm, and the sporting rights consists of stalking, grouse shooting and loch fishing for trout. The agents entrusted with the sale are Messrs. Strutt and Parker, Lofts and Warner, who state that, although the home farm is let at present, possession might be obtained.

Another property for sale through Messrs. Strutt and Parker, Lofts and Warner is Shotton, a farm of about 840 acres situated in the Border country of Northumberland near Coldstream, Berwickshire. The farm is let for £800 a year, and there are one and a half miles of fishing in the River Boarment, with a rod reserved for the landlord.

PROCURATOR

JEEVES MUST HAVE LOOKED LIKE THIS



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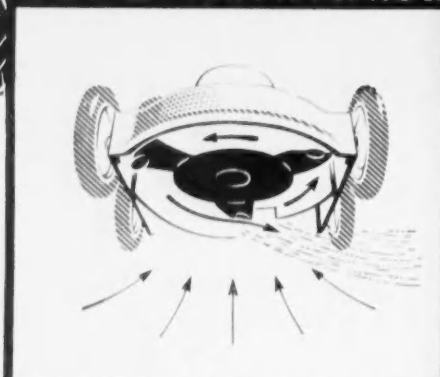
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FARMING NOTES

THE FUTURE OF PIG MARKETING

IN the annual report of the Pigs Marketing Board, which still survives as a statutory body although it has had no powers to operate since 1940, the case is made again for reviving a compulsory marketing scheme for bacon pigs. Mr. N. S. Perkins and Mr. C. M. Hallett are now the chairman and vice-chairman of the Board, and in a report to pig producers they say that to attain efficiency of production and economy of marketing four points are essential. The price of all bacon pigs for every month should be known in advance for at least a year. This price should then vary only with the costs of feeding-stuffs. The price of bacon pigs should reflect an adequate and constant premium for quality production. All bacon pigs should be handled by a separate marketing board and sold on a deadweight and grade basis. These opinions have been put to the Reorganisation Commission for Pigs and Bacon which is now sitting under the chairmanship of Dr. C. I. C. Bosanquet, but contrary views have been put to the Commission by the National Farmers' Union, which considers that there should be a marketing board to control the sale of all pigs. The Commission has a hard nut to crack. In my experience the old pigs marketing scheme, which dealt with bacon pigs and left the pork market free, worked satisfactorily enough for the farmer who was mainly interested in producing bacon pigs. He made a contract to supply so many pigs through the year to the bacon factories and apart from them he took his chance with the sale of pork pigs in the auction markets. I am inclined to think that a similar scheme would work reasonably well now, assuming that the fatstock price guarantees would continue to cover the sale of pork pigs in the markets.

Pedigree Pigs

MR. JOHN GREEN is now coming to the end of a full year as president of the National Pig Breeders' Association, the membership of which numbers over 10,000. The relative popularity of the different breeds can be judged from the herd book registrations in the past year. Of a total of 37,535 registrations, the Large White breed have 26,605, the Landrace 3,443, the Welsh 3,052 and the Wessex Saddleback 2,778; none of the other breeds touched the four-figure mark. It is significant that the Landrace has jumped so quickly into second place with the N.P.B.A., remembering that there is an independent society to which some of the Landrace breeders belong. It may be that Landrace breeders have been in a hurry to register every possible pig while the level of pedigree prices for their breed was high. The N.P.B.A. has attempted to give Landrace breeders a lead in the selection of stock for breeding purposes, and a Danish judge was brought over for the breed's autumn show and sale, at which he gave a demonstration on commercial type.

Coloured Breeds

BERKSHIRE, Large Black and Wessex Saddleback breeders within the N.P.B.A. have been busy combating adverse criticism of their breeds because their colour may spoil a good bacon carcass. The N.P.B.A. Council takes the broad view that the British pig industry is not determined entirely by its ability to provide Wiltshire bacon-type pigs. So long as this country's agricultural policy countenances general mixed farms there should always be a place for the hardy free-range coloured sow. Certainly the

Saddlebacks are good mothers and produce thriving litters. When they are crossed with a lengthy type of Large White or Landrace boar the product is economical and suits the market.

Rabbit Control

SALISBURY PLAIN was a great place for rabbits and the soldiers enjoyed plenty of rough shooting close at hand. Now the county pests officer in Wiltshire can say that, although two years ago it looked impossible to clear all the rabbits from the Salisbury plain training areas, this has been done by myxomatosis and consistent following-up by passing and blocking operations. What was once regarded as a chief breeding-place is now one of the cleanest rabbit areas in the county. Rabbits have been found in some other places and thorough surveys have been carried out with the willing co-operation of the occupiers of land to discover where surviving rabbits are lurking and take the necessary action. The pests officer says that he has recently made careful observations in scrub thick with brambles where foxes, badgers, stoats and weasels abound, and the few rabbits there are still active. He emphasises that the danger of reinfestation from scrub woodland is real. Occupiers of such land can get grant aid from the Ministry of Agriculture for scrub clearance.

Mechanisation in Scotland

ACCORDING to a count taken last February in Scotland the farm tractors have increased by 5,250 (11 per cent.) in the past two years. Over one-third are now powered by diesel oil engines. There have also been marked increases in combine-harvesters, grain-driers and hay and straw balers. But the number of potato harvesters is still only 70. This is evidence of the difficulties which the agricultural engineers have found in devising a potato lifter that will do a good job on most land. The school teachers in Scotland and the education authorities object strongly to school children being required to go out on to farms in the autumn to help lift the potato crop and once again a Government committee has urged the need for pressing ahead with the development of potato-harvesting machinery which will obviate the necessity for using child labour.

Potato-growing

ALIGHT yield of main-crop potatoes last year, about a ton to the acre less than usual, caused the potato famine this spring. It has been necessary to import potatoes from Holland and other Continental countries in so far as they have had supplies to spare to meet our shortage, and high prices have been paid all round in the past two months. In some quarters it has been suggested that farmers have failed the country by not growing a bigger acreage of potatoes. It is true that the acreage has fallen in the past four years, but the 1955 figure was 874,000 acres, compared with 704,000 acres in 1939. The public had to eat more potatoes in the war years and, although there is now a wider choice of foods, people still want more potatoes than they did before the war. This is all to the good for British agriculture because we can certainly reckon to make ourselves completely self-supporting with main-crop potatoes. If there is a surplus in any year, owing to heavy yields, there is the Potato Marketing Board with Government backing to take care of the excess.

CINCINNATUS

MAY

Snakes and Dragons

IT IS PROBABLE that, before the month of May is out, somebody will have invoked the aid of the police to deal with a snake; for both grass-snakes, which are harmless, and adders, which are not, have shaken off the last lethargies of winter and will sometimes find their way on to the property of people who do not know the difference between them. Although it is doubtless prudent in such cases to summon the forces of law and order, the precaution does not become as well as it might a nation whose patron saint slew a large dragon single-handed. Our native snakes are small and timid. In far-off countries, where there are cobras or anacondas but hardly any constables and no telephones with which to call for their assistance, the simple inhabitants deal with snakes themselves. It hardly seems right that the British should be less self-reliant. There is, moreover, always the risk that the serpent will have made itself scarce before the police arrive. "That's where it was, constable," protests Mon Repos, pointing to a sheltered corner of his rockery. "What does he expect me to do now?" thinks the policeman. "Sit on the lawn and play a tune on my whistle?" Aloud he says: "Well I shouldn't let it worry you any more, sir." Next time, with any luck, Mon Repos will try and deviate less sharply from the traditions of St. George.



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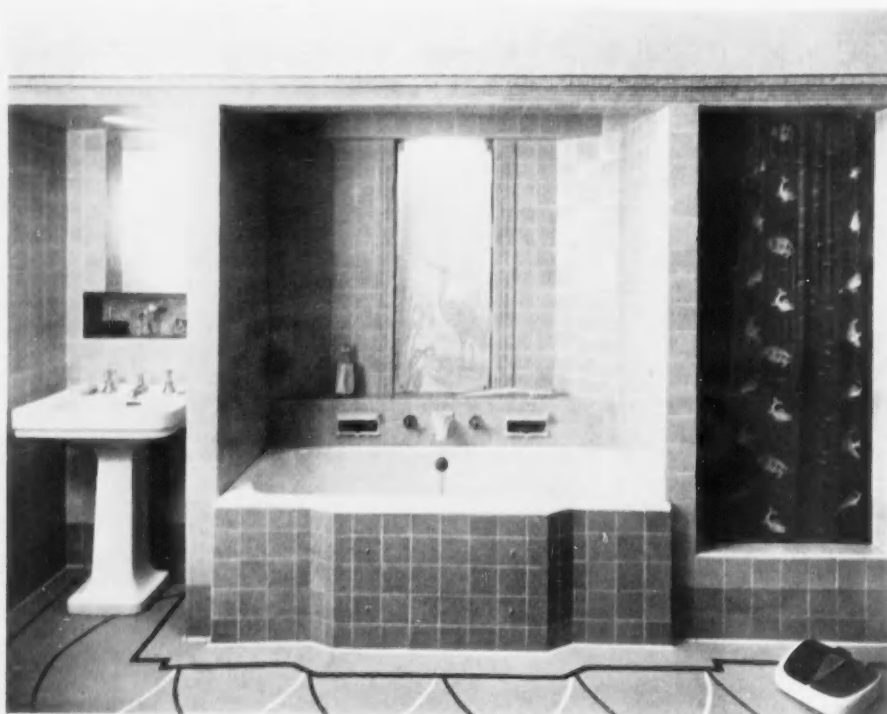
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NEW BOOKS

HISTORY AS SEEN BY
SIR WINSTON

Reviews by HOWARD SPRING

NEARLY twenty years ago, Mr. Winston Churchill, a statesman rather than a historian, arranged to write a history of England, and before the second World War broke out he had produced about 500,000 words. Now Sir Winston Churchill, having attained meanwhile a peak of personal and historic eminence such as few other men have occupied, presents us with the first of the four volumes that will make up the completed work: *A History of the English-speaking Peoples*.

This first volume is subtitled *The Birth of Britain* (Cassell, 30s.), and

The point of view will not give way to modern cavil unless there is excellent reason. Take Magna Carta. Of John, who signed it, he says succinctly that "the British nation and the English-speaking world owe far more to the vices of John than to the labours of virtuous sovereigns," and concerning the Charter itself he will not accept the view recently expressed that it is "a monument of class selfishness." He goes in some detail into the meaning of the Charter and points out that "now for the first time the King himself is bound by law." The Charter became in the process of time

**A HISTORY OF THE ENGLISH-SPEAKING PEOPLES.
VOL. 1, THE BIRTH OF BRITAIN. By Winston S. Churchill**
(Cassell, 30s.)

REPORT ON UNIDENTIFIED FLYING OBJECTS.
By Edward J. Ruppelt
(Gollancz, 18s.)

DENMARK. By Sacheverell Sitwell
(Batsford, 21s.)

takes us from the mists of antiquity to the emergence of the first Tudor, Henry VII. It is a good stretch to cover in 400 pages, a stretch when breeds and blood were being mixed: Iberian and Celtic, Roman, Saxon, Viking and Norman—to produce whatever we may mean when we speak of that various creature, an Englishman, a stretch when the Druids' gods and the gods of Rome, when Thor and Wodin and the abstractions of animists and nature-worshippers had ceded in the main to the Catholic conception of a world-wide religious order; when innumerable dialects and many languages, thrown into a common pot, had simmered down and were being strained off into the tongue that Shakespeare was soon to speak.

Above all, it was a time of unending strife. The names that emerge are mainly warriors' names: Cassivelaunus, Boadicea, the legendary but not insubstantial Arthur, Alfred, Harold—so the tale goes, to end with Richard III, who went down fighting, a crown upon his head, on Bosworth field, to cede the throne to the first of the kings who would leave the fighting to other people. (When the prince who was to be Charles II was hanging about the French court, and there was some talk of his marrying La Grande Mademoiselle, she told him forthright that she would think more of him as a possible husband if he were in his own country, fighting his own battles.)

THE PREGNANT WORD

Well, history is nothing new. The question is the point of view and the manner of expression of the historian. Sir Winston Churchill's manner of expression is well known. It has vigour, he is easily readable. He knows the value of the pregnant word that encloses a meaning. As an example, he writes of the Viking ships: "The finely carved, dragon-shaped prow; the high, curving stem; the long row of shields, black and yellow alternately, ranged along the sides; the gleam of steel; the scent of murder." How those last four words say it all!

PLANETS' SPACE-SHIPS?

When it began to be reported that objects that could not be accounted for were seen floating or whizzing or eerily shining in the air, the American government set up an organisation to study them, and for

an enduring witness that the power of the Crown was not absolute. . . . When in subsequent ages the State, swollen with its own authority, has attempted to ride roughshod over the rights or liberties of the subject, it is to this doctrine that appeal has again and again been made, and never, as yet, without success."

On another point of modern controversy—was Richard III responsible for the murder of the Princes in the Tower?—he is against Richard. "It will take many books to raise this issue to the dignity of a historical controversy." Here I should differ from him; and I think he takes too easily a belief that great numbers of people think this or that. Consider Richard Cœur de Lion, who, during his ten years' reign, spent only a few months in England. "His memory," Sir Winston writes, "has always stirred English hearts, and seems to present throughout the centuries the pattern of the fighting man." I should say that ninety Englishmen in a hundred to-day could tell you nothing about him, and that nine of the others would know little beyond the legend of Blondel.

What is apparent from one end of this volume to the other—all written before the second World War began—is the author's disbelief that history writes itself. He sees it written by the views, the virtues and the perseverance of great men. Of Camille's achievements he writes that they were, "under the blessing of God and the smiles of fortune, in large measure due to his personal qualities. Here again we see the power of a great man to bring order out of ceaseless trials and command harmony and unity to be his servants, and how the lack of such men has to be paid for by the inestimable suffering of the many."



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wears the
trousers
but—

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REVIEWS by HOWARD SPRING—continued

some years Mr. Edward J. Ruppelt was in charge of it. He had had flying experience in both peace and war. He now gives us a book called *Report on Unidentified Flying Objects* (Gollancz, 18s.), which tells us not only what happened when he was in charge of the "project," but what had happened under other chiefs, and he indicates briefly how the matter has gone since he left office. It is a factual book that carefully avoids the sensationalism that has gone into much writing on the matter. What it comes down to is this (UFO here means unidentified flying object). "There have been no reports in which the speed or altitude of a UFO has been measured; there have been no reliable photographs that show any detail of a UFO, and there is no hardware." (By which the author means, I suppose, no fragment of a UFO.) "So a public statement that was made in 1952 still holds true: 'The possibility of the existence of interplanetary craft has never been denied by the Air Force, but UFO reports offer absolutely no authentic evidence that such interplanetary spacecraft do exist.'"

SCEPTICISM SHATTERED

Mr. Ruppelt himself will not take the view "It can't be," even though he has seen so many reported sightings fall to pieces when examined, for, on the other hand, he has seen so many which, while they could not be proved, could not be disproved either, and had to be filed among the "unknown." The professional experience of the reporters shatters his scepticism. He writes: "When a ground radar picks up a UFO target and a ground observer sees a light where the radar target is located, then a jet interceptor is scrambled"—or hurriedly sent up—"to intercept the UFO and the pilot also sees the light and gets a radar lock on, only to have the UFO almost impudently outdistance him, there is no simple answer." Such things, he says, happen; "and we have no aircraft on this earth that can at all outdistance our latest jets."

PROFESSORS' EVIDENCE

On the other hand, there was the affair at Lubbock when UFOs were seen by people accustomed to observe and deduce. "If," says the author, "a group had been hand-picked to observe a UFO we couldn't have picked a more technically qualified group of people"—a professor of geology, a professor of chemical engineering, the head of a petroleum engineering department, and a professor of physics. They were sitting together in a garden drinking tea on an autumn night when they saw the UFOs. The professors were intrigued, and on the chance that the UFOs would come again they prepared for the most careful observation. The UFOs came many times. Other people in the region saw them and one took photographs of them. The case caused a tremendous stir and was investigated and written about again and again. "The known elements of the case have been dragged back and forth across every type of paper upon which written material appears," but there was an unknown element not revealed till now. An old countryman, interviewed by the investigators, uttered the word "plover." Mr. Ruppelt writes: "There have never been any more reliable reports of 'flying wings,' but lights somewhat similar to those seen by the professors have been reported. In about 70 per cent. of

these cases, they were proved to be birds reflecting city lights."

The author believes that many people have a "will to see" these objects, and so they see them; or they are so psychologically distressed by the state of the world that they would welcome intervention from any quarter. "They seek salvation from outer space, on the forlorn promise that flying-saucer men, by their very existence, are wiser and more advanced than we." Yet he refuses to be sceptical. "Maybe the earth is being visited by interplanetary spaceships. Only time will tell."

A DANISH TOUR

Mr. Sacheverell Sitwell's *Denmark* (Batsford, 21s.) is a well illustrated record of a tour made in 1954. Architecture, pictures, costume and the natural scene are the author's main preoccupations. Of the people and their lives, there is not much. In a rough summary he speaks of them as "neither rich nor poor, who have solved many of the problems of living in the twentieth century, and are without the anxieties of the French, the contrasts of Italy, or the agonies of Spain." It is this which is the lesson of Denmark. It is a small country, but things are in their proper proportion. There is enough of the old to form a tradition, and enough of the new to form a style.

Mr. Sitwell is rightly pleased with Copenhagen, its food and its fairs, and puts it high, in civilisation, among European capitals. Odense, the second town, with its 100,000 people, he doesn't much like and finds it "imperative that the Danes should give Hans Andersen a rest. Have they not Tycho Brahe, Kierkegaard, and other great men?"

It is when he gets out among the castles and mansions and, from a hint in a picture or in some bit of costume, recreates a manner of living, or some story of the man or woman who lived it, that he is at his best. His talent is mainly nostalgic, which is no bad thing in a world doing its best to tear tradition up by the roots. He is an informative and civilised companion from one end of his book to the other.

HUNTING IN LAKELAND

THE British Field Sports Society's *Would You Like to go Hunting with the Fell Packs?* is No. 6 in their Young Sportsmen series (free and post free), designed to publicise the chase in its various forms. Fell hunting in the Lake District or North Wales is a strenuous business, as all the going is on foot and the fox stands a better chance of getting away than in the lowlands. Anyone wishing to follow in John Peel's footsteps will find this pamphlet of interest.

YORKSHIRE HIDING-PLACES

WINIFRED I. HOWARD'S *The Secret Rooms of Yorkshire* (Dalesman Publishing Co., Clapham, Yorkshire, 18 6d.) gives an account of many priests' holes and other secret compartments in the great houses of Yorkshire. After the Reformation the north of England was a stronghold of Catholicism, and such houses as Haselden Hall in Wakefield or Myddleton Lodge near Ilkley served as meeting places for the supporters of the Old Religion. The priests' holes were generally temporary hides where a man could squeeze until the searchers left the house and he was free to escape to the hills, and the author has assembled an interesting collection of them. There are illustrations by G. Bernard Wood.

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Summer dance frock in white cotton satin dotted with black has a circular skirt mounted on a stiffened foundation and a ribbon tying across the décolletage (Harvey Nichols)



(Left) Sugar-pink cotton printed with large white blobs is made up as a full-skirted dress that has large patch pockets low down either side in front. The sleeveless bodice fastens down the back and has a boat-shaped neckline (Liberty)

THE summer fabrics are firmer and thicker on the whole than last year. There are solid cottons that are woven in ribs like an ottoman silk, heavy cotton jacquards, brocades and tweed-like weaves. Most popular of all are the cottons with the lustre of satin, and these, while not quite so thick as some of the jacquards and brocades, are definitely firm and often mounted on to another cotton so that the gored skirts keep their shape. Many of the Horrockses' poplins and givrnies also are heavier than they were, while the Sudanese cottons are blistered or ribbed and then embroidered so that they have sufficient substance to allow them to be tailored into coat frocks or suits.

These handsome cottons look so like their silken prototypes that they are being used for formal outfits intended for Ascot or garden parties and used extensively for evening. In the Liberty collection there is an

enchanted white glazed dress, ankle-length and powdered with multi-coloured flowers. This flares in gores from a high waist and is beltless, and each gore widens below the hips to a circular hemline. A Horrockses dress is short with a green ribbon below the bust and a strapless décolletage. Both have structures built underneath to hold the shape of the dress.

There is a decided fashion for the short evening dresses made from spot cotton satin and they look very fresh and smart. The polished surface is attractive and the fabric is mounted on a second cotton to give it solidity. Colours are sharply contrasted, black on white, or vice versa, or a bright navy, coral pink or cinnamon for the ground with the dot, which ranges from a farthing to a half-crown size,



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in white or black. The cut of the dresses is simple and the bodices are usually strapless.

For daytime Paul Jonas design a straight simple dress and coat in a finely ribbed cotton giving that is woven in a blurred design of flowers and foliage in sand colour on white. This fabric resembles a fine ottoman silk. The dress is sleeveless with a low-cut neckline and is covered completely by the simple coat. Cotton brocade coats and coat frocks are featured in all the stores in sophisticated mixtures of colours, dark as well as pale, and cut with gentle gores in the skirts and moulded bodices. They are becoming to all ages and figures.

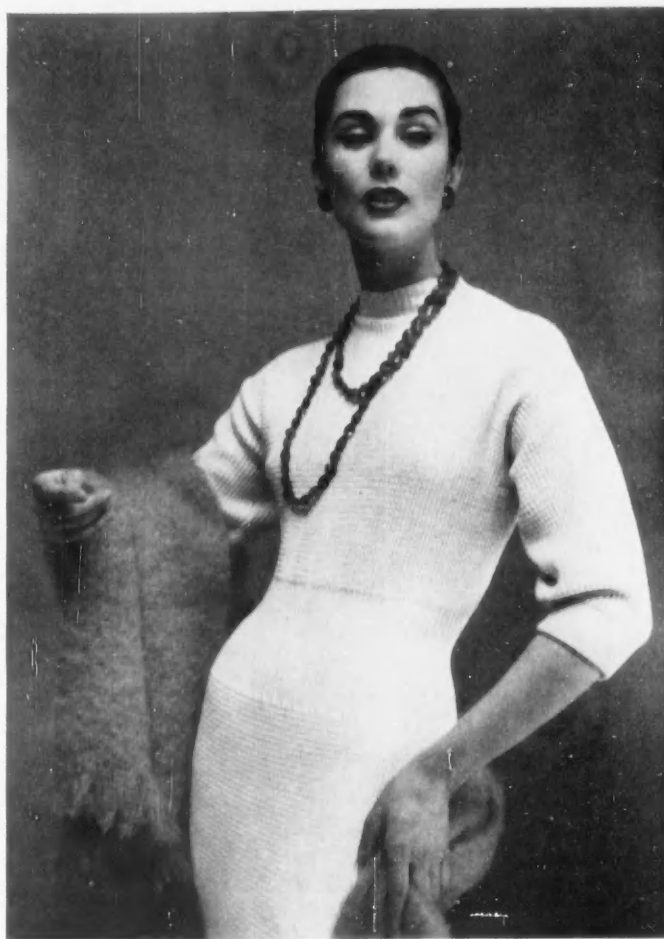
The heavy cottons woven like a speckled tweed are more exuberant of outline with wide many-gored skirts for both the coat frocks and the suits. Jackets on the suits have short basques and nipped-in waists and fit closely. The cottons are as creaseless as any fabric can be.

It is always difficult to determine whether it is the fabrics that are responsible for a change in silhouette or vice versa. At any rate many of the summer materials of a moderately heavy weight with surface interest have the necessary fluid handle and substance to create slender moulded dresses, their lines unemphasised by trimming of any description. Rayons that are speckled and finished to resemble tweeds make a series of street dresses which travel well, as the material is crease-resisting. In blends of gold and tortoiseshell browns they look exceedingly smart with tan or blonde accessories finished off by one of the large flower-pot chip straw or white piqué hats pulled down to the eyebrows that are the latest style.

In complete contrast are the youthful pinafore frocks with their full dirndl skirts gathered into the natural waist. These are all in cottons of light weights in either strong monotone shades or stripes—candy stripes, double tramline stripes or neat lines of flower-heads at intervals between coloured bands on white grounds. The plain cottons generally have a plain square neckline with rather broad shoulder straps and a deep pocket either side in front. They button right down the front and can be washed out and ironed easily. Even younger-looking are the dresses with similar gathered skirts but with low-cut curving



Crisp cotton in a pale caramel brown has a design of black flower-head dots. The dress buttons down the back, fits close to the throat with a turndown collar and has a hem half the depth of the skirt (Fortnum and Mason)



For a cool summer day when a warm light dress is needed there is a white knitted sheath in a fancy rib with plain ribbed neckband, cuffs and waist (Jaeger)

Photographs by COUNTRY LIFE Studio

camisole bodices, or double bootlace shoulder straps, when there is a brief covering bolero similar to those worn for cocktail or evening.

The shirtwaist frock also appears in these fine cottons, and again it is the small geometric or abstract patterns that seem the most popular. There are many combinations of sepia and dark brown with a steel grey on a white ground, and the dresses have long shirt sleeves with cuffs and button down the front; the skirts are full. A short straight tailored jacket over a matching sleeveless sheath dress is another summer shape and for this the design is more expressionist in feeling, larger and less regular, but still in the muted mixture of neutrals that looks so well in town.

The washing frocks ranging in price from £4 to £7 have achieved the finish of real elegance and take their place side by side with couturier clothes. There are three dresses made in the same cotton shown by Fortnum and Mason. The cotton, in mushroom brown, sky blue, or lemon, is printed at intervals with black flower-heads the size of a shilling. One of the dresses has a wide flounced skirt and a sleeveless top; a second is tailored and with sleeves, and this is made up to the larger sizes. It is an excellent slimming design with its gored skirt and simple tailored top. The third is a slim dress. For a summer shower they include hip-length jackets in brilliant waterproof cottons that would also look smart on the beach. The long Swedish cotton denim coats in the same strong colour ranges are another smart idea for wearing over a summer frock. They are cut on the same lines as the dust coat in silk taffeta. For the many plain coloured pinafore dresses the kit bags and matching parasols made in strong citrus yellow printed with smart dark motifs are fun.

The pleated non-iron cottons, the sensation of last summer, are at their prettiest as Sambo show them as a wide skirt in white stripes on crocus yellow. The skirt is pleated in three horizontal bands; the low unpleated top has shoulder straps and a fitted waist-length bolero to cover it. This two-piece would be splendid on a holiday, as the dress is charming to dance in.

In the Liberty collection there are dresses in all the fashionable shapes of this summer made from their Tana lawn, fine cottons that are printed with their own exclusive and gentle-looking flower patterns. They also feature the Ascher glazed cotton that has been bought by each of the famous Paris couturiers and is printed with what looks like a black dot, but which is really an elaborate Chinese character.

The knitted orlon, nylon and Terylene separates must now be added to the range of washing frocks. Hupperts show them as sweaters that have very short sleeves with matching skirts hanging straight, but all minute knife pleats. These fluid skirts are exceedingly becoming and can be worn at night as well.

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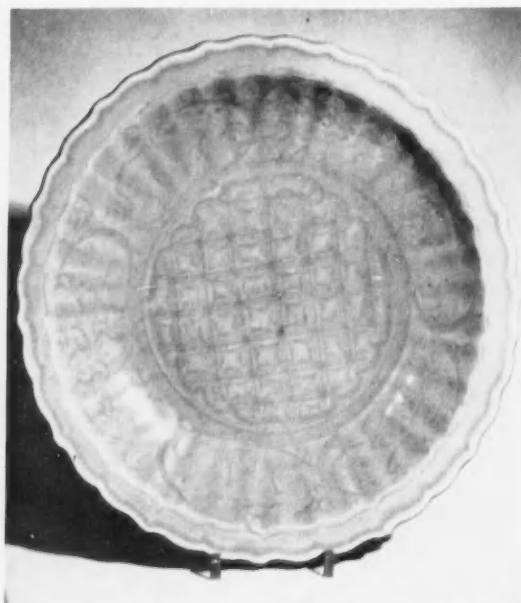
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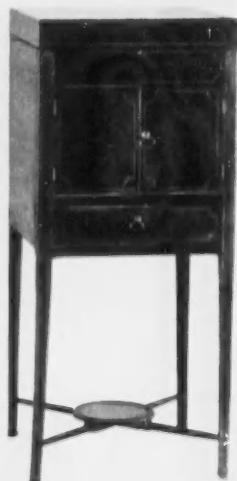
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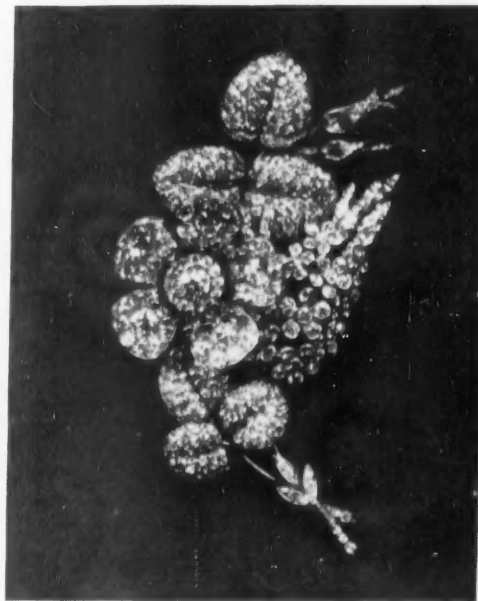
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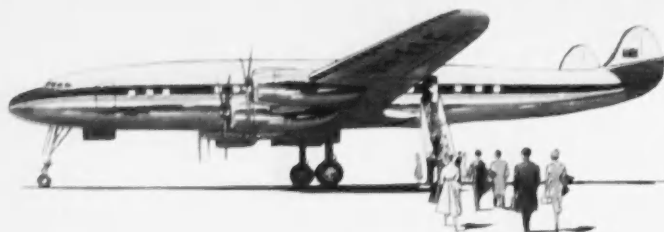
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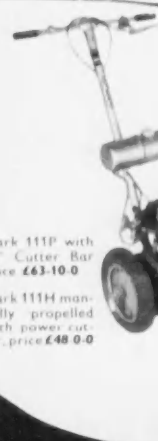


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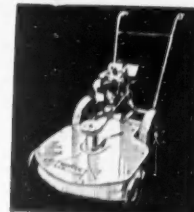
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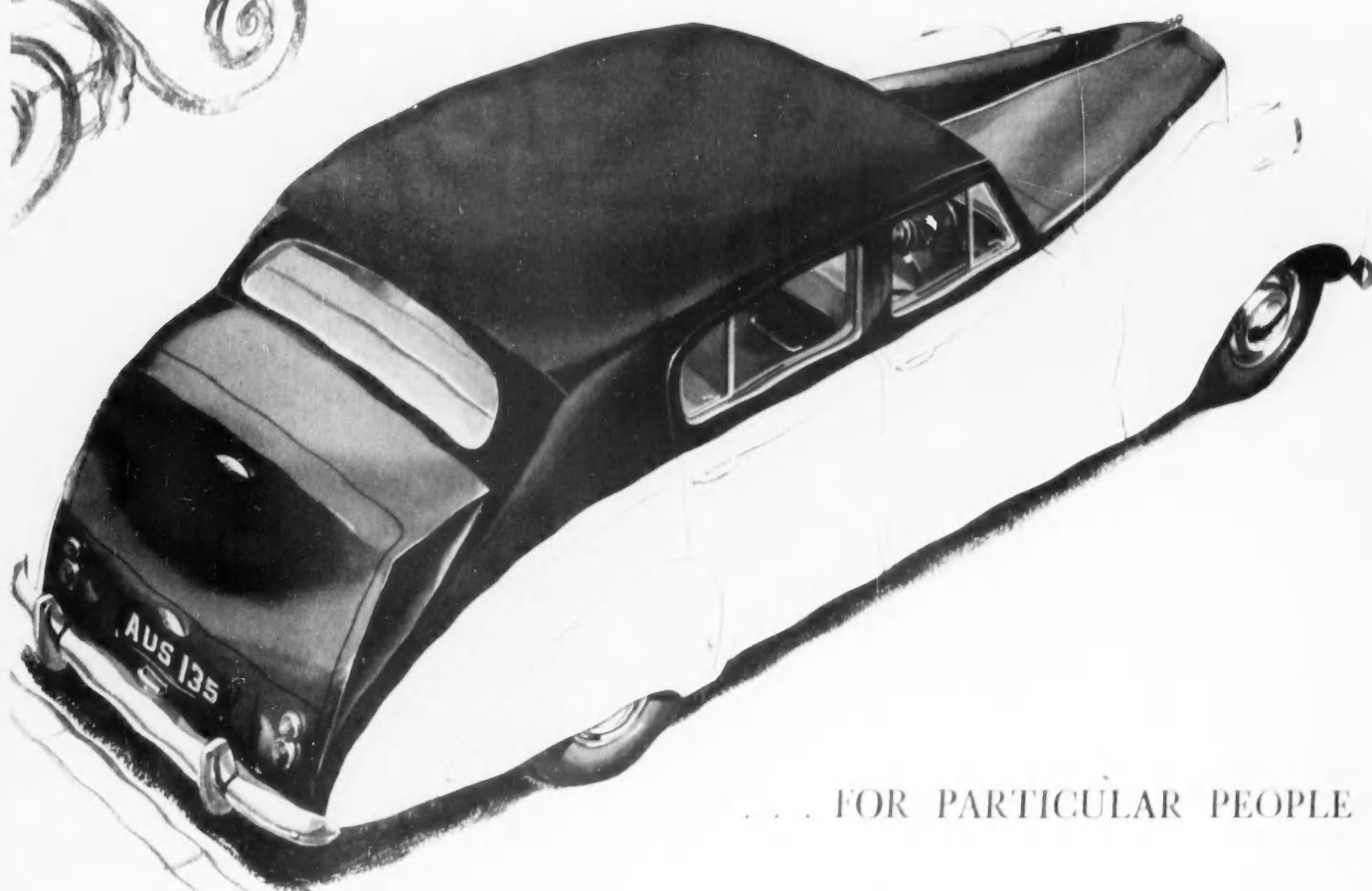
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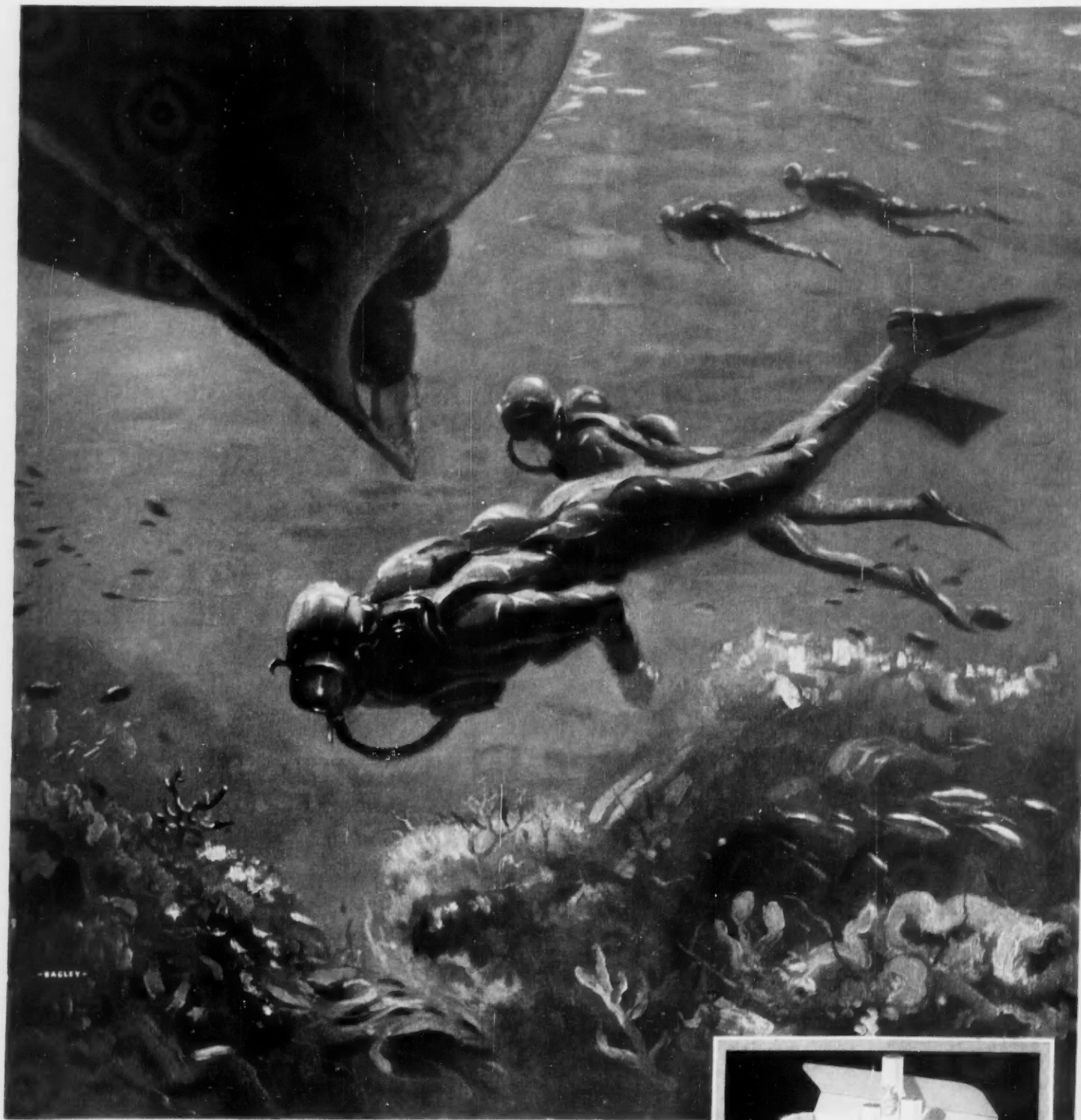
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